

At Dawn, How Beautiful

SSA

David Davenport

Eugene Butler

Flowing ♩ = 66

Sop 1 *mp*
At dawn of day, how

Sop 2 *mp*
At dawn of day, how

Alto *mp*
At dawn of day, how

p
Red. * Red. * simile

4
beau - ti - ful, at dawn of day, how — beau - ti - ful, — A
beau - ti - ful, at dawn of — day, how beau - ti - ful, — A
beau - ti - ful, at dawn of day, how beau - ti - ful, — A

8

gen - tle breeze, a bird in flight, af - ter the long and qui - et

gen - tle breeze, a bird in flight, af - ter the long and qui - et

gen - tle breeze, a bird in flight, af - ter the long and qui - et

The piano accompaniment consists of a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a 2/4 time signature. The bass clef has a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

12

night, how beau - ti - ful, how beau - ti - ful! _____

night, how beau - ti - ful, how beau - ti - ful! _____

night, how beau - ti - ful, how beau - ti - ful! _____

The piano accompaniment continues with a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a 2/4 time signature. The bass clef has a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *mp* (mezzo-piano) is present in measure 15. A *S^{va}* (Soprano voice) marking is also present in the bass clef of measure 15.

16

The piano accompaniment for measures 16-19 consists of a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a 2/4 time signature. The bass clef has a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

19

At dawn of day how—

mf

mf

22

At dawn of day how beau-ti - ful, At

beau-ti - ful, At

mf

mf

mf

25

Musical score for measures 25-27. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "dawn of day, how beau - ti - ful, a qui - et - ness, a". The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

28

Musical score for measures 28-30. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "mind at ease, how beau - ti - ful such things as". The piano accompaniment includes chords and a melodic line, with some notes in the right hand being tied across measures.

31

these, _____ how beau - ti - ful!

these, _____ how beau - ti - ful!

these, _____ how beau - ti - ful!

35

38

mf

At dawn of day, how beau - ti - ful, at

mf

At dawn of day, how beau - ti - ful, at

mf

At dawn of day, how beau - ti - ful, at

41

dawn of day, how beau - ti - ful, _____

dawn of day, how beau - ti - ful, _____

dawn of day, how beau - ti - ful, _____

44

A sleep-ing child, a moth-er's care, I think that love is

A sleep-ing child, a moth-er's care, I think that love is

A sleep-ing child, a moth-er's care, I think that love is

p subito