

# Jingle All the Way(s)

Three-part Mixed Chorus, Piano, and Optional Sleigh Bells and Kazoos\*

B.P., based on lyrics  
by J. Pierpont

Brad Printz  
*Quoting: Jingle Bells, The Blue Danube,  
Home on the Range, Aura Lee, and  
Stars and Stripes Forever*

Ranges: Part I Part II Part III



**Spirited** ♩ = ca. 96

Sleigh Bells

*Jingle Bells*, by J. Pierpont

(*simile to m. 20*)

Duration: approx. 5:00

\*Also available for Two-part (15/1651H).

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15/1650H-1

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2

9

O'er the hills we go, laugh-ing all the way;

*mf*

13

Bells on bob-tails ring, mak-ing spir-its bright, what

*mp*

2

(tacet to m. 131)

I fun it is to ride and sing a sleigh-ing song to - night. Oh,

II fun it is to ride and sing a sleigh-ing song to - night. *mf*

III

Oh,

*mf*

21

I  
 jin - gle bells, jin - gle bells, jin - gle all the ways, —

II  
*mf*  
 (Kazoos) —

III  
 jin - gle bells, jin - gle bells, jin - gle all the ways,

25

I  
 Oh, what fun to sing this song that we share with you to -

II  
 Oh, what fun to sing this song that we share with you to -

III  
 Oh, what fun to sing this song that we share with you to -

28

I day. Oh, jin - gle bells, jin - gle bells, jin - gle all the

II day. (Kazoos)

III day. Oh, jin - gle bells, jin - gle bells, jin - gle all the

32 *dim. e rit.*

I while, — Oh, what fun to sing this song in so man - y

II - Oh, what fun to sing this song in so man - y *dim. e rit.*

III while, Oh, what fun to sing this song in so man - y *dim. e rit.*

Waltz ♩ = ca. 126



*rit.*

*mp*

36

I  
diff - rent styles. We

II  
diff - rent styles.

III  
diff - rent styles.

*mp* *rit.*

Waltz ♩ = ca. 126

*mp* *rit.* *mp*

41

I  
glide through the snow, \_\_\_\_\_ with horse— and

II  
*a tempo mp*  
Jing jing, jing jing,

III  
*a tempo mp*  
Jing jing, jing jing,

*a tempo*

46

I sleigh. The hills come and go,

II jing jing, jing jing, jing

III jing jing, jing jing, jing

51

④

I - we laugh all the way,

II jing, jing jing, jing jing, jing

III jing, jing jing, jing jing, jing

56 *mf*

I Our bob - tail bells ring, \_\_\_\_\_ they

II jing. *mf* Jing jing, jing jing,

III jing. *mf* Jing jing, jing jing,

61

I make spir - its bright. \_\_\_\_\_ What mar - ve - lous

II jing jing, jing jing.

III jing jing, jing jing.

66 *dim. e rit.*

I fun\_\_\_\_\_ one and all, when we ride and *dim. e rit.*

II when we ride and *dim. e rit.*

III when we ride and

71 **5** *mp* *mf* *mf*

*Home on the Range*, trad. Western Song  
Lazily ♩ = ca. 88

I sing to - night. Give me a

II sing to - night. Oh, give me a home where the

III sing to - night. (Kazoos) \_\_\_\_\_

*mp* *mf* *mf*

Lazily ♩ = ca. 88



76

I  
home, jin - gle bells roam, pull our

II  
jin - gle bells roam, with a horse that could pull — our

III

80

⑥

I  
sleigh. ————— Plod through the

II  
sleigh. ————— We'll plod through the snow where the

III  
————— (Kazoos) —————

84

I  
snow, tum - ble - weeds blow, sing all the

II  
tum - ble - weeds blow, and we'll laugh — and we'll sing all the

III

(Kazoos)

88

I  
way.

II  
way.

III

**7** *molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

Boogie-Woogie ♩ = ca. 132 (♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ )

92

I  
II  
III

*f* Spoken  
Far out! \_\_\_

*f* Spoken  
Groov-y man! \_\_\_

Boogie-Woogie ♩ = ca. 132 (♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ )

*f*

95

I  
II  
III

*f* Spoken  
Out-a sight! \_\_\_ Flow - er power! Groov-y bells, \_\_\_

Flow - er power! Groov-y bells, \_\_\_

Flow - er power! Groov-y bells, \_\_\_

98

I  
 groov-y bells, — peace, love, har - mo - ny.

II  
 groov-y bells, — peace, love, har - mo - ny. —

III  
 groov-y bells, — peace, love, har - mo - ny.

101

I  
 What's your sign? — in our boog - ie - woog - ie sleigh. —

II  
 What's your sign? — in our boog - ie - woog - ie sleigh. —

III  
 I'll tell you mine. — in our boog - ie - woog - ie sleigh. —

104 8

*Spoken*

I  
- Cool! Groov-y bells,— groov-y bells,—

II  
- Cool! Groov-y bells,— groov-y bells,—

III  
- Cool! Groov-y bells,— groov-y bells,—

107

I  
peace, love, har - mo - ny. Peace to you,— my

II  
peace, love, har - mo - ny. Peace to you,— my

III  
peace, love, har - mo - ny. Peace to you,— my

110

I  
flow-er child, — let's groove the night a -

II  
flow-er child, — let's groove the night a -

III  
flow-er child, — let's groove the night a -

*Aura Lee, traditional*

**Lyricaly** ♩ = ca. 84-88

113 *molto rit.* 9 *p*

I  
way. Ride with me through

II  
way. Ride with me through

III  
way. Ride with me through

*molto rit. e dim.* *p*

(straight eighths)

**Lyricaly** ♩ = ca. 84-88

116

III  
I  
II

si - lent snow in my mag - ic sleigh.

si - lent snow in my mag - ic sleigh.

si - lent snow in my mag - ic— sleigh.

*LH*

Detailed description: This block contains the musical score for measures 116-118. It features three vocal staves (I, II, III) and a piano accompaniment. The vocal parts are in a soprano, alto, and bass clef respectively, all in a key with one flat (B-flat major or D minor). The lyrics are 'si - lent snow in my mag - ic sleigh.' The piano accompaniment consists of a right hand (RH) with chords and a left hand (LH) with a simple bass line. A 'LH' annotation points to the left hand of the piano part in measure 118.

119

III  
I  
II

O'er the hills and vales we'll go, dream - ing all the

O'er the hills and vales we'll go, dream - ing all the

O'er the hills and vales we'll— go, dream - ing all the—

Detailed description: This block contains the musical score for measures 119-121. It features three vocal staves (I, II, III) and a piano accompaniment. The vocal parts are in a soprano, alto, and bass clef respectively, all in a key with one flat. The lyrics are 'O'er the hills and vales we'll go, dream - ing all the'. The piano accompaniment consists of a right hand (RH) with chords and a left hand (LH) with a simple bass line.

122 10 *mp*

I way. Jin - gle bells, jin - gle bells,

II way. Jin - gle bells, jin - gle bells,

III way. Jin - gle bells, jin - gle bells,

*LH* *mp*

125

I jin - gling all the way. Come and dream with

II jin - gling all the way. Come and dream with

III jin - gling all the way. Come and dream with



128 *rit.* 11

I me to - night in my mag - ic sleigh.

II me to - night in my mag - ic sleigh.

III me to - night in my mag - ic sleigh.

*rit.* LH

**Confidently** ♩ = ca. 108  
*Sleigh Bells*

*Stars and Stripes Forever,*  
 by John Philip Sousa

*mf*

131 *f Spoken* *dim.* *mp*

I Left! Left! Left! Left! Left!

II *f Spoken* *dim.* *mp*

Right! Right! Right! Right! Right!

III *f*

We're march - ing —

**Confidently** ♩ = ca. 108

*f*

136

I  
Left! Left! Left! Left! Left!

II  
Right! Right! Right! Right!

III  
through the snow in a one horse open

141

I  
*f*  
Com-pa-ny, halt! And o-ver the hills we'll

II  
*f*  
Com-pa-ny, halt! And o-ver the hills we'll

III  
*mp Spoken*  
sleigh. Left! Right! Left! Right!

145

I go and we're laugh - ing all the

II go and we're laugh - ing all the

III Left! Right! Left! Left! Right! Left! Right!

12

149

I way. *f* The bells on — bob - tails —

II way. *f* The bells on — bob - tails —

III *f* Hut, two, three, four! Bells on — bob - tails —

153

I  
ring and they're mak - ing spir - its

II  
ring and they're mak - ing spir - its

III  
ring and they're mak - ing spir - its

157

I  
bright. What fun it is to

II  
bright. What fun it is to

III  
bright. What fun it is to

161

I  
ride, to ride and sing, and sing a sleigh-ing song to -

II  
ride, to ride and sing, and sing a sleigh-ing song to -

III  
ride, to ride and sing, and sing a sleigh-ing song to -

Piano accompaniment for measures 161-164.

(13)

165

I  
night! \_\_\_\_\_ And we'll sing and bells will ring this hap - py

II  
night! \_\_\_\_\_ And we'll sing and bells will ring this hap - py

III  
night! \_\_\_\_\_ And we'll sing and bells will ring this hap - py

Piano accompaniment for measures 165-168.

*(tacet)*

169

I  
night! \_\_\_\_\_ Oh, jin - gle bells, jin - gle bells,

II  
night! \_\_\_\_\_ Oh, jin - gle bells, jin - gle bells,

III  
night! \_\_\_\_\_ Oh, jin - gle bells, jin - gle bells,

173

I  
jin - gle all the ways. Oh, what fun it's been to share this

II  
jin - gle all the ways. \_\_\_\_\_ Oh, what fun it's been to share this

III  
jin - gle all the ways. Oh, what fun it's been to share this

177

I  
 song with you to - day. Oh, jin - gle bells, jin - gle bells,

II  
 song with you to - day. Oh, jin - gle bells, jin - gle bells,

III  
 song with you to - day. Oh, jin - gle bells, jin - gle bells,

181 (14)

I  
 jin - gle all the while. Hope you've liked the

II  
 jin - gle all the while. Hope you've liked the

III  
 jin - gle all the while. Hope you've liked the