

Jingle All the Way(s)

Two-part Chorus, Piano, and Optional Sleigh Bells and Kazoos*

B.P., based on lyrics
by J. Pierpont

Brad Printz
*Quoting: Jingle Bells, The Blue Danube,
Home on the Range, Aura Lee, and
Stars and Stripes Forever*

Ranges: Part I Part II



Spirited ♩ = ca. 96

Sleigh Bells

Jingle Bells, by J. Pierpont

(simile to m. 20)

Duration: approx. 5:00

*Also available for Three-part Mixed (15/1650H).

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9

O'er the hills we go, laugh-ing all the way;

mf

13

Bells on bob-tails ring, mak-ing spir-its bright, what

mp

(tacet to m. 131)

17

I fun it is to ride and sing a sleigh-ing song to - night. Oh,

II fun it is to ride and sing a sleigh-ing song to - night. Oh,

mf

mf

21

I
 jin - gle bells, jin - gle bells, jin - gle all the ways,

II
 jin - gle bells, jin - gle bells, jin - gle all the ways, —

25

I
 Oh, what fun to sing this song that we share with you to -

II
 Oh, what fun to sing this song that we share with you to -

28

I
 day. Oh, jin - gle bells, jin - gle bells, jin - gle all the

II
 day. Oh, jin - gle bells, jin - gle bells, jin - gle all the

32 *dim. e rit.*

I while, Oh, what fun to sing this song in so man - y

II while, — Oh, what fun to sing this song in so man - y

dim. e rit.

Waltz ♩ = ca. 126 3 *rit.*

36 *mp*

I diff - rent styles. *rit.*

II diff - rent styles. *mp*

Waltz ♩ = ca. 126 *mp* *rit.*

40 *The Blue Danube, by Johann Strauss* *a tempo* *mp*

I Jing jing, jing

II We glide through the snow, —

mp *a tempo*

I jing, jing jing, jing jing,

II with horse— and sleigh._____ The

I jing jing, jing jing,

II hills come and go,_____ we laugh all the



I jing jing, jing jing. Our bob - tail bells ring,_____ *mf*

II way._____ *mf* Jing

59

I
they make spir - its bright.

II
jing, jing jing, Jing jing, jing

64

I
What mar - ve - lous fun one and

II
jing. What mar - ve - lous fun one and

68

dim. e rit.

I
all, when we ride and sing to -

II
dim. e rit.
all, when we ride and sing to -

dim. e rit.

8



Home on the Range, trad. Western song

Lazily ♩ = ca. 88

mf

72 *mp*

I night. (Kazoos)

II night. *mp* Oh, give me a home where the *mf*

mp *mf*

Lazily ♩ = ca. 88

76

I

II jin - gle bells roam, with a horse that would pull our

80 6

I (Kazoos)

II sleigh. We'll plod through the snow where the

84

I 

II 

(Kazoos)

tum - ble-weeds blow, and we'll laugh—and we'll sing all the



88

7 *molto rit.*

I 

II 

molto rit.

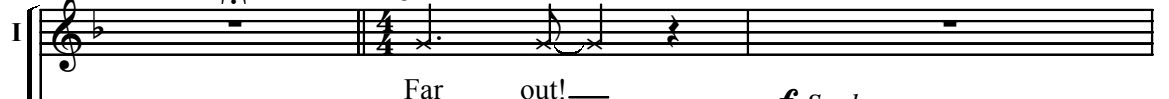
way.

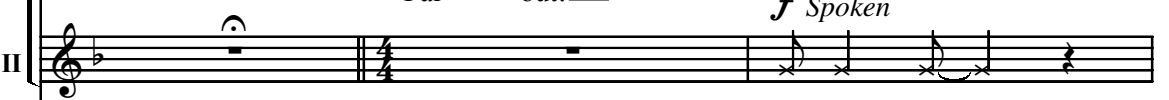


molto rit.

Boogie-Woogie ♩ = ca. 132 (♩ = $\frac{3}{4}$)

92

I 

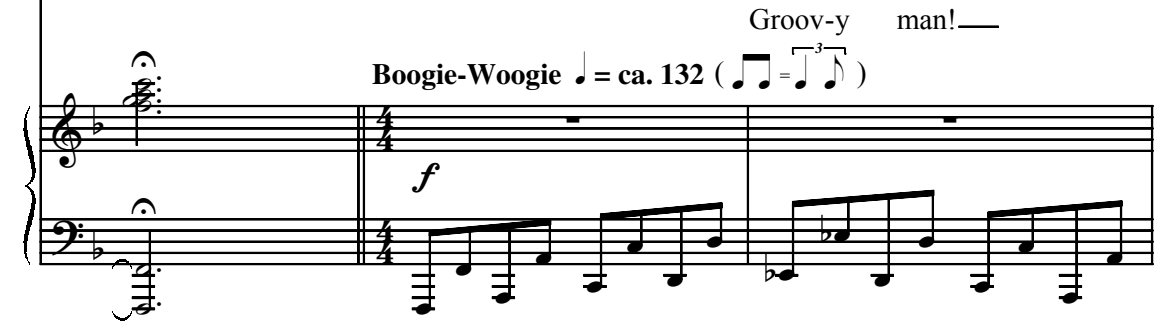
II 

f Spoken

Far out!— *f Spoken*

Groov-y man!—

Boogie-Woogie ♩ = ca. 132 (♩ = $\frac{3}{4}$)



f

I
Out-a sight!— Groov-y bells,—

II
Flow - er power! Groov-y bells,—

I
groov-y bells,— peace, love, har - mo - ny.

II
groov-y bells,— peace, love, har - mo - ny.—

I
What's your sign?— in our boog-ie-woog-ie sleigh.—

II
I'll tell you mine.— in our boog-ie-woog-ie sleigh.—

104 8

Spoken

I
— Cool! Groov-y bells,— groov-y bells,—

II
— Cool! Groov-y bells,— groov-y bells,—

Spoken

107

I
peace, love, har - mo - ny. Peace to you,— my

II
peace, love, har - mo - ny.— Peace to you,— my

110

I
flow-er child,— let's groove the night a -

II
flow-er child,— let's groove the night a -

113 *molto rit.* 9 *p*

I way. Ride with me through

II way. Ride with me through

molto rit. *p*

molto rit. e dim. *p*

(straight eighths) Lyrically ♩ = ca. 84-88

116

I si - lent snow in my mag - ic sleigh.

II si - lent snow in my mag - ic sleigh.

LH

119

I O'er the hills and vales we'll go, dream - ing all the

II O'er the hills and vales we'll go, dream - ing all the

122 (10)

mp

I way. Jin - gle bells, jin - gle bells,

II way. *LH* Jin - gle bells, jin - gle bells,

mp

125

I jin - gling all the way. Come and dream with

II jin - gling all the way. Come and dream with

128

rit.

(11)

I me to - night in my mag - ic sleigh.

II me to - night in my mag - ic sleigh.

rit.

LH

rit.

Confidently ♩ = ca. 108

Sleigh Bells

Musical score for *Sleigh Bells*. It features three staves: a percussion staff at the top with a 2/4 time signature and a *mf* dynamic, and two vocal staves labeled I and II. Staff I has a *f* dynamic and a *dim.* marking. The lyrics are "Left! Right! Left! Right! Left! Right! Left! Right!". Staff II has a *f* dynamic and the lyrics "We're". Below the vocal staves is a piano accompaniment with a 2/4 time signature and a *f* dynamic.

Confidently ♩ = ca. 108

Stars and Stripes Forever, by John Philip Sousa

Musical score for *Stars and Stripes Forever*. It features three staves: a percussion staff at the top with a 2/4 time signature and a *mp* dynamic, and two vocal staves labeled I and II. Staff I has a *mp* dynamic and the lyrics "Left! Right! Left! Right! Left! Right! Left!". Staff II has the lyrics "march - ing through the snow in a". Below the vocal staves is a piano accompaniment with a 2/4 time signature.

139

I Left! Right! Left! Right! Com-pa-ny, halt! And *f*

II one horse o - pen sleigh.

143

I o - ver the hills we'll go and we're *mp Spoken*

II Left! Right! Left! Right! Left! Right! Left!

(12)

147

I
laugh-ing all the way. The

II
Left! Right! Left! Right! Hut, two, three, four!

151

I
bells on— bob - tails— ring and they're

II
f Bells on— bob - tails— ring and they're

155

I
mak - ing spir - its bright. What

II
mak - ing spir - its bright. What

The piano accompaniment consists of a right-hand part with chords and eighth notes, and a left-hand part with a steady bass line of quarter notes.

159

I
fun it is to ride, to ride and

II
fun it is to ride, to ride and

The piano accompaniment continues with a similar texture to the previous system, supporting the vocal lines.

13

163

I
sing, and sing a sleigh-ing song to - night! _____ And we'll

II
sing, sing to - night, to - night. And we'll

(tacet)

167

I
sing and bells will ring this hap - py night! _____ Oh,

II
sing and bells will ring this hap - py night! _____ Oh,

171

I
 jin - gle bells, jin - gle bells, jin - gle all the ways.

II
 jin - gle bells, jin - gle bells, jin - gle all the ways. ———

175

I
 Oh, what fun it's been to share this song with you to -

II
 Oh, what fun it's been to share this song with you to -

178

I
 day. Oh, jin - gle bells, jin - gle bells, jin - gle all the

II
 day. Oh, jin - gle bells, jin - gle bells, jin - gle all the

(14)