

# On the Railroad

(Pat On the Railway / I've Been Workin' On the Railroad)

Two-part Chorus and Piano\*

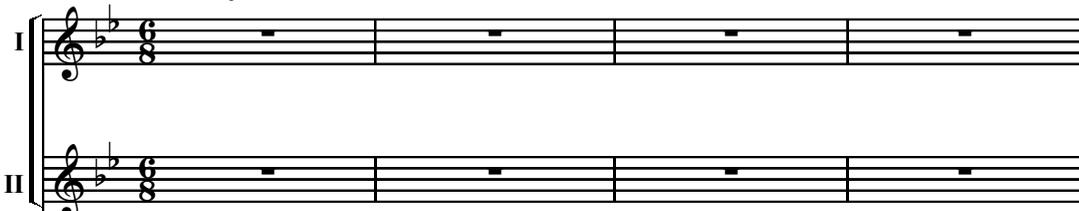
Trad., alt.

Traditional American Work Songs  
Arranged by Dave and Jean Perry

Ranges: Part I Part II



Heartily, accented ♩ = 108



Heartily, accented ♩ = 108



"Pat On the Railway"

*mf*



Duration: approx. 2:25

\*Also available for Three-part Mixed (15/1661H).

8

I  
put me cor - d'roy breech - es on; I put me cor - d'roy

II  
put me cor - d'roy breech - es on; I put me cor - d'roy

11

I  
breech - es on to work up - on the rail - way.

II  
breech - es on to work up - on the rail - way.

14

*f*

I  
Fil - le - me - oo - re - eye - re - ay, Fil - le - me - oo - re -

II  
*f*  
Fil - le - me - oo - re - eye - re - ay, Fil - le - me - oo - re -

17

I eye - re - ay, Fil - le - me - oo - re - eye - re - ay, to

II eye - re - ay, Fil - le - me - oo - re - eye - re - ay, to

20

I work up - on the rail - way.

II work up - on the rail - way.

*mf*

23

I *mf*  
In

II

26

I  
 eight - een hun-dred and for - ty-two, *mf*

II  
 I left the old world

29

I  
 I cursed the luck that brought me through to

II  
 for the new. I cursed the luck that brought me through to

32

I  
 work up - on the rail - way. Fil - le - me - oo - re - *f*

II  
 work up - on the rail - way. Fil - le - me - *f*

35

I eye - re - ay, Fil - le - me - oo - re - eye - re - ay,

II oo - re - eye - re - ay, Fil - le - me - oo - re - eye - re -

38

I Fil - le - me - oo - re - eye - re - ay, to work up - on the

II ay, Fil - le - me - oo - re - ay, to work up - on the

41

I rail - way. *f* "I've Been Workin' On The Railroad" I've \_\_\_\_\_ been

II rail - way. *mf* I've been

45

I work - in' on the rail - road

II work - in', I've been work - in'

48

I all the live - long day.

II all the live - long day, I've been

51

I - I've been work - in' on the

II work - in'. I've been work - in',

54

I rail - road just to pass the

II I've been work - in' to pass the

57

I time a - way. \_\_\_\_\_

II time a - way, a - way. \_\_\_\_\_ *cresc.*

60

I Can't \_\_\_\_\_ you hear the whis - tle blow -

II Can't \_\_\_\_\_ you hear the whis - tle blow -

*f*

*f*

63

I in'? Rise up so ear - ly in the

II in'? Rise up so ear - ly in the

66

I morn. \_\_\_\_\_ Can't \_\_\_\_\_ you

II morn. \_\_\_\_\_ Can't \_\_\_\_\_ you

69

I hear the cap - tain shout - in',

II hear the cap - tain shout - in',

72

I "Di - nah, blow your horn."

II *p* Fil - le - me - oo - re -

*sub. p*

75

I

II *poco a poco cresc.* eye - re - ay, Fil - le - me - oo - re - eye - re - ay,

*poco a poco cresc.*

78

I

II Fil - le - me - oo - re - eye - re - ay, to work up - on the

81 *f*

I Fil - le - me - oo - re - eye - re - ay,

II rail - way. *f* Fil - le - me - oo - re - eye - re -

84

I Fil - le - me - oo - re - eye - re - ay, Fil - le - me - oo - re -

II ay, Fil - le - me - oo - re - eye - re - ay, Fil - le - me -

87 **Driving rhythm ♩ = 138**

I eye - re - ay, to work up - on the rail - way. —

II oo - re - eye, to work up - on the rail - way. —

**Driving rhythm ♩ = 138**

90 *mf*

I Di - nah, won't ya blow, *mf*

II Di - nah, won't ya

92

I Di - nah, won't ya blow, Di - nah, won't ya blow your

II blow, Di - nah, won't ya, Di - nah, won't ya blow your

94

I horn? \_\_\_\_\_ Di - nah, won't ya blow,

II horn? \_\_\_\_\_ Di - nah, won't ya blow, Di - nah, won't ya

96

I Di - nah, won't ya blow, Di - nah, won't ya blow your

II blow, Di - nah, won't ya, Di - nah, won't ya blow your

98

I horn? *f* Some-one's in the kitch - en with

II horn? *f* Fee - fy -

100

I Di - nah, — Some-one's in the kitch-en, I

II fid - dle - eye oh, — Fee - fy -

102

I know. \_\_\_\_\_ Some-one's in the kitch-en with

II fid-dle - eye - oh, \_\_\_\_\_ Fee - fy -

104

I Di - nah, strum-min' on the old ban -

II fid-dle - eye - oh,

106

I jo. \_\_\_\_\_ Fil-le-me-oo - re -

II *p* Fil-le-me-oo - re - eye-re - ay, \_\_\_\_\_

*poco a poco cresc.*

*sub. p* *poco a poco cresc.*