

On the Railroad

(Pat On the Railway / I've Been Workin' On the Railroad)

Three-part Mixed Chorus and Piano*

Trad., alt.

Traditional American Work Songs
Arranged by Dave and Jean Perry

Ranges: Part I Part II Part III

Heartily, accented ♩ = 108

5 *mf* "Pat On the Railway"

I In eight - een hun-dred and for - ty-one, I put me cor-d'roy
II
III *mf*
In eight - een hun-dred and for - ty-one, I put me cor-d'roy

9

I breech - es on; I put me cor - d'roy breech - es on to work up-on the
II
III
breech - es on; I put me cor - d'roy breech - es on to work up-on the

Duration: approx. 2:25

*Also available for Two-part (15/1660H).

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13 *f*

I rail - way. Fil - le - me - oo - re - eye - re - ay, Fil - le - me - oo - re -

II rail - way. Fil - le - me - oo - re - eye - re - ay, Fil - le - me - oo - re -

III rail - way. Fil - le - me - oo - re - eye - re - ay, Fil - le - me - oo - re -

17

I eye - re - ay, Fil - le - me - oo - re - eye - re - ay, to work up - on the

II eye - re - ay, Fil - le - me - oo - re - eye - re - ay, to work up - on the

III eye - re - ay, Fil - le - me - oo - re - eye - re - ay, to work up - on the

21 *mf*

I rail - way. In

II rail - way.

III rail - way.

mf

26 *mf*

I eight-een hun-dred and for-ty - two,

II *mf* I left the old world for the new.

III *mf* I

30

I
to work up-on the rail - way.

II
to work up-on the rail - way.

III
cursed the luck that brought me through to work up-on the rail - way.

34 *f*

I
Fil - le - me - oo - re - eye - re - ay, Fil - le - me - oo - re - eye - re - ay,

II
f
Fil - le - me - oo - re - eye - re - ay, Fil - le - me - oo - re - eye - re -

III
f
Fil - le - me - oo - re - eye - re - ay, Fil - le - me - oo - re - eye - re -

38

I
Fil - le - me - oo - re - eye - re - ay, to work up - on the rail - way.

II
ay, Fil - le - me - oo - re - ay, to work up - on the rail - way.

III
ay, Fil - le - me - oo - re - ay, to work up - on the rail - way.

"I've Been Workin' On the Railroad"

42

I
mf
I've been work - in', I've been

II
mf
I've been work - in', I've been

III
f
I've ——— been work - in' on the rail -

* Cue note preferred if range permits.

47

I
II
III

work - in' all the live - long day, I've been
road all the live - long day.

51

I
II
III

work - in'. I've been work - in', I've been
- I've been work - in' on the rail -

55

I
II
III

work - in' to pass the time a - way, a - *cresc.*
work - in' to pass the time a - way, a - *cresc.*
road just to pass the time a - way.

59 *f*

I way. Can't you hear the whis - tle blow -

II way. Can't you hear the whis - tle blow -

III - Can't you hear the whis - tle blow -

63

I in'? Rise up so ear - ly in the morn. _____

II in'? Rise up so ear - ly in the morn. _____

III in'? Rise up so ear - ly in the morn. _____

67

I
- Can't you hear the cap - tain shout -

II
- Can't you hear the cap - tain shout -

III
- Can't you hear the cap - tain shout -

71

I
in', *p* Fil - le - me - oo - re -

II
in',

III
in', "Di - nah, blow your horn."

sub. p

75

I
eye - re - ay,

II
poco a poco cresc.
Fil - le - me - oo - re - eye - re - ay, *cresc.*

III
Fil - le - me - oo - re -

poco a poco cresc.

79

I
cresc. to work up - on the rail - way. *f* Fil - le - me - oo - re -

II
to work up - on the rail - way. *f* Fil - le - me -

III
eye - re - ay, to work up - on the rail - way. *f* Fil - le - me -

f

83

I
eye - re - ay, Fil - le - me - oo - re - eye - re - ay, Fil - le - me - oo - re -

II
oo - re - eye - re - ay, Fil - le - me - oo - re - eye - re - ay, Fil - le - me -

III
oo - re - eye - re - ay, Fil - le - me - oo - re - eye - re - ay, Fil - le - me -

87

Driving rhythm ♩ = 138

I
eye - re - ay, to work up - on the rail - way. —

II
oo - re - ay, to work up - on the rail - way. —

III
oo - re - ay, to work up - on the rail - way. —

Driving rhythm ♩ = 138

91 *mf*

I Di - nah, won't ya blow, Di - nah, won't ya blow,

II *mf*
Di - nah, won't ya blow, Di - nah, won't ya,

III *mf*
Di - nah, won't ya blow, Di - nah, won't ya,

93

I Di - nah, won't ya blow your horn?_____

II Di - nah, won't ya blow your horn?_____ Di - nah, won't ya

III Di - nah, won't ya blow your horn?_____

95

I
Di - nah, won't ya blow, Di - nah, won't ya blow,

II
blow, Di - nah, won't ya blow, Di - nah, won't ya,

III
- Di - nah, won't ya blow, Di - nah, won't ya,

97

I
Di-nah, won't ya blow your horn? *f* Some-one's in the kitch-en with

II
Di-nah, won't ya blow your horn? *f* Fee - fy -

III
Di-nah, won't ya blow your horn? *f* Fee - fy -

100

I
Di - nah, — Some-one's in the kitch - en, I

II
fid - dle - eye - oh, — Fee - fy -

III
fid - dle - eye - oh, — Fee - fy -

102

I
know. — Some-one's in the kitch - en with

II
fid - dle - eye - oh, — Fee - fy -

III
fid - dle - eye - oh, — Fee - fy -

104

I
Di - nah, strum-min' on the old ban - jo.

II
fid-dle-eye - oh, Fil-le-me-oo - re -

III
fid-dle-eye - oh, Fil-le-me-oo - re -

p

sub. p

107

poco a poco cresc.

I
Fil - le - me - oo - re - eye - re - ay, —

II
eye-re - ay, — Fil - le - me - oo - re - eye - re - ay, —

III
eye-re - ay, —

poco a poco cresc.

poco a poco cresc.