

The Mystic Trumpeter

from Book XXXII (From Noon to Starry Night) Leaves of Grass
Walt Whitman

Hark, some wild trumpeter, some strange musician,
Hovering unseen in air, (vibrates capricious tunes to-night.)

I hear thee trumpeter, listening alert I catch thy notes,
Now pouring, whirling like a tempest around me,
Now low, subdued, now in the distance lost.

Blow trumpeter free and clear, I follow thee,
While at thy liquid prelude, glad, serene,
The fretting world, the streets, the noisy hours of day withdraw,
A holy calm descends like dew upon me,
I walk in cool refreshing night the walks of Paradise,
I scent the grass, the moist air and the roses;
Thy song expands my numb'd imbonded spirit, thou freest, launchest me,
Floating and basking upon heaven's lake.

Now trumpeter for thy close,
Vouchsafe a higher strain than any yet,
Sing to my soul, renew its languishing faith and hope,
Rouse up my slow belief, give me some vision of the future,
Give me for once its prophecy and joy.

The Mystic Trumpeter

SSA with Piano and Two Trumpets in C

Walt Whitman

William Cutter

Majestically $\text{♩} = 108$

The musical score consists of ten staves of music. The top staff is for "Trumpet 1&2" in treble clef, 4/4 time, dynamic *f*, and includes a measure of rests followed by a dynamic *f*. The second staff is for "Piano" in bass clef, 4/4 time, dynamic *f*, with a dynamic *R.H.* (right hand) indicated. The third staff begins at measure 5, in treble clef, 4/4 time, dynamic *mf*, and includes a vocal line with lyrics: "Hark, hark, hark, wild trum - pet -". The fourth staff continues the vocal line with lyrics: "Hark, hark, some wild trum - pet - er,". The fifth staff continues with lyrics: "Hark hark, some wild". The piano part continues throughout these staves. Measures 6 through 8 are mostly piano parts with some vocal entries. Measure 9 starts with a dynamic *f* and includes lyrics: "Hark, hark, some wild". The piano part continues in measure 10.

10

er, some strange mu - si - cian. Hov - er - ing un - seen in
hark, strange mu - si - cian Hov - er - ing un - seen in
trum - pet - er, mu - si - cian Hov - er - ing un - seen in

12

air. I hear thee trum-pet - er, list - 'ning a -
air. I hear thee trum-pet - er, list - 'ning a -
air. I hear thee trum-pet - er, list - 'ning a -

15

A musical score for voice and piano. The vocal line starts with a melodic line in G major, followed by a piano accompaniment. The vocal part includes lyrics: "lert I catch thy notes, Now pour - ing whirl-ing like a temp-est a-". The piano part features eighth-note chords and sixteenth-note patterns. Measure 15 ends with a forte dynamic (f) and a fermata over the vocal line.

lert I catch thy notes, Now pour - ing whirl-ing like a temp-est a-

lert I catch thy notes, Now pour - ing whirl-ing like a temp-est a-

lert I catch thy notes, Now pour - ing whirl-ing like a temp-est a-

lert I catch thy notes, Now pour - ing whirl-ing like a temp-est a-

18

mf

mp

round me,

round me,

round me,

mf

21

I.

mf

24

p

sub - dued,

p

Now low, _____ now _____

p

27

in the dis-tance lost, lost,
 lost, lost,
 lost, lost,

mf

mp *cresc.*

30

mf

f

l. mf

lost.

Blow trum-pet - er free and clear, I

f

lost. Blow trum - pet,

f

lost. Blow

f

f

32

fol-low thee. I fol - low thee,

Blow trum-pet-er free and clear, I fol-low thee, I

trum - pet, Blow trum-pet-er free and clear I fol-low

mf

34

mf

While at thy li-quid pre-lude, glad, se-rene,

fol - low thee, While at thy li-quid pre-lude, glad,

thee, fol - low thee, While at thy li-quid pre-lude

mf

37

mute

p

mp

— se - rene ————— The fret - ting world. the

glad, ————— se - rene, ————— The fret - ting world

40

2.mp

streets, the noi - sy hours of day with - draw,

the noi - sy hours of day with - draw,

p

43

I.

mp

A ho - ly calm des - cends like

mp

A ho - ly calm des-cends like

mp

A ho - ly calm des -

46

p

- dew I walk in

dew up - on me, I walk in

cends like dew up - on me I walk in

49

cool re - fresh - ing night the walks of
 cool re - fresh - ing night the walks of
 cool re - fresh - ing night the walks of

{

Bassoon part (bass clef, four lines) for measures 49-51.

52

Par - a - dise. I scent the grass, the moist air
 Par - a - dise. I scent the grass, the moist
 Par - a - dise. I scent the grass, the

mf

mf

mf

R.H.

{

Bassoon part (bass clef, four lines) for measures 52-54.

55

and the roses; Thy song ex -
air and the roses; Thy song ex -
moist air and the roses; Thy song ex -

58 (mute)

pands my numb'd im - bond - ed spir - it, thou
pands my numb'd im - bond - ed spir - it, thou
pands my numb'd im - bond - ed spir - it, thou

61

freest, launch - est me, Float-ing and bask-ing u - pon hea -

freest, launch - est me, Float-ing and bask-ing u - pon hea -

freest, launch - est me, Float - ing, Float - ing and

64

ven's lake. Float - ing and bask - ing,

ven's lake. Float - ing and bask - ing,

bask-ing u - pon hea - ven's lake.

67

Float - ing, Float-ing and bask-ing in hea - ven's lake.

Float - ing, Float - ing and bask-ing in hea - ven's lake.

ing and bask - ing, Float-ing and bask-ing in hea - ven's lake.

70

1. norm *f*

2. norm *f*

15/1663R-14

73

ff

3 4 4 4

3 4 4 4

3 4 4 4

3 4 4 4

3 4 4 4

76

fp

f

Now trum-pet - er for thy close.

f

Now trum-pet - er for thy close.

f

Now trum-pet - er for thy close.

ff

simile

15/1663R-15

78

Vouch-safe a high - er strain than an - y yet. *mf*

Vouch-safe a high - er strain than an - y yet. Sing

Vouch-safe a high - er strain than an - y yet.

81

mp

mf

Sing

to my soul, re-new it's lan-guish-ing faith

mf

Sing to my soul, re-new it's

f

simile

84

to my soul, re-new it's languishing faith—
— and hope.
languishing faith— and hope.

87

— and hope. Rouse up my
Rouse up my
Rouse up my
mf Rouse up my

90 *a2*

slow be-lief,
give me some vi - sion of the
slow be-lief,
give me some vi - sion of the
slow be-lief,
give me some vi - sion of the

93

fu - ture. Give me for once its
fu - ture. Give me for once its
fu - ture. Give me for once its