

John Saw Duh Numbuh

SATB Chorus and Piano*

Trad., alt.

 Traditional Spiritual
 Arranged by André J. Thomas

Ranges: Soprano Alto Tenor Bass



① With energy ♩ = 96

f

O John saw, _____ John saw _____

f

O John saw, _____ John saw _____

With energy ♩ = 96

f

8va-----, 8va-----

5

fp

_____ duh num-buh _____ com-in' up _____

fp

_____ duh num-buh _____ com-in' up _____

(8va)-----, 8va-----

Duration: approx. 2:30

*Also available for SSAA (15/1666H).

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9 ② *f* ♩ = 96 in 2 3

on high. *f*

p ♩ = 96 in 2

on high. *f* ♩ = 96 in 2

p ♩ = 96 in 2

11

John, John saw duh *f*

p

p

15 ③

num - buh *f*

p

p

*Ossia = play top notes only, or LH play E flat as whole note and move up to assist RH.

mp

1. John saw _____ duh num - buh _____ dat no man _____ could
 hun - dred _____ and for - ty _____ four

mp

mf

John saw _____ duh num - buh _____ dat
 John saw _____ duh hun - dred _____ and

num - buh, _____
 thou - san'; _____

mf

f

no man _____ could num - buh, _____ John saw _____ duh
 for - ty _____ four thou - san'; _____ John saw _____ duh

John saw _____ duh
 John saw _____ duh

f

28

num - buh dat no man could num - buh
 hun - dred and for - ty four thou - san'

num - buh dat no man could num - buh
 hun - dred and for - ty four thou - san'

31

f com-in' up
mf com-in' up
mp com - in' up
p com-in' up

34

f on high.
 on high.
mp John saw duh

6

37

2. (5)

mp Tell John not to call duh roll till I

mp

40

mf

mf Tell John not to call duh

git dere.

mf

43

f

roll till I git dere. Tell John

Tell John

f

46

not to call roll till I git dere.

not to call roll till I git dere.

49

f com-in' up

mf com-in' up

mp com - in' up

p com-in' up

52

f on high

high

f

55

f

John saw duh num - buh dat no man could num -

John saw duh num - buh dat no man could num -

58

buh, com-in' from the east,

buh,

61

com-in' from the west,

com-in' from the

64

7

north,

com-in' from the south,

67

com-in' from the east,

com-in' from the

70

com-in' from the north,

west,

com - in' from the south,

f com-in' up
mp com - in' up
mf com-in' up
p com-in' up

f on high.
 on high.
f

81

9

f

f

f

Musical score for measures 81-83. The vocal line consists of a whole note 'O' with a fermata. The piano accompaniment features chords in the right hand and a bass line in the left hand.

84

John

saw,

Musical score for measures 84-85. The vocal line has lyrics 'John saw,' with a fermata. The piano accompaniment continues with chords and a bass line.

John

saw,

S^{va}

Musical score for measures 86-87. The vocal line has lyrics 'John saw,' with a fermata. The piano accompaniment includes a section marked 'S^{va}'.

86

John

saw

duh

Musical score for measures 88-89. The vocal line has lyrics 'John saw' and 'duh' with a fermata. The piano accompaniment continues with chords and a bass line.

John

saw

duh

S^{va}

Musical score for measures 90-91. The vocal line has lyrics 'John saw' and 'duh' with a fermata. The piano accompaniment includes a section marked 'S^{va}'.