

**John Saw Duh Numbuh**

SSAA Chorus and Piano\*

Trad., alt.

Traditional Spiritual  
Arranged by André J. Thomas

Ranges: Soprano I    Soprano II    Alto I    Alto II



(1) = 96

The musical score consists of two systems of music. System 1 (measures 1-4) features two vocal parts: SS (Soprano I and Soprano II) and AA (Alto I and Alto II). The SS part sings "O John saw," and the AA part sings "John saw." The piano accompaniment consists of eighth-note chords in the right hand and eighth-note patterns in the left hand. Measure 5 begins the second system, where the SS part sings "duh num-buh" and the AA part sings "com-in' up." The piano accompaniment continues with eighth-note chords and patterns. The vocal parts are written in soprano and alto clefs, while the piano parts are in bass and tenor clefs. Measure 8 starts with a piano dynamic of *f*, followed by a vocal entry for the SS part.

Duration: approx. 2:30

\*Also available for SATB (15/1665H).

9

(2) ***f***  $\text{d} = 96$  3

- on high.

- on high.

\* *p* *f*

11

John, John saw duh

John, John saw duh

15

(3)

num - buh.

num - buh.

\*Ossia = play top notes only, or LH play E flat as whole note and move up to assist RH.

A 1&2 *mp*

1. John saw duh num - buh dat no man could  
*mf* hun - dred and for - ty four

S 2 *mf*

John saw duh num - buh dat  
 John saw duh hun - dred and  
 num - buh,  
 thou - san;

*mf*

*f*

no man could num - buh, John saw duh  
 for - ty four thou - san; John saw duh  
 John saw duh  
 John saw duh, John saw duh  
 John saw duh, John saw duh  
*f*

28

num - buh\_\_\_\_ dat no man could num - buh  
hun - dred\_\_\_\_ and for - ty four thou - san

num - buh\_\_\_\_ dat no man could num - buh  
hun - dred\_\_\_\_ and for - ty four thou - san

31

*f* com-in' up  
*mf* com-in' up  
*p* com-in' up

34

*f* on high. (4)

1.

— on high. *mf* John saw duh

*mp*

6  
37

2. (5)

*mf*

Tell John\_\_\_\_\_ not to call\_\_\_\_\_ duh roll till\_\_\_\_\_ I

*mp*

40

*mf*

Tell John\_\_\_\_\_ not to call\_\_\_\_\_ duh

git dere.\_\_\_\_\_

*mf*

43

*f*

roll till\_\_\_\_\_ I git dere.\_\_\_\_\_ Tell John\_\_\_\_\_

*f*

Tell John\_\_\_\_\_

*f*

46

not to call roll till I git\_\_\_\_ dere.

not to call roll till I git\_\_\_\_ dere.

not to call roll till I git\_\_\_\_ dere.

49

*mf* com-in' up

*mp* com - in' up

*p* com-in' up

52

(6)

on high.

high.

*f*

55

*f*

John saw— duh num - buh— dat no man could num -

*f*

John saw— duh num - buh— dat no man could num -

buh, com-in'— from the east,

buh, com-in'— from the east,

com-in'— from the west, com-in'— from the

com-in'— from the west, com-in'— from the

64 (7)

north, com-in' from the south,  
north, com-in' from the south,

67

com-in' from the east, com-in' from the  
com-in' from the east, com-in' from the

70

west, com-in' from the north,  
west, com-in' from the north,

10

73

(8)

com - in' \_\_\_\_ from the south,

com - in' \_\_\_\_ from the south,

}

75

*f* com-in' up*mf* com-in' up*mp* com - in' up*p* com-in'

up

78

on high.

*f*

on high.

81

9

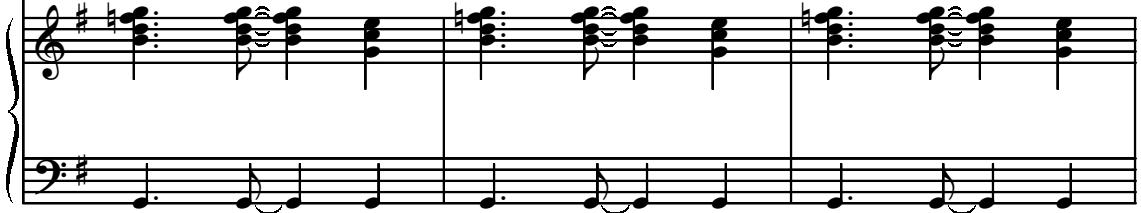
11

*f*

o

*f*

o



84

John

saw,

John

saw,

8va



86

John

saw

duh

John

saw

duh

8va

