

The Eyes Have It

Japanese Proverbs II*

Japanese Proverbs

SATB divisi, a cappella

Gary Kent Walth

Andante ♩ = 72

As a koto or stringed instrument

S

A *mf*

T *mf*

B *mf*

Andante ♩ = 72

mf (for rehearsal only)

4

*Two Japanese Proverbs (15/1641R) published by Roger Dean Publishing Company.

**dm = doom. Close immediately to m except when oo is shown.

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7 *slight rit.* *mf* *a tempo*

Me wa ku - chi ho - do

slight rit. *a tempo* *mp*

slight rit. *a tempo* *mp*

slight rit. *mp div.*

slight rit. *mf* *a tempo* *mp*

10

ni, ho - do ni mo - no o ii, Me wa ku -

mp

mp

mp

mp

ko - ro no ka - ga - mi. Me wa ku - chi ho - do

dm dm dm dm dm dm

ni, ho - do ni mo - no ii, ho - do

dm dm dm dm dm dm dm dm

25 *poco rit.* *mp a tempo*

ni mo - no o ii.

poco rit. *mp a tempo*

dm dm dm dm dm doo-(oo)m dm dm doo-(oo)m

poco rit. *mp a tempo*

dm dm dm dm dm

poco rit. *mp a tempo*

dm dm dm

28

dm dm dm dm dm dm dm dm dm dm doo-(oo)m

dm dm dm dm dm dm dm dm dm

Allegro ♩ = 112

with a more rhythmic feel, but not too heavily

31 *rit.*

rit. **mf**

rit.

rit.

Allegro ♩ = 112

mf *with a more rhythmic feel, but not too heavy*

34 **SI**

AI, AII **+SII**

*Lm = loom.

38

mp Altos div.

Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm

mp

42

Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm

mf

Me wa, me wa ko -

54

Musical score for measures 54-57. The score includes a vocal line with lyrics "Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm", a vocal line with lyrics "Me wa, me wa ko -", and a piano accompaniment. Dynamics include *mp* and *mf*.

58

Musical score for measures 58-61. The score includes a vocal line with lyrics "Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm", a vocal line with lyrics "ko - ro, ko - ko - ro no ka - ga - mi, Me wa, me wa ko -", and a piano accompaniment. Dynamics include *mp* and *mf*.

62

Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Me wa ku-chi

ko - ro, ko - ko - ro no ka - ga - mi. Me wa ku-chi

ko - ro, ko - ko - ro no ka - ga - mi. Me wa ku-chi

66

ho - do, ku-chi ho - do ni mo - no o o — ii, Me wa ku-chi

ho - do, ku-chi ho - do ni mo - no o ii, — Me wa ku-chi

ho - do, ku-chi ho - do ni mo - no o ii, Me wa ku-chi

70

SI *mf*

Me wa ku - chi — ho - do

ho - do, ku - chi ho - do ni mo - no o ii. *mp* Lm Lm Lm Lm

ho - do, ku - chi ho - do ni mo - no o ii. *mf* Me wa, me wa ko -

ho - do, ku - chi ho - do ni mo - no o ii. *mf* Me wa, me wa ko -

74

ni, ho - do ni mo - no o ii, Me wa ku - chi — ho - do

Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm

ko - ro, ko - ko - ro no ka - ga - mi, Me wa, me wa ko -

ko - ro, ko - ko - ro no ka - ga - mi, Me wa, me wa ko -

78

ni, ho-do ni mo - no o ii. Ah... *mf* *f*

Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Me wa ku-chi

ko - ro, ko - ko - ro no ka-ga - mi. Lm Lm Lm Lm Lm Me wa ku-chi *f*

ko - ro, ko - ko - ro no ka-ga - mi. Me wa ku-chi *f*

82

Ah... Ah...

ho - do, ku-chi ho - do ni mo-no o, o ii, Me wa ku-chi

ho - do, ku-chi ho - do ni mo-no o ii, Me wa ku-chi

ho - do, ku-chi ho - do ni mo-no o ii, Me wa ku-chi

86

Ah Ah

ho - do, ku - chi ho - do ni mo - no o, o - ii.

ho - do, ku - chi ho - do ni mo - no o ii.

ho - do, ku - chi ho - do ni mo - no o ii.

89 *mf*

mp

Me wa, me wa ko - ko - ro, ko - ko - ro no ka - ga -

Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm Lm

mf

Me wa, me wa ko - ko - ro, ko - ko - ro no ka - ga -

mf

Me wa, me wa ko - ko - ro, ko - ko - ro no ka - ga -

mf