

Gloria

Three-part Mixed/SAB Chorus and Piano

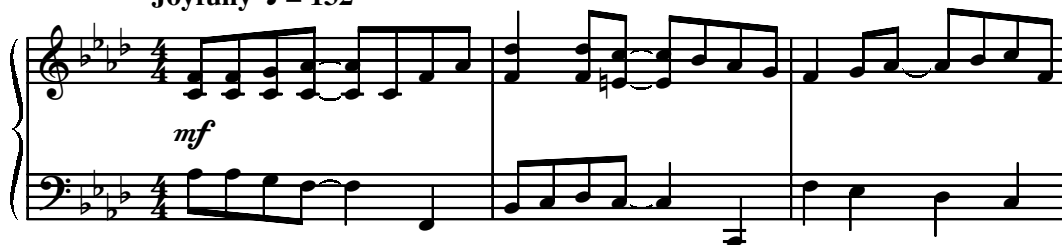
Traditional Latin from the
Ordinary of the Mass

Earlene Rentz

Ranges: Part I Part II Part III



Joyfully ♩ = 132



4

mf

Glo - ri-a, glo - ri - a.

mf

Duration: approx. 1:40

7

I
II

Glo - ri - a, glo - ri - a. Et in ter - ra pax ho -

III

Detailed description: This block contains measures 7, 8, and 9 of the musical score. The vocal parts are written for three voices (I, II, III) and the piano accompaniment. The lyrics are 'Glo - ri - a, glo - ri - a. Et in ter - ra pax ho -'. The music is in a key with three flats and a common time signature. The vocal lines feature a mix of eighth and sixteenth notes, with some rests. The piano accompaniment consists of chords and moving lines in both hands.

10

I
II

mi - ni - bus, glo - ri - a, glo - ri - a.

III

Detailed description: This block contains measures 10, 11, and 12 of the musical score. The vocal parts are written for three voices (I, II, III) and the piano accompaniment. The lyrics are 'mi - ni - bus, glo - ri - a, glo - ri - a.'. The music continues with similar melodic and harmonic patterns as the previous section.

13

I
II

Glo - ri, glo - ri - a, glo - ri,

III

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

Detailed description: This block contains measures 13, 14, and 15 of the musical score. The vocal parts are written for three voices (I, II, III) and the piano accompaniment. The lyrics are 'Glo - ri, glo - ri - a, glo - ri, Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -'. The music concludes with a final cadence in the vocal parts and a sustained piano accompaniment.

16

I
II

glo - ri - a. Glo-ri, glo - ri - a, — glo-ri, glo - ri - a. —

III

a. Glo-ri, glo - ri - a, — glo-ri, glo - ri - a. —

19

sub. p

I
II

Glo - ri - a, — glo - ri, glo - ri - a, —

sub. p

III

Glo - ri - a, glo - ri - a, —

sub. p

21

I
II

glo - ri - a, — glo - ri, glo - ri - a. —

III

glo - ri - a, glo - ri - a. —

mp *cresc.*
Glo-ri-a, glo - ri - a.

I
II
III

Glo-ri-a, glo - ri, glo - ri, glo - ri - a, glo - ri - a.

mp *cresc.*

Glo-ri-a, glo - ri, glo - ri - a.



mf
Et in ter - ra pax ho -

I
II
III

mf



mf
mi - ni - bus bo-nae vo - lun -

I
II
III



6

31

I
II

ta - tis, bo-nae vo - lun - ta - tis.

III

34

I
II

Et *f* in ter - ra pax ho - mi - ni -

III

Glo - ri - a, glo - ri -

37

I
II

bus bo-nae vo - lun - ta - tis,

III

a,

mf

40

I
II

glo - ri - a, glo - ri - a.

III

sub. *mp*

mf opt. div.

43

I
II

Glo - ri - a, glo - ri - a,

III

f

Glo - ri - a, glo - ri - a.

mf

46

I
II

Glo - ri - a, glo - ri - a. Et in

III

mf,

Glo - ri - a, glo - ri - a. Et in