

# Fill the Night with Singing

Three-part Mixed Chorus and Piano

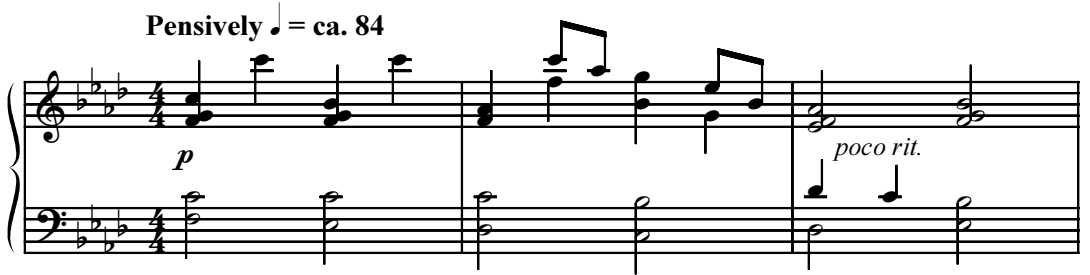
M. P.

Mark Patterson

Ranges: Part I Part II Part III



**Pensively** ♩ = ca. 84

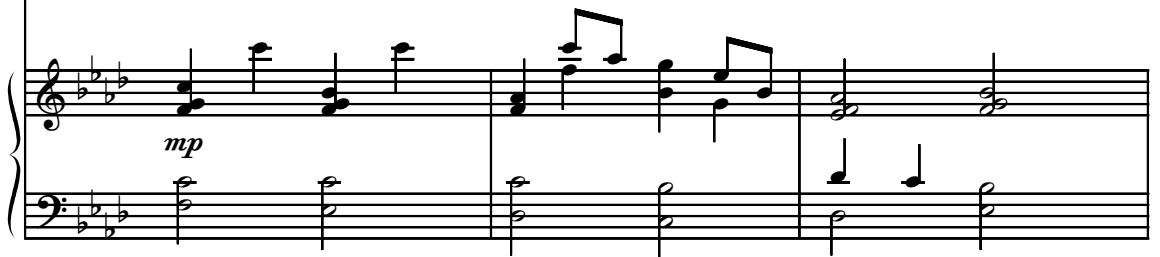


4 *unis. mp*

I When the last light of day has come and dark - ness cov - ers the

II

III

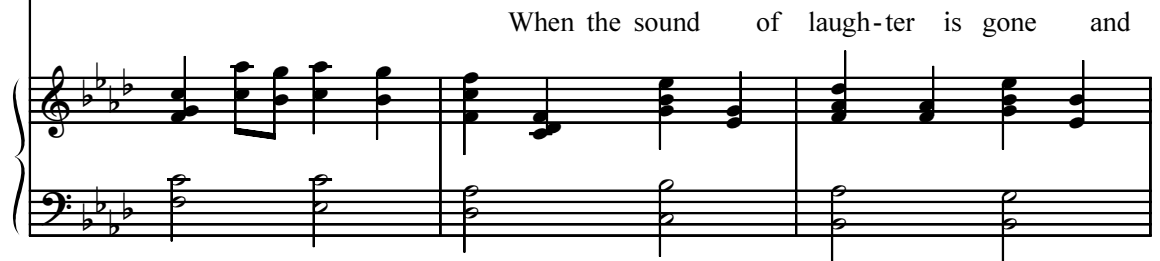


7

I sky,

II

III *mp*



Duration: approx. 3:10

10

I  
II  
III

si - lence fills the night, and si - lence fills the

13

*unis. mf*

I  
II  
III

Some-one will need to hear a  
night;

*cresc.* *mf*

16

I  
II  
III

lull - a - by, some-one will need to hear a song of peace,

19 *f*

some-one will need to hear a song of joy. Who will sing for them to-

22 *sub. mp*

night? Who will sing for them to - night?

25 *poco rit.*

Who will sing for them to - night?

28 *molto rit.* **Boldly, with energy** ♩ = 144

I  
II

III *molto rit.*

8<sup>va</sup> *molto rit.* **Boldly, with energy** ♩ = 144

*pp* *sub. f*

32 *f*

I  
II

III *f*

Come, fill the night with sing - ing.

36

I  
II

III

Come, chase the si - lence with a

39

I  
II  
III

joy - ful — song. ——— Come, fill — the

musical notation for vocal parts (I, II, III) and piano accompaniment (treble and bass clefs) for measures 39-41.

42

I  
II  
III

night with sing - ing. ———

musical notation for vocal parts (I, II, III) and piano accompaniment (treble and bass clefs) for measures 42-44.

45

I  
II  
III

Al - le - lu - ia, al - le - lu -

musical notation for vocal parts (I, II, III) and piano accompaniment (treble and bass clefs) for measures 45-47.

48 *opt. div.*

I  
II  
III

ia, al - le - lu - ia!

The musical score for measures 48-51 consists of three vocal staves (I, II, III) and a piano accompaniment. The key signature has one flat (B-flat). The tempo is marked 'opt. div.'. The lyrics are 'ia, al - le - lu - ia!'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

52

I  
II  
III

Come, fill the  
Come, fill the night with sing - ing.

The musical score for measures 52-54 continues with the same three vocal staves and piano accompaniment. The lyrics are 'Come, fill the night with sing - ing.'. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

55

I  
II  
III

night with sing - ing. Come, chase the si - lence with a

The musical score for measures 55-58 continues with the same three vocal staves and piano accompaniment. The lyrics are 'night with sing - ing. Come, chase the si - lence with a'. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

58

I  
II

joy - ful — song. —

III

Come, fill — the

61

I  
II

Come, fill — the night with sing - ing.

III

night with sing - ing. —

64

I  
II

Al - le - lu - ia, al - le - lu -

III

67 *opt. div.*

I  
II

ia, al - le - lu - ia!

III

70 *mp*

I  
II

And when the dark - ness

III *mp*

73

I  
II

comes a - gain, let the joy - ful song be - gin.

III



76 *cresc.*

I  
II

Let sweet mu - sic fill the night, lift your voice and

III *cresc.*

79 *mf*

I  
II

sing. — Al - le - lu - ia, — al - le -

III *opt. div.* *mf*

82 *cresc.*

I  
II

lu - ia! — Come, fill the night with

III *cresc.*