Dry Bones

SSAA Chorus and Small Percussion*

Alto I

Alto II

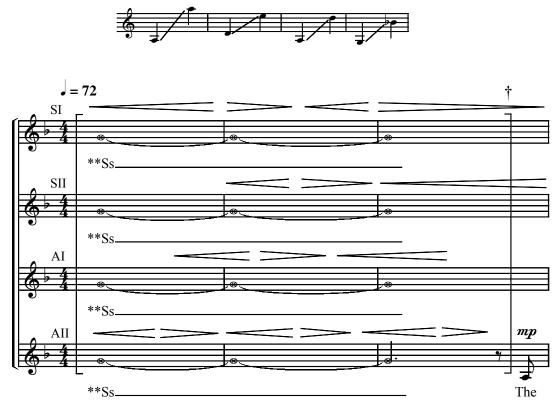
Soprano II

Trad., alt. Based on Ezekiel 37:1-14

Ranges:

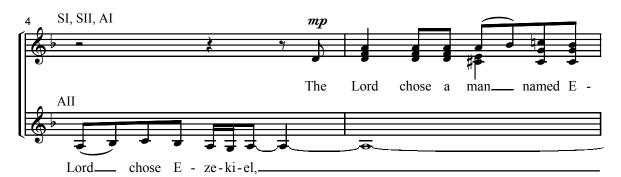
Soprano I

Traditional Spiritual Arranged by Brad Printz



† The first three measures are optional.

^{**}Hissing sound effect simulates wind and a dry, sizzling environment.



Duration: approx. 3:40

*Small Percussion needed: Tambourine, Castanets, Hand Drum, Maracas, Triangle, Vibraslap, Claves, Guiro, Bongos, Slapstick, Cow Bell, Slide Whistle, Wood Block, Finger Cymbals, and Whistle. Parts are on pages 17-24.

© 2002 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A. Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

15/1692H-3







breathe

dance,

they'll

and

rise

a - gain,

rise a - gain,

