

Bound for the Promised Land

Three-part Mixed Chorus, Piano, and Tambourine*

Trad., alt.

Early American Hymn
Arranged by Brad Printz

Ranges: Part I Part II Part III

① With determination ♩ = ca. 132 ()

mf

On

mf

On

mf

5

Jor - dan's storm - y banks I stand and cast a wish - ful

Jor - dan's storm - y banks I stand and cast a wish - ful

Duration: approx. 2:50

*Also available for Two-part (15/1704H.)

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8

I
eye to — Ca - naan's — fair and hap - py land — where —

II
eye to — Ca - naan's — fair and hap - py land — where —

III

11 2

I
my pos - ses - sions lie. — I am bound for the prom - ised

II
my pos - ses - sions lie. — I am bound for the prom - ised

III
mf
I am bound for the prom - ised

14

I
land, I'm bound,— I'm bound for the prom - ised land. O—

II
land, I'm bound, I'm bound for the prom - ised land. O—

III
land, I'm bound, I'm bound for the prom - ised land. O—

17

I
who will— come and go with me,— I am bound for the prom - ised land.—

II
who will come and go with me,— I am bound for the prom - ised land.—

III
who will come and go with me,— I am bound for the prom - ised land.—

3

20

I *mp* The

II *mp* The

III

dim.

24

I gen'r - ous fruits— that nev - er fail on trees im - mor - tal

II gen'r - ous fruits— that nev - er fail on trees im - mor - tal

III *mp* *f.*

The gen'r - ous fruits,

mp

27 *cresc.*

I
grow; and— the rocks and— hills and brooks and vales— with—

II
grow; and— the rocks and— hills and brooks and vales— with—

III
cresc.
and— the rocks, hills, brooks and vales—

cresc.

30 4 *f* *sub. p*

I
milk and— hon - ey flow.— I am bound for the prom - ised

II
f *sub. p*
milk and— hon - ey flow.— I am bound for the prom - ised

III
sub. p
I am bound for the prom - ised

f *sub. p*

33

I
land, I'm bound,— I'm bound for the prom - ised land. O_____

II
land, I'm bound, I'm bound for the prom - ised land. O_____

III
land, I'm bound, I'm bound for the prom - ised land. O_____

36 *cresc.* *mf*

I
who will— come and go with me,— I am bound for the prom - ised land.—
cresc. *mf*

II
who will come and go with me,— I am bound for the prom - ised land.—
cresc. *mf*

III
who will come and go with me,— I am bound for the prom - ised land.—

5

39

I

II

III

*(Repeat four times)**

43

f 4. Tambourine

f 1. Thigh Slaps

f 2. Finger Snaps

f 3. Claps

(5th time) **f** r.h.

l.h.

I

II

III

*Each rhythm enters on successive repeats, as numbered.

46

This system contains measures 46, 47, and 48. It features three staves for strings (I, II, III) and a grand staff for piano. The string parts consist of rhythmic patterns with stems and flags. The piano part has a bass line with eighth notes and a treble line with quarter notes and eighth notes.

49

This system contains measures 49, 50, and 51. It features three staves for strings (I, II, III) and a grand staff for piano. The string parts continue with rhythmic patterns. The piano part continues with a bass line of eighth notes and a treble line of quarter and eighth notes.

52 *dim.* *p*

I

II *dim.* *p*

III *dim.* *(claps end)* Spoken: *p*

We're bound for the prom - ised land!—

Spoken:

(tambourine ends) We're bound for the prom - ised land!— *mp* We're

55 I

II *(finger snaps end)* Spoken: *mp*

III We're *mp*

We're bound for the prom - ised land!— We're

58 for for the prom - ised land! All Spoken: *mf*

I (thigh slaps end) We're *mf*

II bound for the prom - ised land! We're *mf*

III bound for the prom - ised land! We're *mf*

mp

60 (6)

I bound for the prom - ised land! _____

II bound for the prom - ised land! _____

III bound for the prom - ised land! _____ Now will he soon my *f*

mf *f*

63 *f*

I My soul pre - pare, where—

II My soul— pre - pare, where—

III soul pre - pare for joys be - yond— the skies, where—

66 7

I nev - er— ceas - ing pleas - ures roll— and— prais - es— nev - er die.—

II nev - er— ceas - ing pleas - ures roll— and— prais - es— nev - er die.—

III nev - er— ceas - ing pleas - ures roll— and— prais - es— nev - er die.—

69

I
- I am bound for the prom - ised land, I'm bound,— I'm

II
- I am bound for the prom - ised land, I'm bound, I'm

III
- I am bound for the prom - ised land, I'm bound, I'm

72

I
bound for the prom - ised land. O ——— who will — come and
Clap: |

II
bound for the prom - ised land. O ——— who?
Clap: |

III
bound for the prom - ised land. O ——— who?

Clap:

75

I go with me?— O

II O who will— come and go with me?— O

III O who will come and go with me?— O

(claps end)

(claps end)

3

All Clap:

8

78

I who will— come and go with me?— I am

II who will— come and go with me?— I am

III who will— come and go with me?— I am