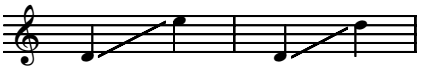
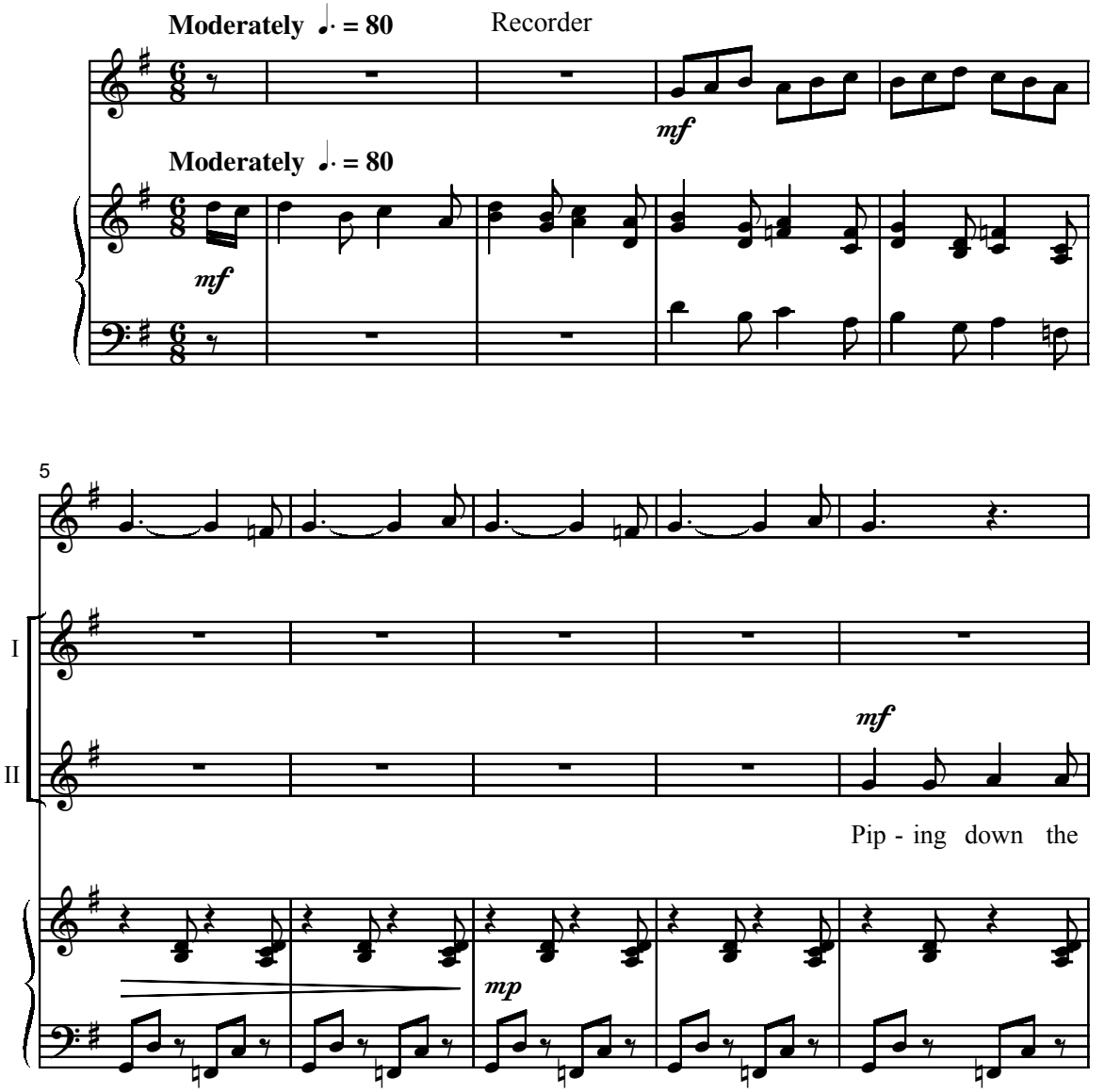
The Piper

Two-part Chorus, Piano, and Soprano Recorder or C-Instrument*

William Blake (1757-1827) Cynthia Gray

Ranges: Part I Part II





Duration: approx. 2:00

*Soprano Recorder/C-Instrument part is on page 11.

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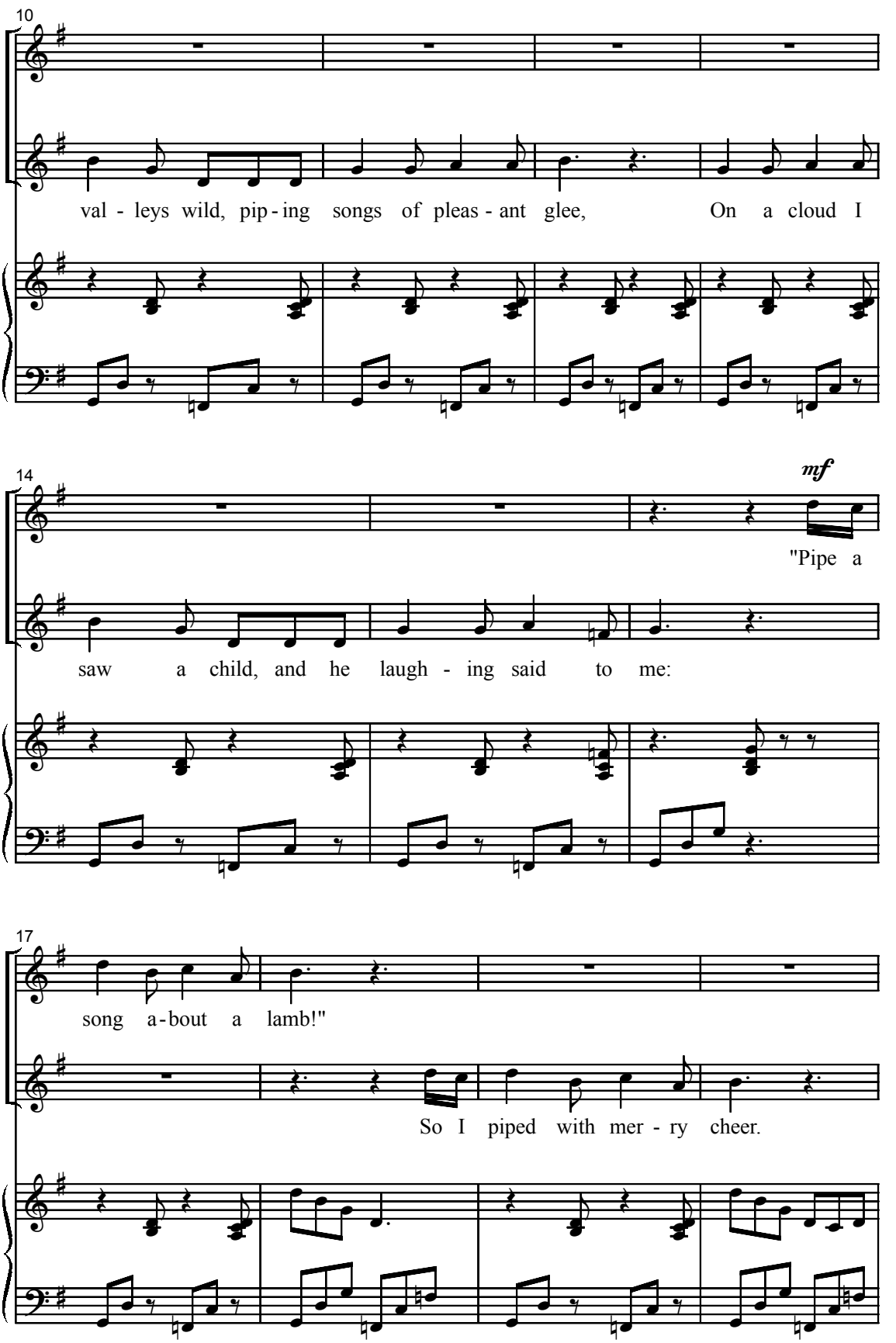
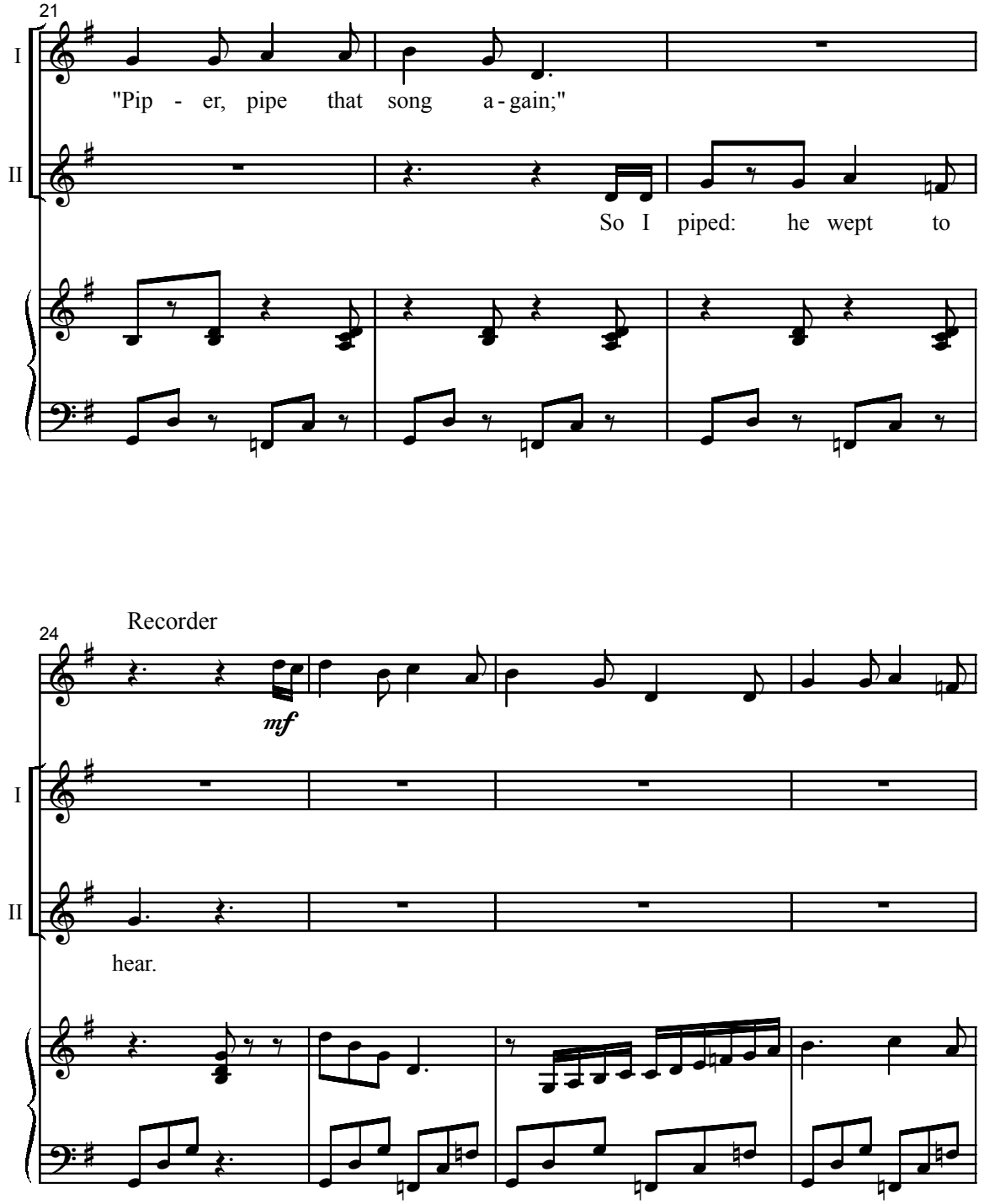
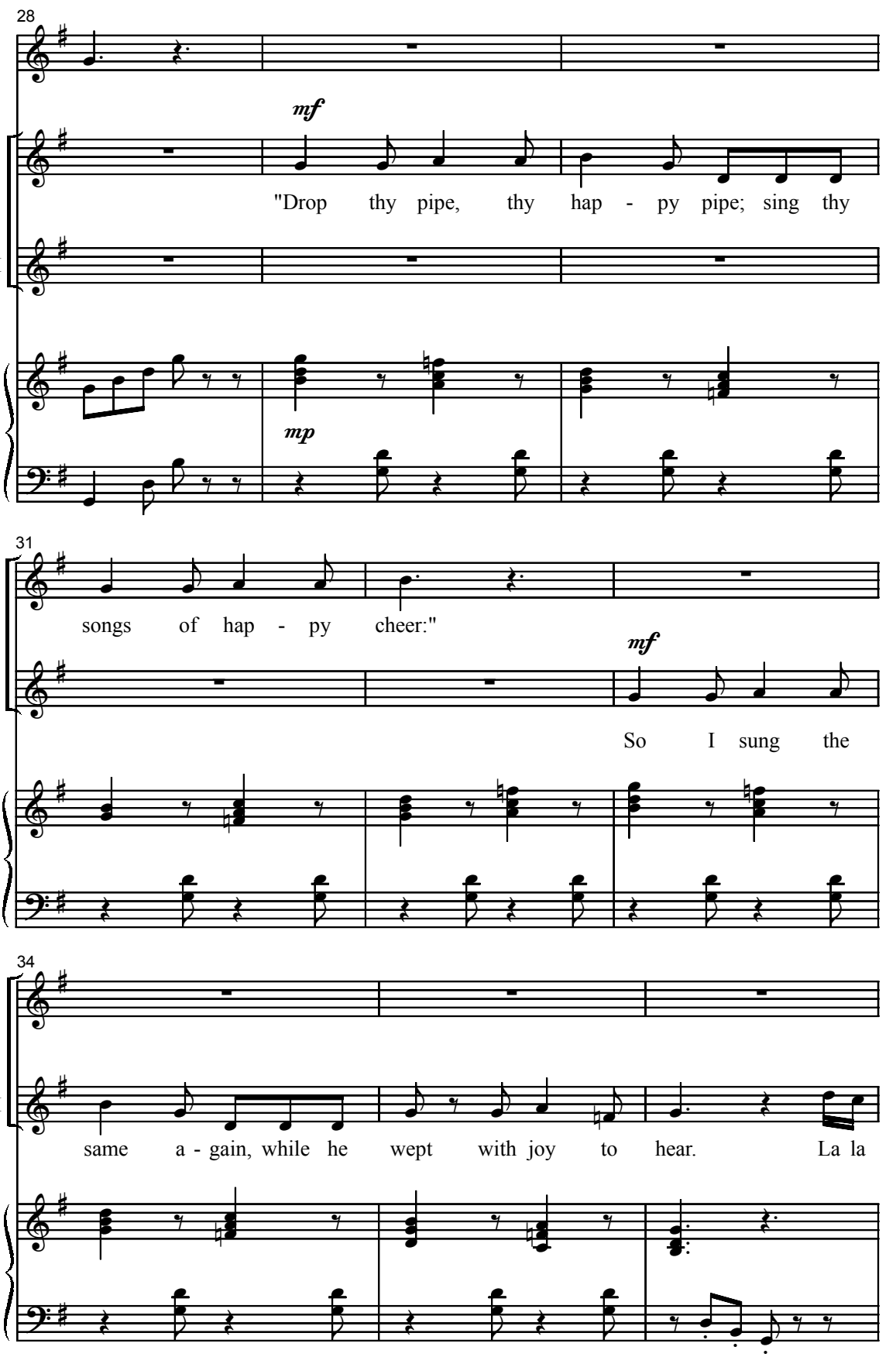
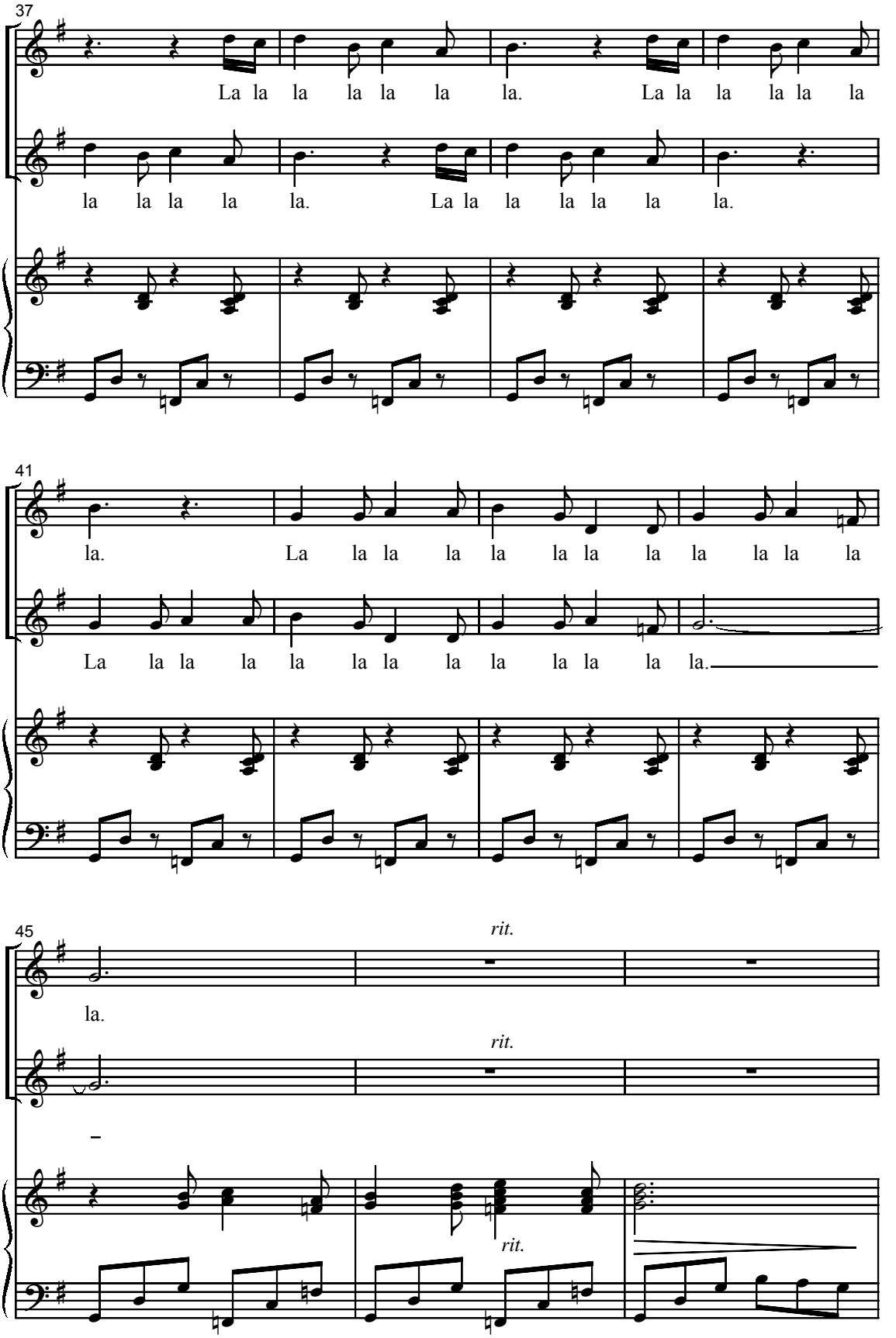
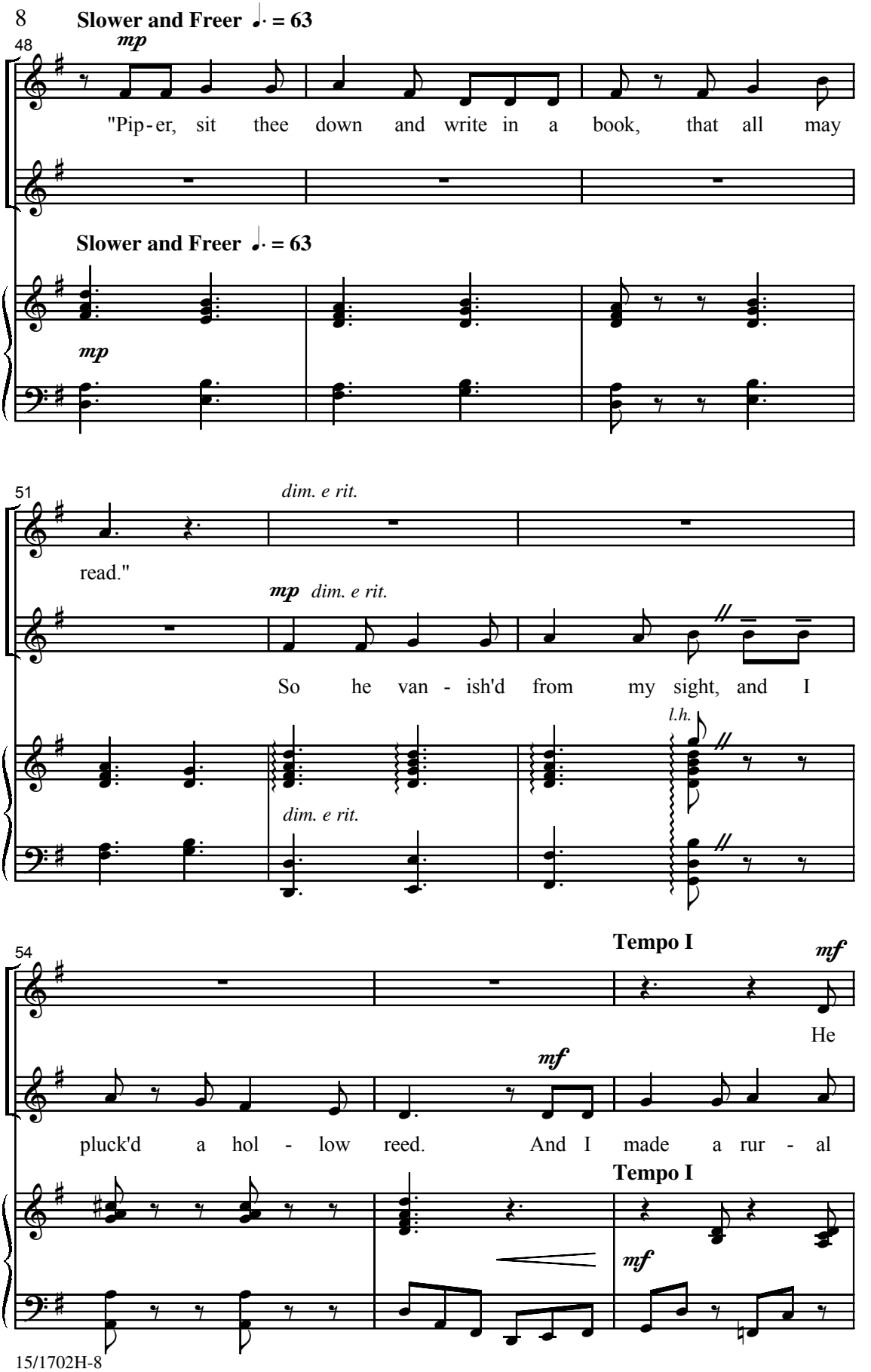
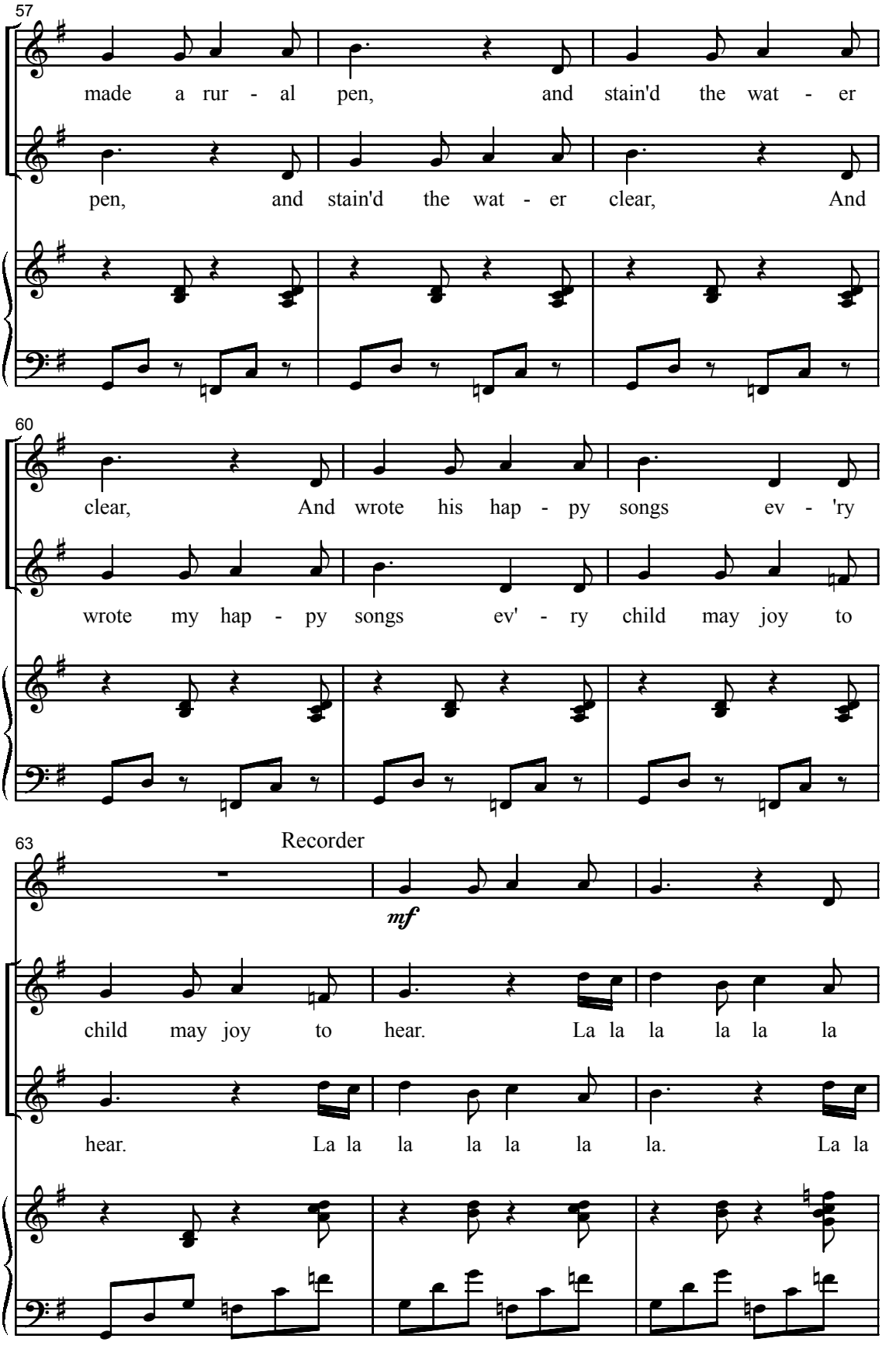

10
I
II
val - leys wild, pip - ing songs of pleas - ant glee, On a cloud I
14
mf
"Pipe a
saw a child, and he laugh - ing said to me:
17
song a - bout a lamb!"
So I piped with mer - ry cheer.


21
I
"Pip - er, pipe that song a - gain;"
II
So I piped: he wept to
Recorder
24
mf
I
II
hear.


28
mf
I
"Drop thy pipe, thy hap - py pipe; sing thy
II
mp
31
I
songs of hap - py cheer:"
mf
II
So I sung the
34
I
II
same a - gain, while he wept with joy to hear. La la


37
I
La la la la la la la. La la la la la la
II
la la la la la. La la la la la la la.
41
I
la. La la la la la la la la la la la
II
La la la la la la la la la la la la.
45
rit.
I
la.
rit.
II
rit.

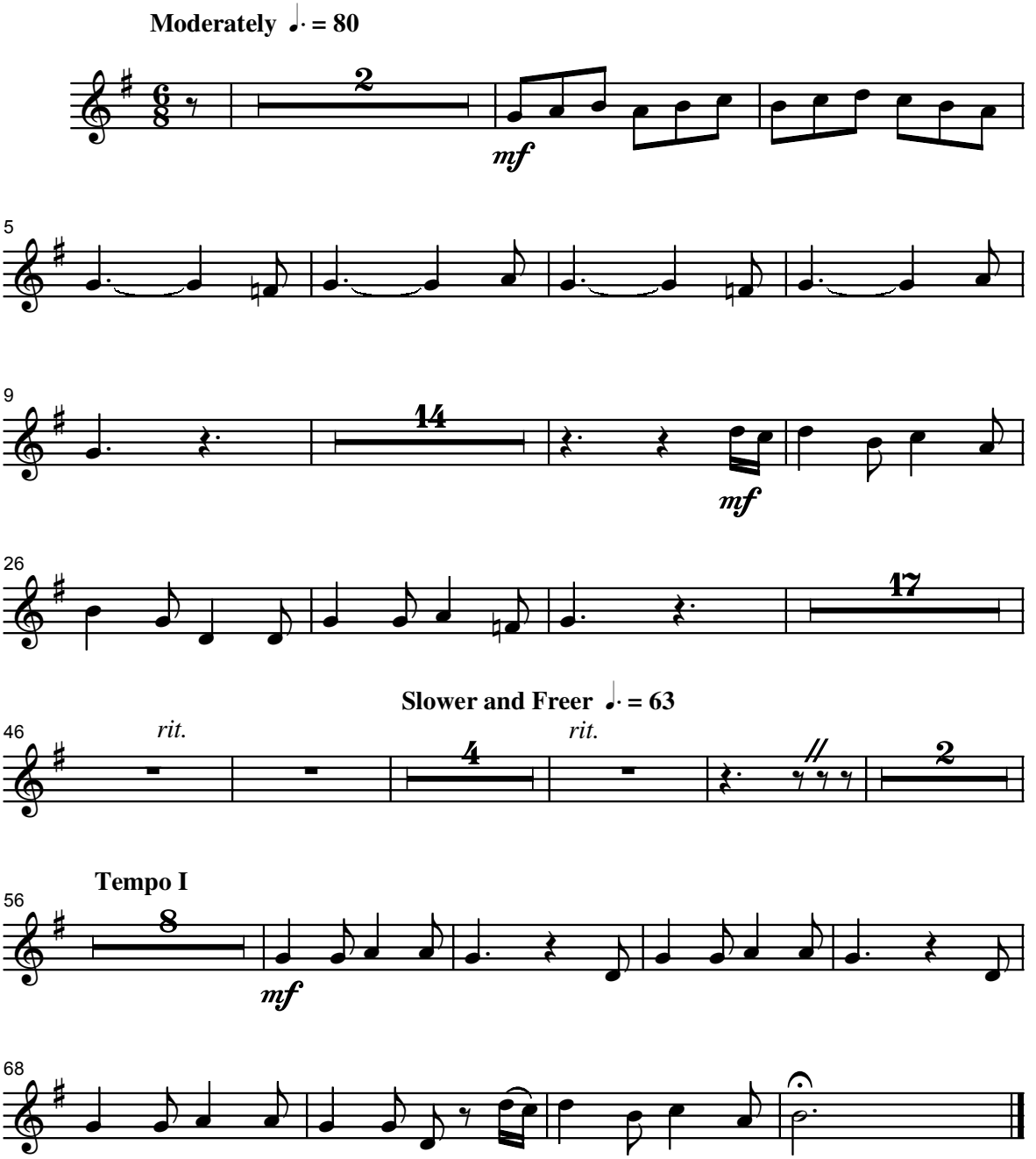

Slower and Freer ♩. = 63
48
mp
I
"Pip-er, sit thee down and write in a book, that all may
II
Slower and Freer ♩. = 63
mp
51
dim. e rit.
I
read."
mp dim. e rit.
II
So he van - ish'd from my sight, and I
l.h.
dim. e rit.
54
Tempo I
mf
I
He
mf
II
pluck'd a hol - low reed. And I made a rur - al
Tempo I
mf


57
I
made a rur - al pen, and stain'd the wat - er
II
pen, and stain'd the wat - er clear, And
60
I
clear, And wrote his hap - py songs ev - 'ry
II
wrote my hap - py songs ev' - ry child may joy to
63
Recorder
mf
I
child may joy to hear. La la la la la la
II
hear. La la la la la la. La la

The Piper

Soprano Recorder or C-Instrument

Cynthia Gray



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