

Boomwhacker® Boogie

Two-part Chorus, Piano, and Boomwhackers®*

M.D.

Mary Donnelly

Arranged by George L.O. Strid

Ranges: Part I Part II



① **Brightly, with a swing feel** ♩ = 88

The first system of music consists of three staves. The top two staves are for piano, with a dynamic marking of *f* (forte). The bottom staff is for Boomwhackers®, also marked *f*. The key signature is one sharp (F#) and the time signature is 2/2. The piano part features a melodic line in the right hand and a bass line in the left hand. The Boomwhacker part consists of a few notes on a single staff.

The second system of music consists of three staves. The top two staves are for piano, with a dynamic marking of *mf* (mezzo-forte). The bottom staff is for Boomwhackers®, also marked *mf*. The piano part continues with chords in the right hand and a bass line in the left hand. The Boomwhacker part consists of chords on a single staff.

Duration: approx. 2:10

*Boomwhackers® part is on page 16.

Boomwhackers® Tuned Percussion Tubes are a product of Whacky Music, Inc., of Sedona, AZ.
(www.boomwhackers.com)

9 *mf*

There's a sound that's so ap - peal - ing to me, —

12

like the crash of thun - der o - ver the sea. —

15

— Play it soft or right out loud, —

19

all a - lone or in a crowd. — You're mak - ing mu - sic in a

22

②

Part I *mf*

"boom - boom" sym - pho - ny! — It's the

25

I Boom - whack - er® Boog - ie! *mf* It's the

II It's the Boom - whack - er® Boog - ie!

27

I Boom - whack - er[®] Boog - ie! Gon - na

II It's the Boom - whack - er[®] Boog - ie!

29

I play those Boom - whack - ers[®] all a - round. How I

II Gon - na play all a - round! How I

31 3

I
love that beau - ti - ful sound! _____

II
love that beau - ti - ful sound! _____

34

I _____

II *mf*
Some folks like the sound of wood - winds and strings. —

37 *mf*

I
They like that sound. — Oth - ers call the

II

—

40

I
brass the sec - tion that sings. —

II
They like that sound. —

—

43

I pre - fer that "boom, boom, boom," —

when per - cus - sion

46

The ol' Boom-whack - er® is the sound that real-ly swings! —

fills the room. — The ol' Boom-whack - er® is the sound that real-ly swings! —

49 4 *mf*

I - It's the Boom - whack - er® Boog - ie!

II - *mf* It's the

52

I It's the Boom - whack - er® Boog - ie!

II Boom - whack - er® Boog - ie! It's the

54

I
II

Gon - na play those Boom - whack - ers®

Boom - whack - er® Boog - ie! Gon - na play

56

I
II

all a - round. — How I love that beau - ti - ful sound! —

all a - round! How I love that beau - ti - ful sound! —

5

59 *mf* *cresc.*

I two for the show. Grab the Boom - whack - ers®,

II *mf* *cresc.*
One for the mon-ey, Grab the Boom - whack - ers®,

cresc.

62 6

I here we go!—

II here we go!—

f

f

66

Musical score for measures 66-69. The system consists of three staves: a grand staff (treble and bass clefs) and a single treble clef staff. The key signature is one sharp (F#). The grand staff features a complex piano accompaniment with chords and moving lines in both hands. The single staff contains a vocal line with lyrics.

70

Musical score for measures 70-73. The system consists of three staves: a grand staff (treble and bass clefs) and a single treble clef staff. The key signature is one sharp (F#). The grand staff continues the piano accompaniment. The single staff contains a vocal line with lyrics.

74

⑦

mf

I

II

It's the

Musical score for measures 74-77. The system consists of three staves: a grand staff (treble and bass clefs) and a single treble clef staff. The key signature is one sharp (F#). The grand staff continues the piano accompaniment. The single staff contains two vocal parts, labeled I and II, with lyrics. A circled number 7 is placed above the first measure of the vocal line. The dynamic marking *mf* is placed above the first measure of the vocal line.

77

I Boom - whack - er® Boog - ie! *mf* It's the

II It's the Boom - whack - er® Boog - ie!

mf

mf

79

I Boom - whack - er® Boog - ie! Gon - na

II It's the Boom - whack - er® Boog - ie!

81

I
play those Boom - whack - ers® all a - round. — How I

II
Gon - na play all a - round! How I

83

⑧

I
love that beau-ti-ful sound! — Gon-na play those Boom-whackers®

II
love that beau-ti-ful sound! — Gon-na play