

# Musical Memories

Three-part Mixed/SAB Chorus and Piano\*

D. and J.P.

Dave and Jean Perry

Ranges:      Part I                      Part II                      Part III



① Freely ♩ = ca. 84  
*mp* Optional solo (any voice)

I was lis - t'nin' to the ra - di - o, — when I heard a sound that

4

moved me so. — As I start - ed hum - min' with the song, —

Duration: approx. 3:10

\*Also available for Two-part (15/1721H).

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15/1726H-1

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7 *rit.* 2 *(solo ends)* **Driving beat** ♩ = ca. 126 *mf*

I I re - al - ized that I could sing a - long. — They were

II *rit.* *mf* They were

III *rit.* *mf* They were

**Driving beat** ♩ = ca. 126

10

I sing - in' those gold - en hits from the past, —

II sing - in' those gold - en hits from the past, —

III sing - in' those gold - en hits from the past, —

12

I  
rock - in' and a roll - in' in a fif - ties blast. —

II  
rock - in' and a roll - in' in a fif - ties blast. —

III  
rock - in' and a roll - in' in a fif - ties blast. —

14

③

I  
In my mind — I could see them all, — bop-pin' and a dip-pin' a-

II  
In my mind — I could see them all, — bop-pin' and a dip-pin' a-

III  
In my mind — I could see them all, — bop-pin' and a dip-pin' a-

17

I cross the hall.— There was the Great Pre-tend - er with Peg-gy Sue,—

II cross the hall.— Bop, bop, Peg-gy Sue,—

III cross the hall.— Bop, bop, Peg-gy Sue,—

20

I *sub. p* Ve-nus in blue— jeans and Mo-na Li-sa too;— the lead-er of the pack and

II *sub. p* Bop, bop, Mo-na Li-sa too;— the lead-er of the pack and

III *sub. p* Bop, bop, Mo-na Li-sa too; the lead-er of the pack and

*sub. p*

23 *cresc.* *f*

I Ber - na - dine; — e - ven Run - a - round Sue made the swing - in' scene. —

II *cresc.* *f*

III *cresc.* *f*

III Ber - na - dine; — e - ven Run - a - round Sue made the swing - in' scene. —

*cresc.* *f*

Relaxed ♩ = ca. 76

26

*rall.* *dim.* *mf*

30

④

35

I

II *mf*

III *opt. div. mp*

Rock - in' and roll - in' and shuff - lin' and stroll - in' and

Doo wop, sha doo wop, and

37

I *mf*

II *dim. mp*

III

Mu - si - cal

hear - in' the mel - o - dy play. Rock - in' and roll - in' and

hear - in' the mel - o - dy play. Doo wop, sha

40

I mem - 'ries from the pa - ast,

II shuff - lin' and stroll - in' and hear - in' the mel - o - dy pla - ay. Well, I'm a

III doo wop, and hear - in' the mel - o - dy pla - ay.

43

I fill - ing my mind with mel - o - dies that

II rock - in' and roll - in' and shuff - lin' and stroll - in' and hear - in' the mel - o - dy

III Doo wop, sha doo wop, and hear - in' the mel - o - dy

46 5

I la - ast. — Rock - in' and roll - in' — with songs — of

II pla - ay. — *mf* Rock - in' and roll - in' — with songs — of

III pla - ay. — *mf* Rock - in' and roll - in' — with songs — of

*mf*

50 6

I yes - ter - day. — Woh. —

II yes - ter - day. — Woh. —

III yes - ter - day. — Woh. —



54

*mf*

I Sing - in' the shoo bees—

*mp*

II Rock - in' and roll - in' and shuff - lin' and stroll - in' and

*mp*

III Doo wop, sha doo wop, and

*mp*

57

I makes me— wan - na si - igh.— Think - in' of

II hear - in' the mel - o - dy pla - ay. Well, I'm a rock - in' and roll - in' and

III hear - in' the mel - o - dy pla - ay.— Doo wop, sha

60 7

I true love — brings a tear - drop — to my eye - eye. —

II shuff - lin' and stroll - in' and hear - in' the mel - o - dy pla - ay. —

III doo wop, and hear - in' the mel - o - dy pla - ay. —

63

I Rock - in' and roll - in' — with songs — of yes - ter -

II *mf* Rock - in' and roll - in' — with songs — of yes - ter -

III *mf* Rock - in' and roll - in' — with songs — of yes - ter -

8

67

I day. *mf*

II day. Though the

III day.

71 *mf*

I On the

II years— have passed;

III *mf* The songs fad - ed— a - way;

75 *cresc.* *f*

I ra - di - o — I can hear — them pla - ay. —

II *cresc.* *f*

I can hear — them pla - ay. —

III *cresc.* *f*

I can hear — them pla - ay. —

*cresc.* *f*

80 **9** Driving beat ♩ = ca. 126 *f*

I They were sing - in' those gold - en

II *f*

Shoo be doo be doo wop,

III *f*

Shoo be doo be doo wop,

Driving beat ♩ = ca. 126 *f*

82

I hits from the past,— rock-in' and a roll - in' in a fif - ties blast.—

II shoo be doo wah.— Shoo be doo be doo wop, shoo be doo wah.—

III shoo be doo wah.— Shoo be doo be doo wop, shoo be doo wah.—

85

I In my mind— I could see them all,— bop-pin' and a dip-pin' a-

II Shoo be doo be doo wop, shoo be doo wah.— Shoo be doo be doo wop,

III Soo be doo be doo wop, shoo be doo wah.— Shoo be doo be doo wop,

(10)

88

I cross the hall.— There was the Great Pre-tend - er with Peg - gy Sue,—

II shoo be doo wah.— Bop, bop, Peg - gy Sue,—

III shoo be doo wah.— Bop, bop, Peg - gy Sue,—

91

I Ve - nus in blue— jeans and Mo - na Li - sa too;— the *sub. p*

II bop, bop, Mo - na Li - sa too;— the *sub. p*

III bop, bop, Mo - na Li - sa too; the *sub. p*

*sub. p*

93 *cresc.*

I lead-er of the pack and Ber-na - dine;— e-ven Run - a-round Sue made the

II lead-er of the pack and Ber-na - dine;— e-ven Run - a-round Sue made the

III lead-er of the pack and Ber-na - dine;— e-ven Run - a-round Sue made the

*cresc.*

96 **(11)** *f*

I swing - in' scene.— Out of the past,

II swing - in' scene.— Out of the past,

III swing - in' scene.— Out of the past,

*f*