

*to honor the memory of the innocent victims who died on September 11, 2001  
in New York City, Washington D.C., and Pennsylvania*

# Kyrie Eleison

Three-part Mixed Chorus and Piano

from the Ordinary of the Mass

Earlene Rentz Turner

Ranges:      Part I      Part II      Part III



Moderately  $\text{♩} = \text{ca. } 84$

The musical score consists of five systems of music. The first system shows the piano part with dynamics *p* and *mp*. The second system shows Part I (treble clef) with lyrics "Ky - ri -". The third system shows Part II (bass clef) with lyrics "Ky - ri - e e - le - i - son,". The fourth system shows Part III (alto clef). The fifth system shows the piano part again with dynamics *p* and *mp*.

Duration: approx. 2:45

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9

e e - le - i - son. Ky - ri - e,

e - le - i - son. Ky - ri - e,

Ky - ri,

*mf*

*mp*

*mf*

*ff*

13

Ky - ri - e, Ky - ri - e e - lei - son,

Ky - ri - e, Ky - ri - e e - lei - son,

Ky - ri, Ky - ri - e e - lei - son,

16

I Ky - ri - e e - lei - son, Ky - ri - e e -

II Ky - ri - e, Ky - ri - e e -

III Ky - ri - e, Ky - ri - e e -

19

I lei - son.

II lei - son.

III lei - son.

{ mp

22 *mp*

I Ky - ri - e, Ky - ri - e,  
*mp*

II

III

{

Ky - ri - e,

26 *mf*

I Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -  
*mf*

II Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri -  
*mp* — *mf*

III Ky - ri - e, Ky - ri -  
{ Ky - ri - e, Ky - ri -  
*mf*

29

**I**

e. Ky - ri - e, Ky - ri -

**II**

e. Ky - ri - e e - le - i -

**III**

e. Ky - ri - e, Ky - ri -

**mp**

**mf**

**mp**

33

**I**

e. Ky - ri - e, Ky - ri -

**II**

son. Ky - ri - e e - le - i -

**III**

e. Ky - ri - e, Ky - ri -

**mf**

**mf**

37

*piu f*

I e, \_\_\_\_\_ Ky - ri - e, Ky - ri - e, Ky - ri - e e -

*piu f*

II son. \_\_\_\_\_ Ky - ri - e, Ky - ri - e, Ky - ri - e e -

*piu f*

III e, \_\_\_\_\_ Ky - ri - e, Ky - ri - e e -

*piu f*

41

I

lei - son, Ky - ri - e e - lei -

II

III

p

p

p

p

lei - son, Ky - ri - e e - lei -

lei - son, Ky - ri - e e - lei -

lei - son, Ky - ri - e e - lei -

p

49

I

pa - cem, do - na no - bis pa -

II

pa - cem, do - na no - bis pa -

III

pa - cem, do - na no - bis pa -

{

mp

mp

mp

53

I

II

III

mf

cem. Do - na no - bis pa -

mf

cem. Do - na no - bis pa -

mf

cem. Do - na no - bis pa -

57

I

II

III

mp

cem, do - na no - bis pa - cem,

mp

cem, do - na no - bis pa - cem,

mp

cem, do - na no - bis pa - cem,

61

**I**

*p*

pa - cem.\_\_\_\_ Do-na no - bis pa - cem, do - na

**II**

*p*

pa - cem.\_\_\_\_ Do-na no - bis pa - cem, do - na

**III**

*p*

pa - cem.\_\_\_\_ Do-na no - bis pa - cem, do - na

**{**

*p*

pa - cem.\_\_\_\_ Do-na no - bis pa - cem, do - na

*mp*