

# Resonet

Three-part Mixed/SAB Chorus, Piano, and Optional Handbells (2 octaves)\*

Trad. Latin and D. and J. P.

Dave and Jean Perry

Ranges: Part I Part II Part III



① Joyously ♩ = 120

4

I

II

III

*p*

Re - so - net, re - so - net lau - di - bus.

Duration: approx. 2:05

\*Handbell part is on page 12.

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15/1731H-1

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7

I *mp* Re - so - net,

II *mp* Re - so - net, re-so-net lau - di-bus. Re - so - net,

III *mp* Re - so - net, re-so-net lau - di-bus. Re - so - net,

*mp*

10

I *mf* re-so-net lau - di-bus. Re - so - net, re-so-net lau - di-bus.

II *mf* re-so-net lau - di-bus. Re - so - net, re-so-net lau - di-bus.

III *mf* re-so-net lau - di-bus. Re - so - net, re-so-net lau - di-bus.

*mf*

13

*cresc.* *div.*

I Re - so - net, re - so - net in lau - di - bus, lau - di - bus. —

*cresc.*

II Re - so - net, re - so - net in lau - di - bus, lau - di - bus. —

*cresc.*

III Re - so - net, re - so - net in lau - di - bus, lau - di - bus. —

-HB  
*cresc.*

16

②

*f*

I Re - so - net!

*f* *mp*

II Re - so - net! Let bells be rung — and

*div. f*

III Re - so - net!

*f* *mp* +HB

19

I

II *cresc.*

III *mp cresc.*

voi - ces sing on this fes - tive day. Re - sound in song, — both

Let bells be rung — and

*cresc.*

23

I *mf*

II *mf*

III *mf*

Let bells be rung — and

clear and strong, let the mu - sic play. Let bells be rung — and

voi - ces sing on this fes - tive day. Re - sound in song, — both

*mf*

27

I  
 voi - ces sing on this fes - tive day. Re -

II  
 voi - ces sing on this fes - tive day. Re -

III  
 clear and strong, let the mu - sic play. Re -

30 *cresc.* 3

I  
 sound in song,— both clear and strong, let the mu - sic

II  
*cresc.*  
 sound in song,— both clear and strong, let the mu - sic

III  
*cresc.*  
 sound in song,— both clear and strong, let the mu - sic

*cresc.*

33 *f*

I play. Come, cel - e-brate! Cel - e-brate— the day. Let

II play. Come, cel - e-brate! Cel - e-brate— the day. Let

III play. Come, cel - e-brate! Cel - e-brate— the day. Let

*f* -HB

37 4 *mp*

I mu-sic, fes - tive mu - sic play. The notes a-bound— in

II mu-sic, fes - tive mu - sic play.

III mu-sic, fes - tive mus - sic play.

*mp* +HB

41

I  
glo-ri-ous sound. Joy-ful voi - ces now re - sound. *mp*

II  
The

III  
*mp*  
The notes a-bound in glo-ri-ous sound.

44

I  
Re-so-net! Re-so-net! Re-so-net! *cresc. mf*

II  
notes a-bound in glo-ri-ous sound. Joy - ful voi - ces *cresc. mf*

III  
Joy - ful voi - ces now re - sound. Re - so-net! *cresc. mf*

47 *cresc.* *f* *div.*

I Re - so - net! Re - so - net, re - so - net, re - so - net!

II *cresc.* *f*  
now re - sound. — Re - so - net, re - so - net, re - so - net!

III *cresc.* *f*  
Re - so - net! Re - so - net, re - so - net, re - so - net!

50 *ff*

I Re - so - net, re - so - net, re - so - net!

II *ff*  
Re - so - net, re - so - net, re - so - net!

III *ff*  
Re - so - net, re - so - net, re - so - net!



5

53

I

II

III

56

I

II

III

*p* *mp*

Re - so - net, re - so - net lau - di - bus. Re - so - net, Re - so - net,

*p* *mp*

59 *mp*

I  
Re - so - net, re-so-net lau - di-bus.

II  
re-so-net lau - di-bus. Re - so - net, re-so-net lau - di-bus.

III  
re-so-net lau - di-bus. Re - so - net, re-so-net lau - di-bus.

62 *mf* 6

I  
*mf*  
Re - so - net, re-so-net lau - di-bus. Re-so-net, re-so-net in

II  
*mf*  
Re - so - net, re-so-net lau - di-bus. Re-so-net, re-so-net in

III  
*mf*  
Re - so - net, re-so-net lau - di-bus. Re-so-net, re-so-net in