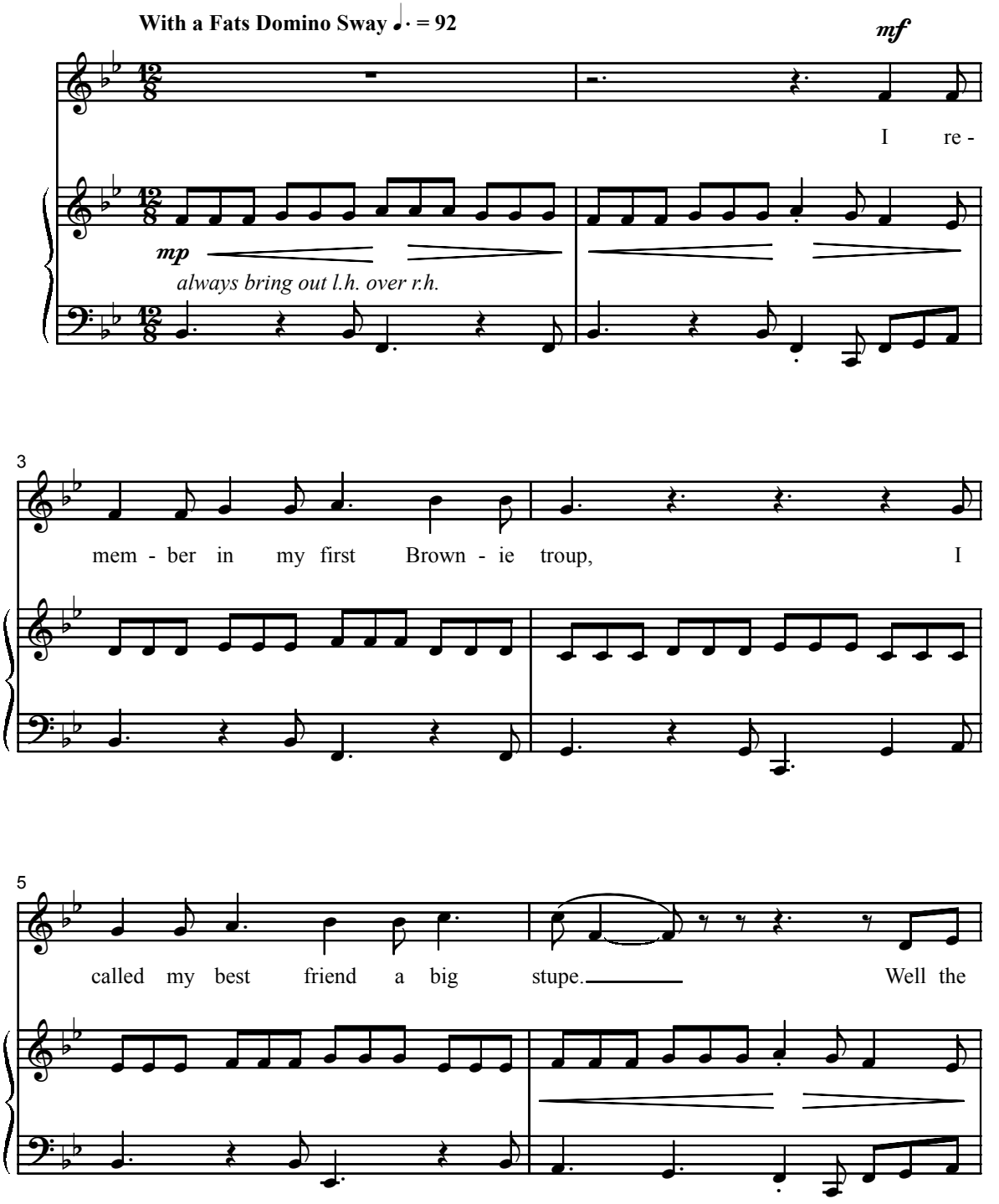
Acceptance Speech

SA with Piano

S.H. Stephen Hatfield



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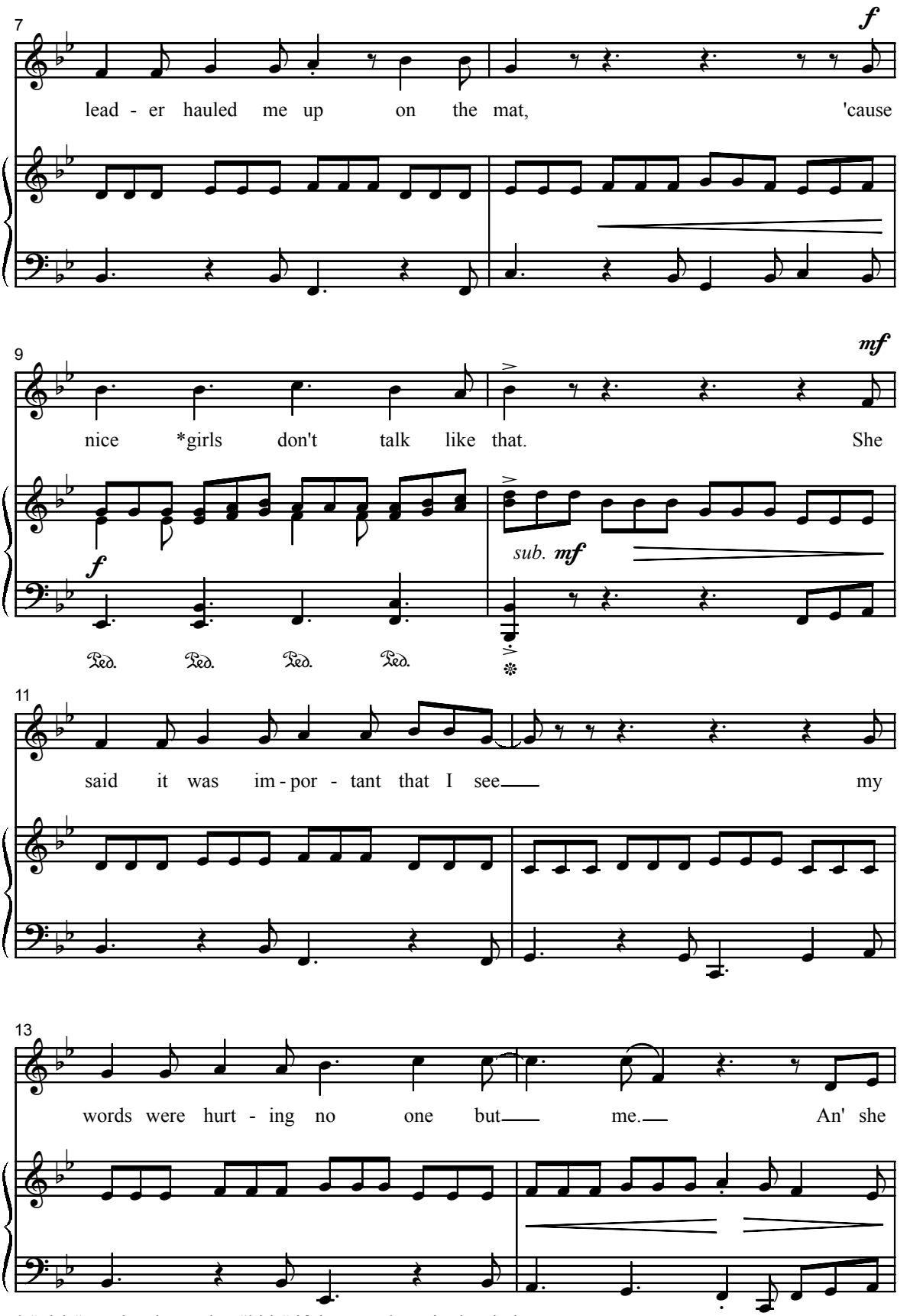
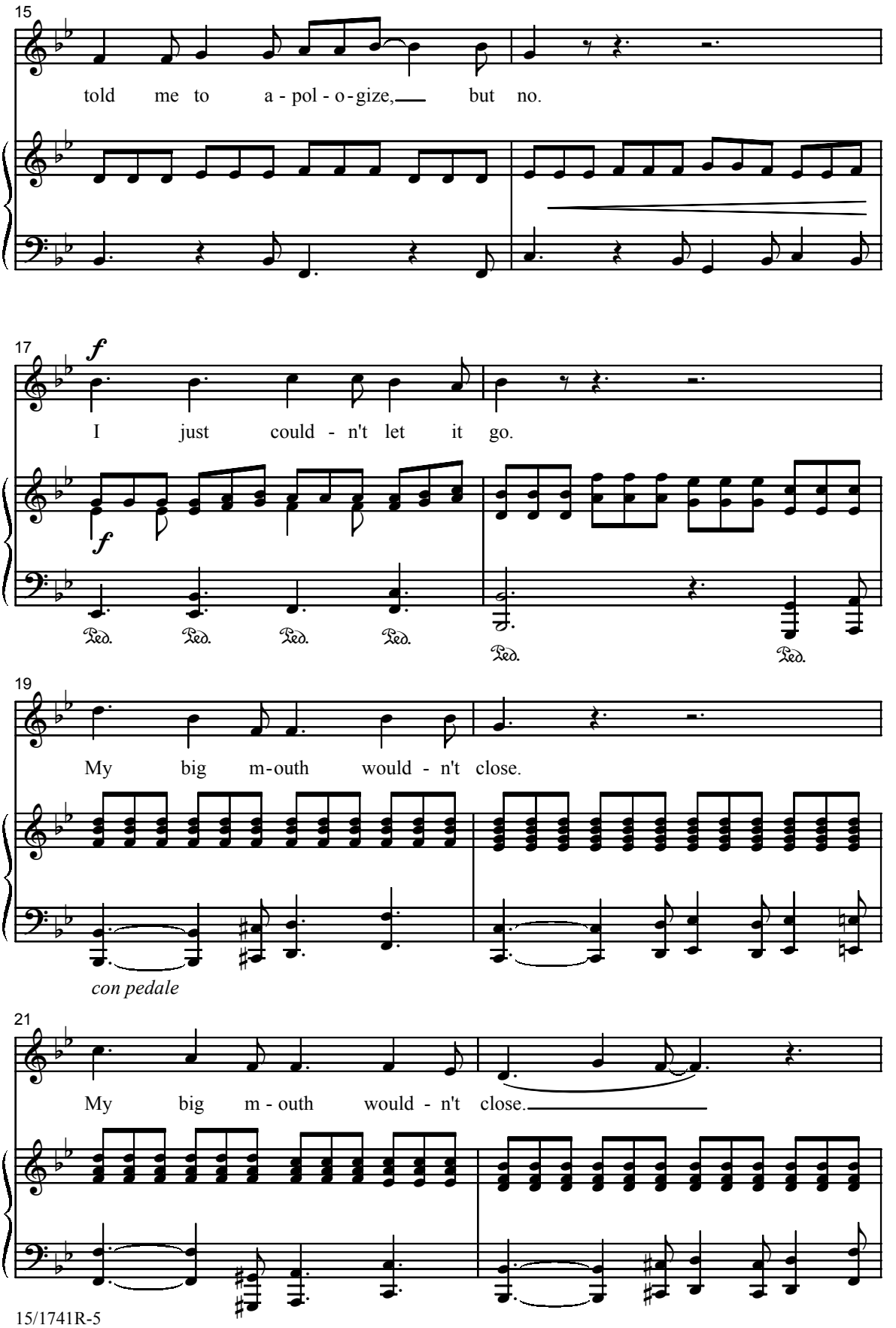
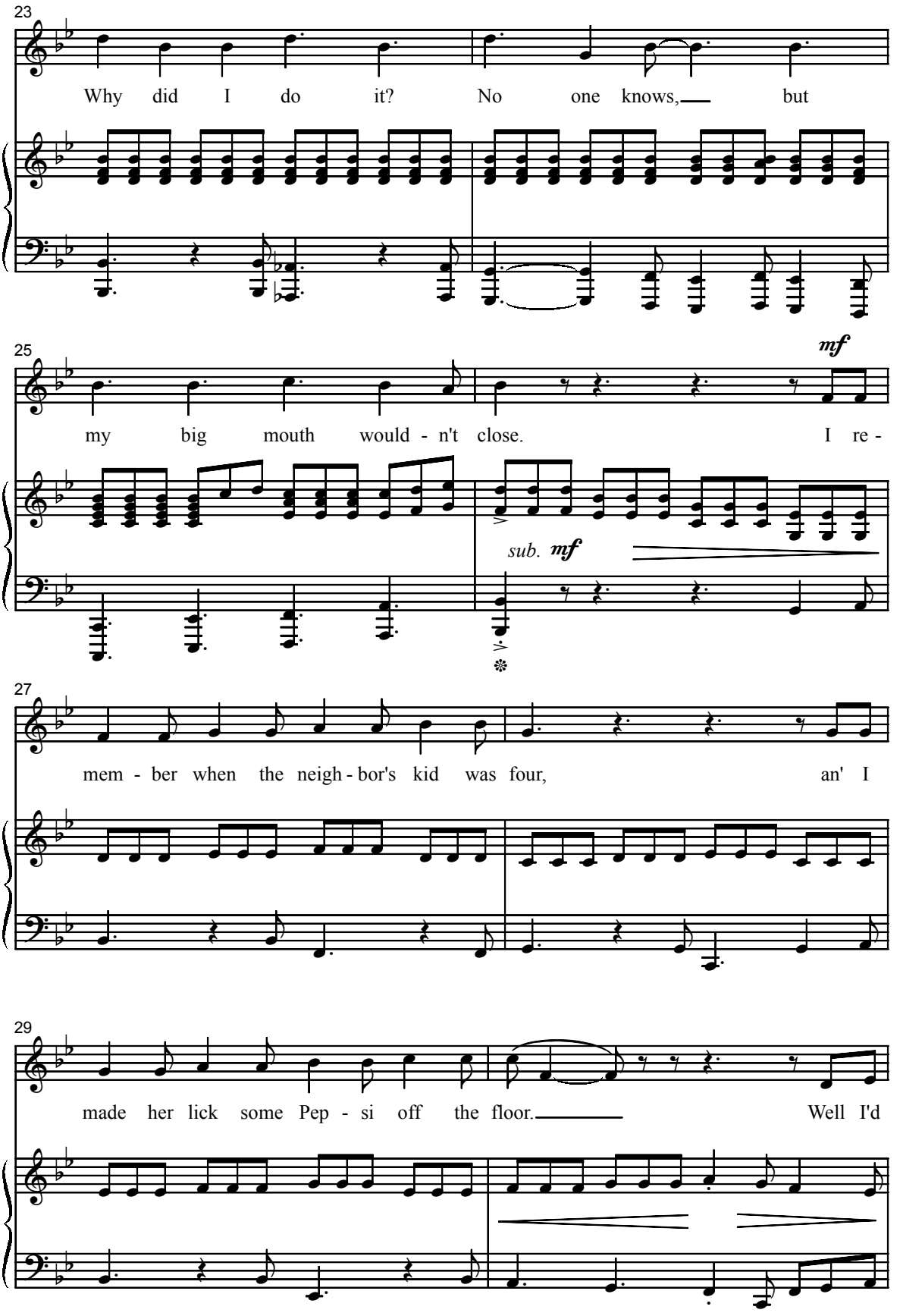
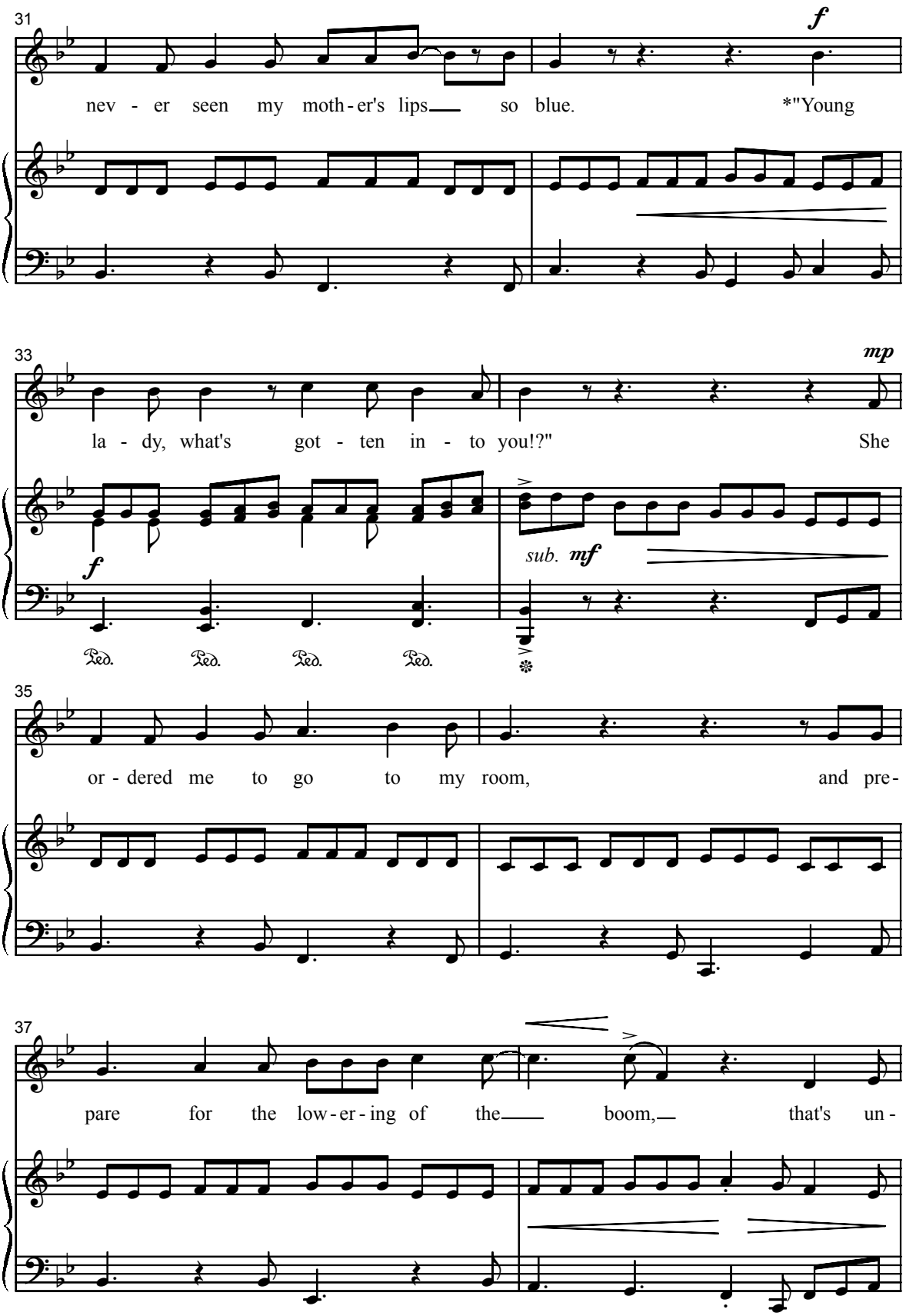


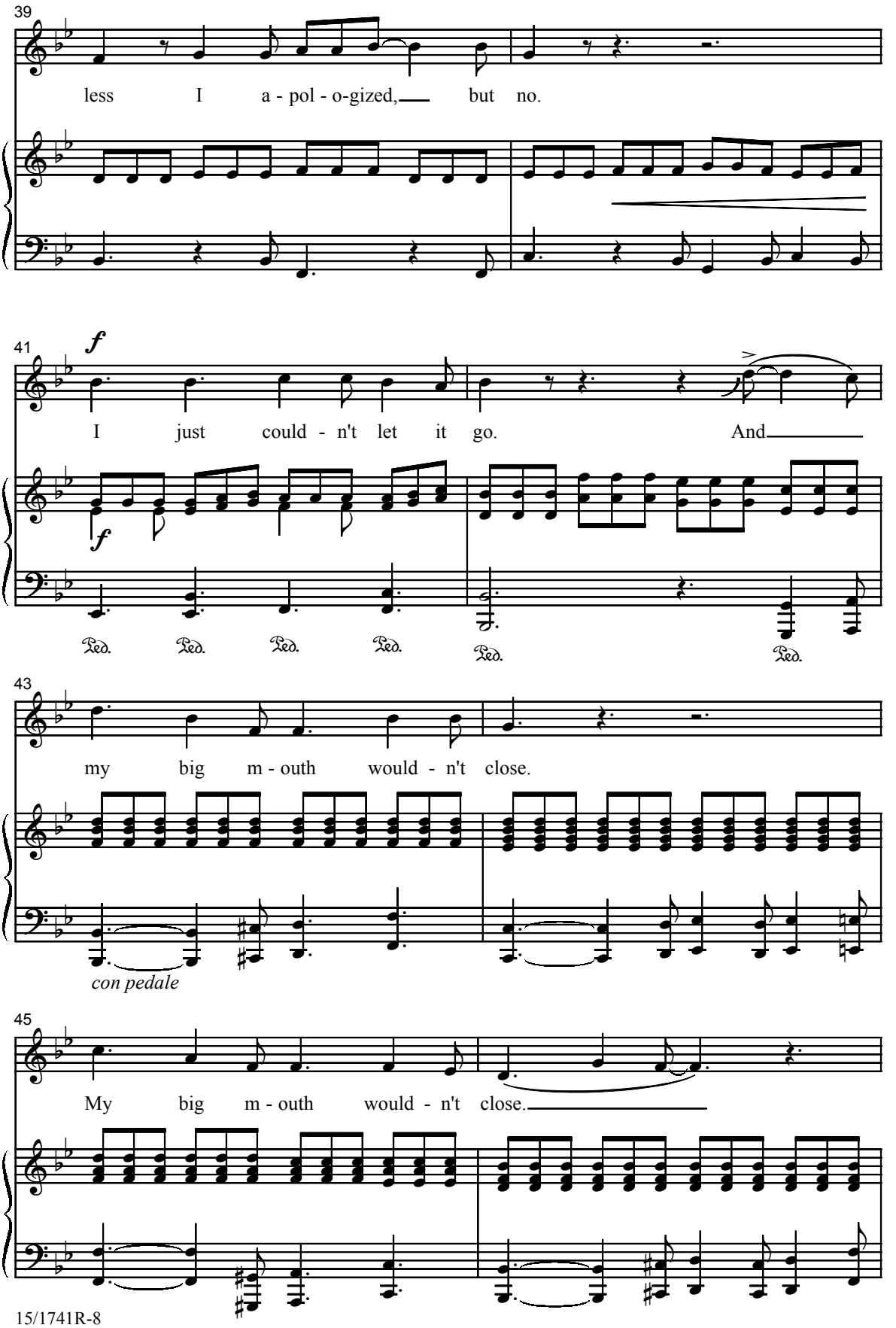
* "girls" can be changed to "kids" if there are boys in the choir.

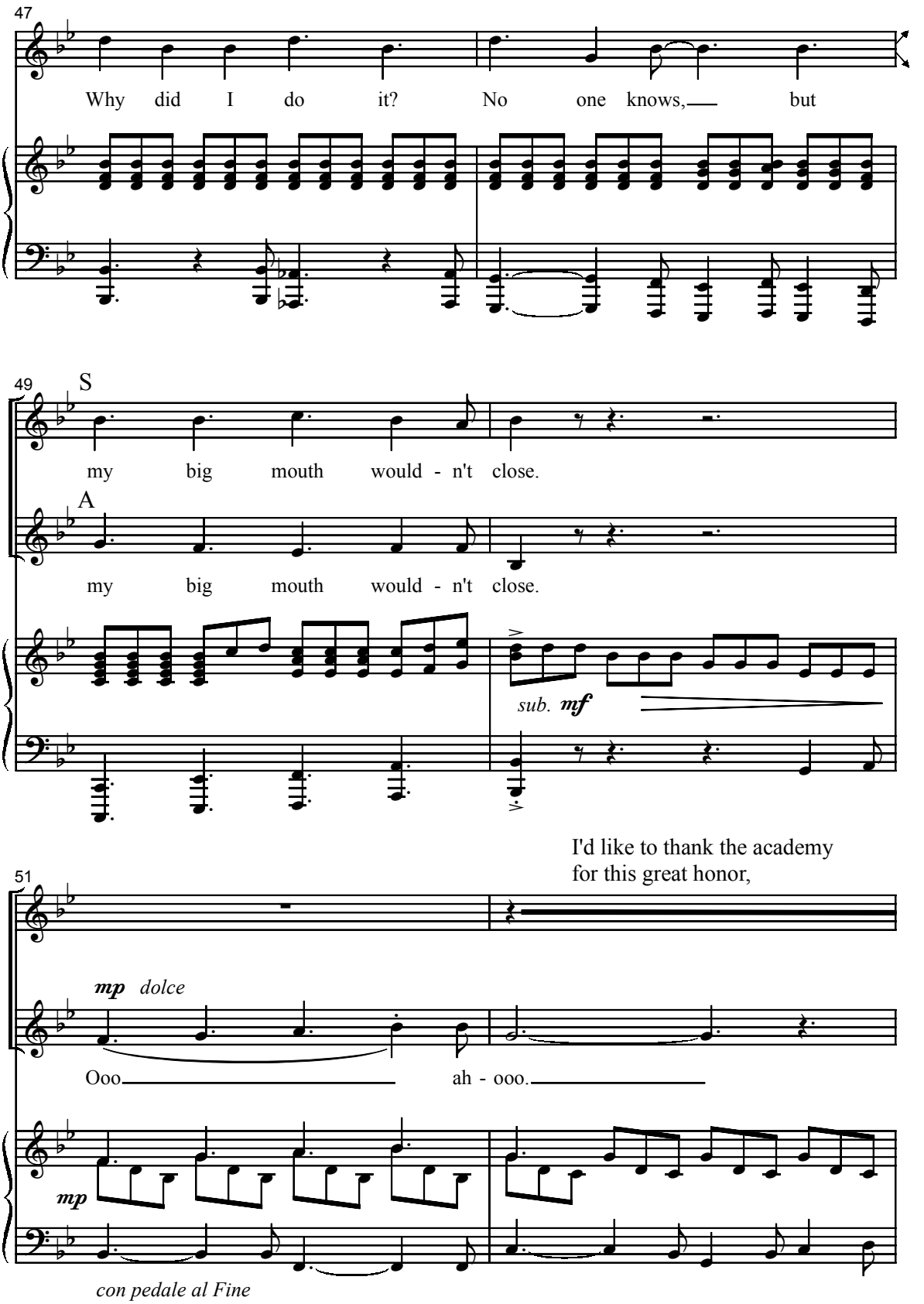

15
told me to a - pol - o - gize, but no.
17
f
I just could - n't let it go.
f
Ped. Ped. Ped. Ped. Ped. Ped.
19
My big m - outh would - n't close.
con pedale
21
My big m - outh would - n't close.


23
Why did I do it? No one knows, but
25
mf
my big mouth would - n't close. I re -
sub. mf
27
mem - ber when the neigh - bor's kid was four, an' I
29
made her lick some Pep - si off the floor. Well I'd



*"Young lady" can be changed to "You crazy" if there are boys in the choir.


39
less I a - pol - o-gized, but no.
41
f
I just could - n't let it go. And
f
Ped. Ped. Ped. Ped. Ped. Ped.
43
my big m - outh would - n't close.
con pedale
45
My big m - outh would - n't close.


47
Why did I do it? No one knows, but
49
S
my big mouth would - n't close.
A
my big mouth would - n't close.
sub. mf
I'd like to thank the academy
for this great honor,
51
mp dolce
Ooo ah - ooo.
mp
con pedale al Fine

and thank my Mom, for
all the garbage I laid on her.

53

Ooo ah - ooo. Ah - oo ah -

55

And for a voice that carries to the very back of this hall,

mf

ooo ah - ooo, And so now

57

f

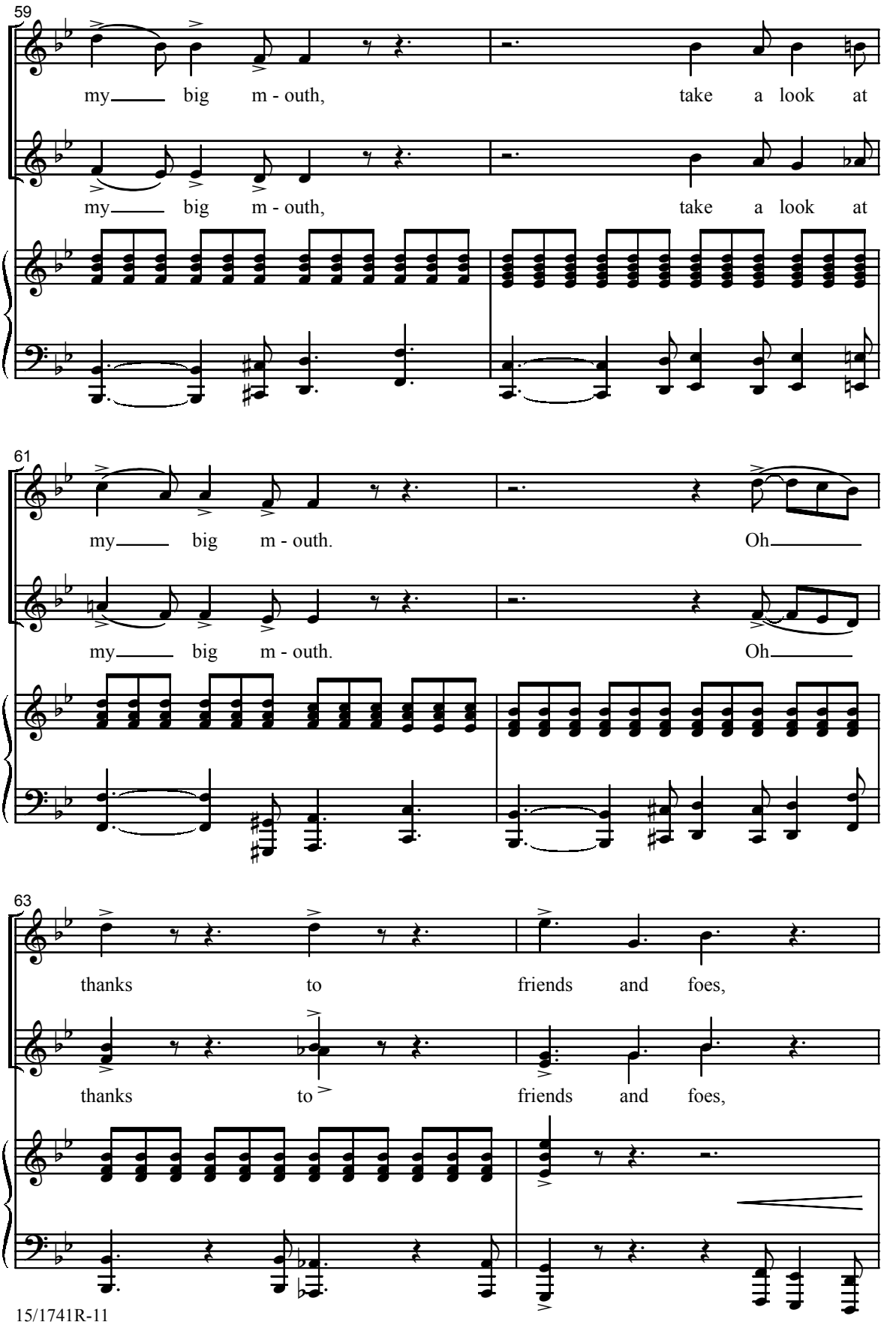
I just wan - na thank you all. Oh

f

I just wan - na thank you all. Oh

f

r.h. more emphatic than before


59
my big m - outh, take a look at
my big m - outh, take a look at
61
my big m - outh. Oh
my big m - outh. Oh
63
thanks to friends and foes,
thanks to friends and foes,