

DOCTOR BLUES

SATB CHORUS AND PIANO*

P.B.

PETER BLAIR

RANGES: SOPRANO ALTO TENOR BASS



STRAIGHT AHEAD! $\text{♩} = 120$

① G13 D9 C9 G13 E+7(#9) AM17

4 SA *f*

Doc - tor Blues ————— made a house call here to - day.

TB *f*

D7(#9) G13 C9

Duration: approx. 2:40

*Also available for Jazz Ensemble (30/1739H) and Performance/Accompaniment CD (99/1667H).

7

Doc - tor Blues — made a house call here to - day.

Vocal line for measures 7-10. The melody starts with a whole rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are "Doc - tor Blues — made a house call here to - day." The bass line consists of quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

G7

C9

Piano accompaniment for measures 7-10. The right hand features a triplet of eighth notes (Bb4, A4, G4) in measure 7, followed by chords in measures 8, 9, and 10. The left hand plays a steady eighth-note bass line.

11

I said, "I feel fine, can't you

Vocal line for measures 11-13. The melody starts with a whole rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are "I said, 'I feel fine, can't you". The bass line consists of quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

G7

E+7(#9)

AM19

Piano accompaniment for measures 11-13. The right hand features a triplet of eighth notes (Bb4, A4, G4) in measure 11, followed by chords in measures 12 and 13. The left hand plays a steady eighth-note bass line.

14

please just go a - way." He said the blues —

Vocal line for measures 14-16. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. The lyrics are "please just go a - way." He said the blues —". The bass line consists of quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

D+7(#9)

G7

D7(#9)

Piano accompaniment for measures 14-16. The right hand features chords in measures 14, 15, and 16. The left hand plays a steady eighth-note bass line.

can get ya most an - y time.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest followed by the lyrics 'can get ya most an - y time.' The piano accompaniment consists of chords and a bass line.

Said the blues._____ get ya most an - y time.

G13

C9

G7(#9)

The piano accompaniment for the first system includes chords G13, C9, and G7(#9) in the right hand, and a corresponding bass line in the left hand.

He said the blues._____ can get ya al - most a - ny old time.

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest followed by the lyrics 'He said the blues._____ can get ya al - most a - ny old time.'

The blues._____ can get ya al - most a - ny old time.

C9

The piano accompaniment for the second system includes a C9 chord in the right hand and a corresponding bass line in the left hand.

The blues._____ will get you

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest followed by the lyrics 'The blues._____ will get you'.

The. blues._____

G7

E+7(#9)

AM19

The piano accompaniment for the third system includes chords G7, E+7(#9), and AM19 in the right hand, and a corresponding bass line in the left hand.

26

2

e - ven when you think you're fine. Ya

D7(#9) G7 D7(#9)

29

don't know where and ya don't know when, but ya

G7(#9) C9

31

know the blues is gon-na get ya in the end. Doc-tor Blues made a

G7(#9) Fm17/Bb EbMA9 AbMA7 EbM11/Db C9

6

34

house call here to - day. I said

G7 E7(#9)

37

"I feel fine, now won't you please just go a - way!"

Am19 D+7(#9) G7

40

I mean it, go — a - way.

D7(#9) G13 C9

43

SOLO
mf

You're not wel - come now, or an-y oth-er day! boo-doo-la-doo doo da dah—

C7

mf

46

- doo doo dah dah dah doo de doo de dah dah dot

G7 E+7(#9)

49

boo did - dl - y dah bah doo dah did - dl - y doo bah—

Am19 D+7(#9) G6

f

- bah bah bah — doo — bah doo wee — I mean it, stay —

(G6) Bb13 A7(b9) D+7(#9) G7 C9

f

54

- out - ta here! I feel al - right now, so you just bet - ter steer clear!

G7

57

SOLO

bah did - dl - y doo daht dah — doo dee doo bah doo bah

C9

mf

59

doo bee doo bee daht doo dah— did - dl - y doo bee doo dah—

G6 C7 E+7(#9) AM19

62

- boo dah bah doo bee doo dah— doo bee dah doo bee

D+7(#9) G6 Bb13

64

did - dl - y doo bee dah— did - dl - y doo bee daht

A7(b9) D+7(#9) Bb13 Eb7(#9)

Doc - tor Blues—

— made a house call here to - day.

Detailed description: This block contains the vocal line and bass line for measures 66 and 67. The vocal line starts with a whole rest in measure 66, followed by the lyrics "made a house call here to - day." in measure 67. The bass line provides accompaniment with eighth and quarter notes.

Ab6 *Db9*

f

Detailed description: This block shows the piano accompaniment for measures 66 and 67. It features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Chord changes from Ab6 to Db9 are indicated above the staff. A dynamic marking of *f* is present.

SOLO

I could - n't be - lieve that he just walked right on in. Doc - tor Blues —

Detailed description: This block contains the vocal line and bass line for measures 68 and 69. The vocal line has a "SOLO" marking above it. The lyrics are "I could - n't be - lieve that he just walked right on in. Doc - tor Blues —". The bass line has rests in measure 68 and then enters in measure 69.

Ab6

Detailed description: This block shows the piano accompaniment for measures 68 and 69. The right-hand part features chords, and the left-hand part has a steady eighth-note bass line. A chord change to Ab6 is indicated above the staff.

— made a house call here to - day.

SOLO

Detailed description: This block contains the vocal line and bass line for measures 70 and 71. The vocal line has a whole rest in measure 70 and the lyrics "made a house call here to - day." in measure 71. The bass line has a "SOLO" marking above it and features a triplet in measure 71.

Db9 *Ab6*

Detailed description: This block shows the piano accompaniment for measures 70 and 71. It features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Chord changes from Db9 to Ab6 are indicated above the staff.

73

I said "I feel fine, and there's
right next to me...

Bbm17

75

no way—that you're gon - na stay!" I said,

E_b+7(#9) **A_b6** **F7**

78

"I feel fine, and there's no way—that you're gon - na stay!"

Bbm17 **E_b+7(#9)** **A_b6** **C+7(#9)**