

dedicated to my friend and colleague, Dr. Michael Mitchell, Choral Director
Oakland University, Rochester, MI, and to be sung for the unsung heroes of America, 9/11/01

The Pledge

SATB Chorus, Piano, Hand Claps, and Drum Set*

Phyllis Wolfe-White

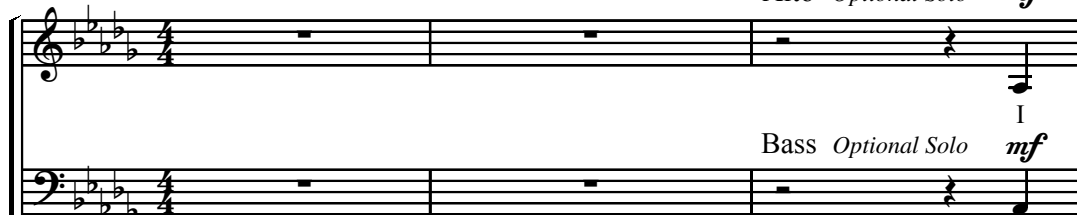
Quoting "The Pledge of Allegiance" and "The Star Spangled Banner"
with text by Francis Scott Key and music attributed to John Stafford Smith

Ranges: Soprano Alto Tenor Bass



① With pride ♩ = 80-84

Alto Optional Solo *mf*



With pride ♩ = 80-84



(pedal harmonically throughout)



Drums: Begin tapping Snare rim on beats 2 & 4 through measure 25.

Duration: approx. 2:45

*Drum Set: Tap Snare rim on beats 2 & 4 in measures 4-25. Begin full set ad lib. rock beat from measures 26-52. Return to tapping Snare rim on 2 & 4 from measures 52-58. Cymbal roll measures 59-60.

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7 S *mf* I pledge al - le - giance—

Alto *(solo ends)* *mf* mer-i-ca!— I pledge al - le - giance—

T *mf* I pledge al - le - giance

Bass *(solo ends)* *mf* mer-i-ca!— I pledge al - le - giance

9 2 to the flag of the U - nit - ed States— of A - mer-i-ca,— and

to the flag of the U - nit - ed States— of A - mer-i-ca,— and

to the flag of the U - nit - ed States— of A - mer-i-ca,— and

to the flag of the U - nit - ed States— of A - mer-i-ca,— and

12

to— the Re-pub - lic for which it stands, and—

to— the Re-pub - lic for which it stands, and—

to— the Re-pub - lic for which it stands, and—

to— the Re-pub - lic, and

12

14

to— the Re-pub - lic for which it stands, *f* al - le - giance—

to— the Re-pub - lic for which it stands. *f* I pledge— al - le - giance—

to— the Re-pub - lic for which it stands. *f* I pledge— al - le - giance

to— the Re-pub - lic for which it stands. *f* I pledge al - le - giance—

14

17 3 *mp* 5

to the flag of the U - nit - ed States. _____ Oh, _____

to the flag of the U - nit - ed States. _____ Oh, _____

to the flag of the U - nit - ed States. _____ Oh, _____

to the flag of the U - nit - ed States. _____ Oh, _____

17

20 *f* 4 *resolutely*

say can you see by the dawn's ear - ly light? I

say can you see _____ by the dawn's ear - ly light? I

say can you see dawn's ear - ly light? _____ I

say can you see by the dawn's ear - ly light? _____

20 *mp* *f*

6

Strong Hand Claps on beats 2 & 4 to m. 38

24

pledge al-le - giance to: *mf* One nah, nah, nah, — nah, nah, na-tion,

pledge al-le - giance to: *resolutely* Strong Hand Claps on beats 2 & 4 to m. 38

I pledge my al-le-giance to:

24

resolutely *ff*

Drums: ad-lib. steady rock beat through m. 52.

27

One nah, nah, nah, — nah, nah, na-tion, One, nah, nah, nah, — nah, nah, na-tion,

29 *mf*

With li - ber - ty and

un - der God. One nah, nah, nah, — nah, nah, na - tion,

mf

I pledge — al - le - giance —

29

31

jus - tice, with li - ber - ty and

One nah, nah, nah, — nah, nah, na - tion, One nah, nah, nah, — nah, nah, na - tion,

to one na - tion in - di -

31

33

jus-tice for all!— With li - ber - ty and

un - der God. *f* One nah, nah, nah,—nah, nah, na - tion,

And the roc - ket's red

vis - i-ble. I pledge al - le - giance—

33

35

jus - tice, with li - ber - ty and

One nah, nah, nah,— nah, nah, na-tion, One nah, nah, nah,— nah, nah, na - tion,

glare, the bombs burst - ing in

to one na - tion in - di -

35

37 5 (Claps ends) *f*

jus - tice for all! — Say, does that — star span - gled

(Claps ends) *f*

un - der God. — Say, does that — star span - gled

(Claps ends) *f*

air! Oh, say does that — star span - gled

(Claps ends) *f*

vis - i - ble. Oh, say does that — star span - gled

37

40

ban - ner — yet — wave? Yes! It waves!

ban - ner — yet — wave? Yes! Ban - ner — yet —

ban - ner — yet — wave? Yes! It waves! It

ban - ner — yet wave? Yes! Oh, yes, it

40

10

43

[6]

Oh, it waves! I pledge al - le - giance to the waves! I pledge al - le - giance to the waves! Oh, yes! I pledge al - le - giance to the

46

mf legato

li - ber - ty and jus - tice, to li - ber - ty and li - ber - ty and jus - tice, to li - ber - ty and free! I pledge my al - le - giance to land of the free! I pledge my al - le - giance to

49 7 *f*

jus - tice for all! — I pledge al - le - giance

f

jus - tice for all! — I pledge — al - le - giance —

f

thee! I pledge al - le - giance —

f

thee! I pledge al - le - giance

49 *cresc.*

51 *ff* 8

to the flag that waves, —

ff

to — the — flag — that waves! —

ff

to the flag that waves! —

ff

to — the — flag that waves! —

51 *ff*