

Double Lotus

SSAA and Solos, a cappella

Stephen Hatfield

*meditative, peaceful, ecstatic, yearning, humble, mysterious, triumphant***Free time (see performance notes)**

S *mp* 3 2

A Cre - do.

mp

Lah - mu, Lah -

5 3 2

mu. La - hamn, La - hamn, cre -

mf

9 4 *mf* 2 3 *mp*

Ki - shar, Ki - shar. An -

do. Ki - shar. An -

13 *mf* 4 2 4

sher, An - sher Cre - do

sher, An - sher, Cre -

17 2 3

mp dark and secretive

do. A - nu, A -

21 *mp*
 4 3
 E -
 3 *mf* *mp* *mp*
 nu._____

25
 a, E -
 , E - a,
 E - a,

29 *mf* 4 *mp* 3
 a, E - a, E - a. Ash - er-ah, Ash -
mf , E - a, E *mp* a. *unis.*
 E - a. Ash - er -

33 3 2 *mp* 4 *mf*
 er - ah, El. Is - ra-el, Ash - er -
mp , *mf*
 ah, El. Ash - er -

37 *mp* , *p* 3 4
 ah, Is - ra - el.
mp , *mp*
 ah, Is - ra-el. El - o - him, el -

41 *2 mp* *4 mf* *3*

El - o - him, El - il -

il - im, El - o -

45 *p* *4* *mp* *mp* *mp*

im; Ah

him. Cre - do. Al - le - lu,

more motion - a sense of ease and refreshment
mp - the oasis has been reached

49 *3*

Al - le - lu - jah. Ah, Al -

53 *4* *mf* *3* *mp*

Al - le - lu, Al -

le - lu - jah.

57 *mp*

le - lu.

Al -

cool silk floating on a warm wind

61 **3** **2** **3**

le - lu. Al - le - lu -

65 **4** *mp*

Al - le - lu - jah.

mp

jah, Oh

infinitely proud, infinitely tender, infinitely alone

69 **Solo** *mp*

Bat qol, Bar - na-sha

S *mp* *the drone becomes increasingly determined* *div.*

Oh Oh

A *mp*

(Oh) Oh

72 *mf* **3** *mf*

Bar - na-sha. Bat qol, Bar -

Bat *mf* qol, Oh

75 , 4 *the air is stirred* ,
 na - sha. Ba - bi-li,
 , *dark, rich and bittersweet* ,
 Bar na - sha Beth - el , Beth -
 Bar na - sah Beth - el, Beth -

78 3 2 4 *with mounting anticipation*
 Ba - bi-li, Ba - bi-li, Beth -
 el Ba - bi-li, , *mf*
 el Ba - bi-li Oh

81 *f* *mf*
 el, Beth - el. al -
 Is - ra - el. *f* al - Lah, al - Dhat, al - *mf*
 Is - ra - el. Ah, al -

84 2 *mf* , 4 *mp*
 Lah. al - Lah, al - Dhat, al -
 Lah. *mp* al -
 Lah. *mp* al -

Soli - a trio or quartet

87 *mf* Lah. _____ Hokh - mah, _____ Hokh -
 Lah _____ Bhak - ti, *mf*
 Cre - do.

90 *cresc.* pour more bronze into the tone
 mah, _____ Hokh-mah. _____ Soph - i - a, _____ Soph -
cresc. Bhak - ti, _____ Bhak - ti. Hokh - mah, _____ Hokh -
cresc. Hokh - mah, _____ Soph - i - a, _____

93 *suddenly transparent* Sops. now in two equal forces
f *sub. mf* end of Solo 3 S1 *mp* i - a, _____ Hokh - mah. At - man. _____
f *sub. mf* S2 *mp* mah. _____ Hokh - mah. At - man. _____
 Hokh - man _____ *sub. mf* *mf* ancient and wise
 Soph - i - a. _____ At - man. _____

97 4 *anxieties rise to the surface...and are resolved*
mf A - ya, _____ A - ya, Ba - nat al -
mf A - ya, _____ A - ya, Ba - nat al - Lah. _____
 Bhak - ti, _____

100 *mp* *S mp* *at ease, as before, but this time with the knowledge that the texture will bloom more passionately, and out of greater depth*

Lah, *mp* A1 *mp*

Cre - do. Al - le - lu, Al - le -

105 3 4

lu - jah. Ah, Al - le - lu -

109 *mp* 3 *p*

Al - le - lu, Al -

jah. Ah

113 *mp* Al - le - lu, *S1 mf* *Ah*

mp *S2 mf* *Ah*

le - lu. *mp* *, mf* All Altos

Bhak - ti

all voices intensify in richness... a honey-throated, cinnamon-skinned rapture