

# Once Again, It's Christmas

(Quoting "Noël Nouvelet" and "Masters in this Hall")

SATB Chorus and Piano

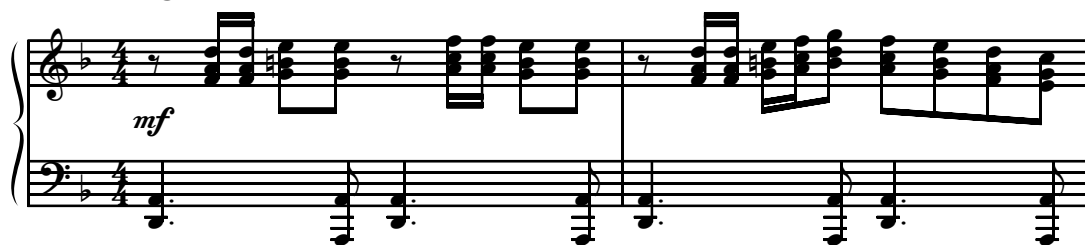
Trad., alt.

Traditional French Carols  
*Arranged by Earlene Rentz-Turner*

Ranges: Soprano Alto Tenor Bass



**Allegro** ♩ = 100



3 SA *mf*

Once a - gain, it's Christ - mas, sing we— all no - el.

TB *mf*

Duration: approx. 1:55

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5

Tid - ings of good cheer and songs we love so well.

7 *mp*

Sing we no - el, a hol - i - day no - el.

*mp*

No - el, no - el.

9 *mf*

Once a - gain, it's Christ - mas, sing we all no - el.

11

Sing no - el, sing no - el, sing no - el, sing no - el.

*p*

Sing no - el, sing no - el.

13

*mf*

Christ-mas joys are here, Now, now, sing we all no-el.

*mf* Now, sing we all no-el.

15

Now, sing we all no-el.

Mel - o - dies so dear, now, sing we all no-el.

17

Sing no - el, sing we no - el, no - el.

19

Sing no - el, sing we no - el, no - el.

21 S

No - el, no - el.

*f* Christ-mas joys are here, now, sing we all no - el.

No - el, no - el, no - el.

No - el, no - el, no - el.

Measures 23-24 of a musical score. The system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "No - el, no - el. Mel - o - dies so dear, now, sing we— all no - el. No - el, no - el, no - el. No - el, no - el, no - el." The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

25 SA

Measures 25-26 of a musical score. The system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Sing no - el, sing no - el, sing no - el, sing no - el, Sing no - el, sing no - el." The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The Tenor part is marked *sub. p*.

27 *sub. f*

Measures 27-28 of a musical score. The system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "No - el, no - el, no - el, tid - ings of good cheer,". The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The Tenor part is marked *sub. f* and the piano part is marked *f*.

29

no - el, no - el, no - el, Christ - mas time is here.

31 *sub. p*

No - el, no - el, no - el, tid - ings of good cheer,

*sub. p*

*sub. p*

33

No - el, no - el, no - el, Christ - mas time is here.

*mp* *f*

*mp* *f*

35

Sing no - el, sing no - el, sing no - el, sing no - el.

*p*

Sing no - el, sing no - el.

*p*

37

*mf*

Christ-mas joy and laugh - ter ring - ing through the night,

*mf*

*mf*

39

*f* (*sop. div.*)

hol-i-days of friend - ship, songs of great de-light. No-el, no-el, no - el,

*f*

*f*