

for Sue Williams

In Praise of Music

Two-part Chorus and Piano*

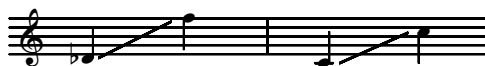
J.E. and quoting

Joseph Addison (1672-1719) and

A.W. Edgar O'Shaughnessy (1844-1881), alt.

Jerry Estes

Ranges: Part I Part II



Joyfully ♩ = 152

9 *f*

I In praise of mu - sic, _____

II *f*
In praise of mu - sic, _____

Duration: approx. 2:00

*Also available for Three-part Mixed (15/1801H).

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I
we will sing— a new song in praise of mu - sic,

II
we will sing— a new song in praise of mu - sic,

15

I
— come and sing— a - long.

II
— come and sing— a - long.

18

I
f
In praise of

II

22

I
mu - sic, _____ we will sing — a new

II
f
In praise — of mu - sic, — we will sing — a new

f

25

I
song in praise of mu - sic, _____

II
song. In praise — of mu - sic, —

28

I
come and sing — a - long.

II
come and sing — a - long.

31 *mf*

I We are the mu - sic mak - ers, and we are the dream - ers

II *mf*
We are the mu - sic mak - ers, and we are the dream - ers

mf

34

I of the dreams. We are the mu - sic mak - ers,

II of the dreams. We are the mu - sic mak - ers,

37 *f*

I so we will sing... In praise of

II *f*
so we will sing...

f

40 

I
mu - sic, _____ we will sing — a new


II
In praise _____ of mu - sic, — we will sing — a new



43

I
song in praise of mu - sic, _____

II
song. In praise _____ of mu - sic, —



2nd time to Coda (p. 8) ⊕

46

I
come and sing _____ a - long.

II
come and sing _____ a - long.

2nd time to Coda (p. 8) ⊕



49 *mp*

I Mu - sic, the great - est good that mor - tals know, *mf*

II

And

mp *mf*

53 *mf*

I all of heav - en,

II all of heav - en,

mf

57 *f* *f* *D.S. al Coda (p. 6)*

I all of heav-en we have here be - low. In praise of

II all of heav-en we have here be - low. *D.S. al Coda (p. 6)*

f