

In Praise of Music

Two-part Chorus and Piano*

J.E. and quoting

Joseph Addison (1672-1719) and

A.W. Edgar O'Shaughnessy (1844-1881), alt.

Jerry Estes

Ranges: Part I Part II

Joyfully $\text{♩} = 152$

A musical score for piano and two-part chorus. The piano part is in the bass clef, and the two-part chorus parts are in the treble clef. The score consists of three staves. The first two staves are for the two-part chorus, and the third staff is for the piano. The tempo is marked as Joyfully $\text{♩} = 152$.

A musical score for piano and two-part chorus. The piano part is in the bass clef, and the two-part chorus parts are in the treble clef. The score consists of three staves. The first two staves are for the two-part chorus, and the third staff is for the piano. The tempo is marked as f . The lyrics "In praise of music," are written below the vocal parts.

Duration: approx. 2:00

*Also available for Three-part Mixed (15/1801H).

15

I come and sing—— a - long.

II come and sing—— a - long.



18

I

II

In praise of

The musical score consists of four staves. The top two staves are labeled I and II, representing voices, and are mostly blank with a few short horizontal dashes indicating silence. The bottom two staves represent the piano, with the left staff showing eighth-note chords and the right staff showing eighth-note patterns. The piano part begins at measure 18 and continues through measure 22. Measure 23 starts with a forte dynamic (f) and the text "In praise of". The piano part continues with eighth-note patterns until measure 26, where it concludes with a fermata over the final note.

22

I mu - sic, _____ we will sing— a new

II In praise____ of mu - sic,— we will sing— a new

f

25

I song in praise of mu - sic, _____

II song. In praise____ of mu - sic,—

28

I come and sing— a - long.

II come and sing— a - long.

31 *mf*

I We are the mu - sic mak - ers, and we are the dream - ers
 II We are the mu - sic mak - ers, and we are the dream - ers

mf

34

I of the dreams. We are the mu - sic mak - ers,
 II of the dreams. We are the mu - sic mak - ers,

37

I so we will sing... In praise of
 II so we will sing...

f

6

I 40 mu - sic, we will sing— a new

II In praise— of mu - sic, we will sing— a new

43

I song in praise of mu - sic,

II song. In praise— of mu - sic,

2nd time to Coda (p. 8) ♪

I 46 come and sing— a - long.

II come and sing— a - long.

2nd time to Coda (p. 8) ♪

49

I *mp*

Mu - sic, the great - est good that mor - tals know,

II

And

mf

53

I

all of heav - en,

II

all of heav - en,

mf

57

I

all of heav-en we have here be - low. In praise of

II

all of heav-en we have here be - low.

f

D.S. al Coda (p. 6)

f

D.S. al Coda (p. 6)