

# Laughing Song

SATB and Piano

William Blake  
*Songs of Innocence*

George L. Mabry

In one  $\text{♩} = 64$

Measures 1-5 of the piano introduction. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with quarter notes and half notes. The dynamic marking is *mf*.

Measures 6-11 of the piano introduction. The melodic line continues with eighth notes and quarter notes. The left hand accompaniment remains consistent. The dynamic marking is *mf*.

Measures 12-15, vocal entry. The Soprano (SA) and Tenor Bass (TB) parts enter. The lyrics are: "When the green woods laugh with the voice of". The dynamic marking is *mf*.

Measures 12-15, piano accompaniment. The piano continues with the same accompaniment pattern as the introduction. The dynamic marking is *mp*.

16

joy, ————— And the dim - pling stream— runs

20

laugh - ing by, ————— And the

*cresc.* *mf* *mp*

25

air— does laugh with a mer - ry wit,

29

And the green wood laughs with the noise of

33

it. When the mead - ows

*cresc.* *f*

38

laugh — with live - ly green, And the

42

Grass - hop - per laughs in the mer - ry scene,

46

*mf* And Mar - y —  
*pp* Oo —  
*pp*

*mf* And Mar - y —  
*pp* Oo —  
*pp*

Sra

*mf*

50

— and Su - san — and Em - i - ly — *poco rit.*

— and Su - san — and Em - i - ly — *poco rit.*

*poco rit.*

55 *a tempo mf* *cresc.*

With their sweet round mouths— sing

*mp* *f a tempo*

59 *f*

Ha Ha He— Ha He Ha Ha He la la la la

63

Ha Ha He— Ha He Ha Ha He la la la la

67

Ha Ha He Ha He Ha Ha He la la la la

71

la. When the

*cresc.* *mf* *ff*

75

paint - ed birds laugh in the shade,

*mf*

79

— And our ta - ble with cher - ries and nuts is

83

*a cappella*  
*mp*

spread, ————— Come live

*mp (For rehearsal only)*

88

and be mer - ry ————— and join with

93

*mf* *cresc.*

me To sing the sweet chor - us

Musical notation for measures 93-97, including vocal line and piano accompaniment.

*f* (Play)

*cresc.*

Piano accompaniment for measures 93-97.

98

*f*

of Ha Ha He Ha He Ha Ha He

Musical notation for measures 98-101, including vocal line and piano accompaniment.

*ff*

Piano accompaniment for measures 98-101.

102

la la la la Ha Ha He Ha He Ha Ha He

Musical notation for measures 102-105, including vocal line and piano accompaniment.

Piano accompaniment for measures 102-105.



106

la la la la Ha Ha He Ha He Ha Ha He

110

la la la la la.

*cresc.*

114

Sing Ha Ha He Ha He Ha Ha He

*ff* *f*