

# Charlottown

Two-part Chorus and Piano\*

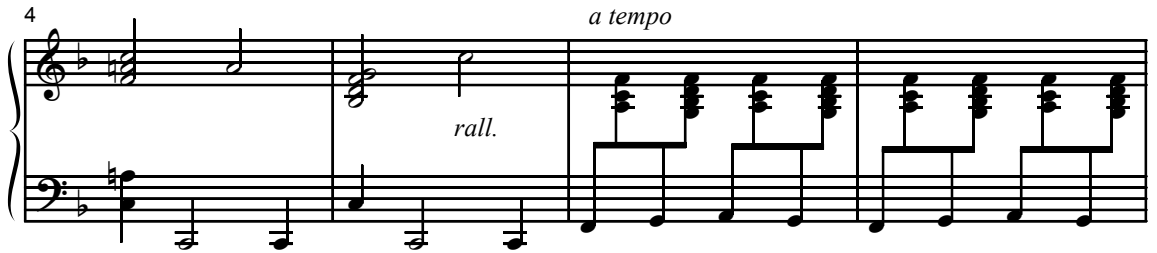
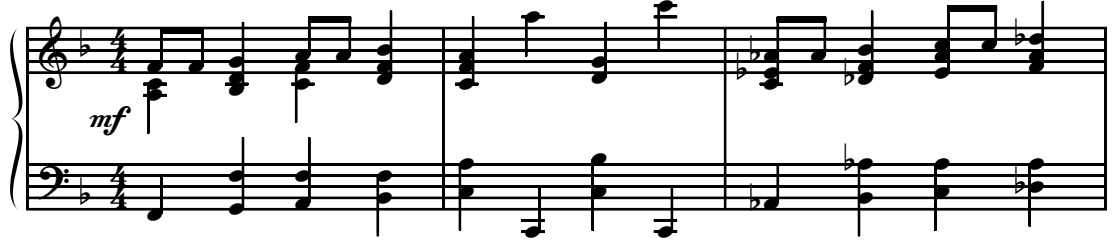
Trad., alt.

American Folk Song  
*Arranged by Sherri Porterfield*

Ranges: Part I Part II



With spirit ♩ = ca. 120



8 *mf*

I Char - lot - town's burn - in' down, good - bye.

II *mf* Char - lot - town's burn - in' down, good - bye,

Duration: approx. 1:45

\*Also available for Three-part Mixed (15/1815H) and TB (15/1831H).

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10

I  
Burn - in' down to the ground, good - bye Li - za Jane.

II  
Burn - in' down to the ground, good - bye Li - za Jane.

12

I  
Ain't ya might-y sor-ry? good-bye. Ain't ya might-y sor-ry?

II  
Ain't ya might-y sor-ry? Good-bye, Ain't ya might-y sor-ry?

15

I  
Good-bye Li - za, good-bye Li - za Jane!

II  
Good-bye Li - za, good-bye Li - za Jane!

17

I  
Char - lot - town's burn - in' down, good-bye, good-bye.

II

19

I  
Burn - in' down to the ground, good-bye Li - za Jane.

II

21

I  
good - bye.

II  
Ain't ya might - y sor - ry? Good-bye,

23 *rit.* *a tempo* *rall.*

I Ain't ya might - y sor - ry? — Good - bye Li - za

II Ain't ya might - y sor - ry? Good - bye Li - za

*rit.* *a tempo* *rall.*

26 *a tempo* *mp*

I Jane. ————— *mp*

II Jane. ————— *mp*

*a tempo* *mp*

*mp a tempo*

30 *mf* *mp* *mf*

I Char - lot - town burn - in' down,

II Char - lot - town, it's burn - in'

34

I good - bye, ————— good - bye. —————

II down, ————— down. So long, good -

38

I Burn - in' down to the ground,

II bye, Char - lot - town. Fare - well, good - bye —————

43

I good - bye *cresc.* *mf* *rit.* Li - za Jane. *a tempo*

II ————— Li - za Jane.

*rit.* *a tempo*