

Winter is a Quiet Celebration

Three-part Mixed Chorus and Piano*

R.E.S. and L.M.

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Ranges: Part I Part II Part III

A musical staff consisting of five lines and four spaces. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature. It features a G major chord (G, B, D) with a bass note F# below it. The second measure shows a C major chord (C, E, G) with a bass note A# below it. The third measure begins with a bass note D# on the bottom line, followed by a G major chord (G, B, D) on the top line.

Hushed = ca. 76

A musical staff with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure has a single rest. The second and third measures each have a double bar line followed by a single rest.

A musical staff in bass clef, common time, and a key signature of one flat. The first measure contains a single eighth note, the second measure contains a single eighth note, and the third measure contains a single eighth note.

Hushed ♩ = ca. 76

p

p unis.

Win-ter is a qui-et cel-e - bra - tion, all the earth is

A musical staff for bass clef, common time, and B-flat key signature. The first measure contains a single vertical bar line. The second and third measures each contain two vertical bar lines, creating three measures of rest.

A musical score for piano, consisting of two staves. The top staff is in treble clef, has a B-flat key signature, and is in 2/4 time. It begins with a forte dynamic (f) and a sixteenth-note pattern. The bottom staff is in bass clef, has a B-flat key signature, and is in 2/4 time. It consists of a continuous eighth-note pattern.

Duration: approx. 2:35

*Also available for SATB (15/1799H) and SSA (15/1800H).

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7

I II

still, si - lent and se - rene.

III

9

I II

Win - ter is a time for con - tem - pla - tion, time to rem - i -
p

III

11

I II

nisce, time to hope and dream. In the
mp

III

4

I II

breath - tak - ing mo - ments of a win - ter day be - gun; the

III

I II

hush of ear - ly dawn, the gold - en glow of sun, we see

III

I II

prom - ise and har - mo - ny; all the earth is

III

poco rall.

I II

poco rall.

III

poco rall.

19

I II

one in tran - - quil - i -

III

p

21 *a tempo*

I II

ty.

III

a tempo

ty.

a tempo

24

I II

Win - ter is a qui - et cel - e -

pp

Win - ter

III

pp

p

6
26 bra - tion, all the earth is still un - der -neath the

I II III

is so still;

28 snow. Win - ter is a time for con - tem -
I II III

snow is fall - ing. Time to

pla - tion, time to rem - i - nisce poco rall. by the fire's—
I II III

rem - i - nisce by the fire's

poco rall.

15/1836H-6

32 glow. *mp* *a tempo*

I II

glow. In the breath - tak - ing mo - ments of a

mp *a tempo*

III

34 cold and win - try night, the calm of e - ven-tide, the

I II

p

III

p

36 moon's e - lu - sive light; we see prom - ise and har - mo -

I II

III

p