

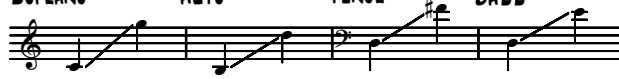
# CITY OF JAZZ

SATB CHORUS AND PIANO\*

P.B.

PETER BLAIR

RANGES: SOPRANO ALTO TENOR BASS



①

SWINGING ♩ = 120

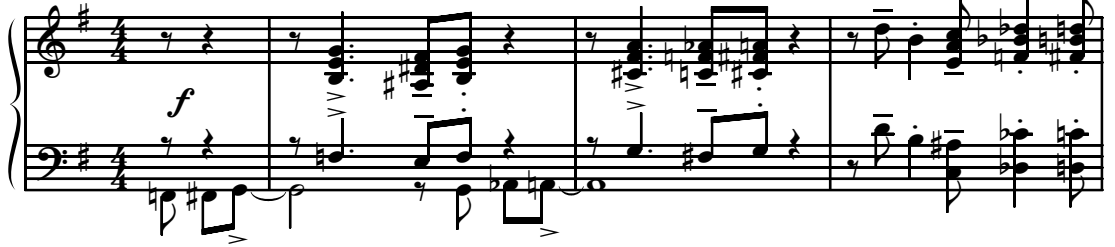
G13

F#13 G13

A13

A♭13 A13

C13 D♭13 D13



4

SA



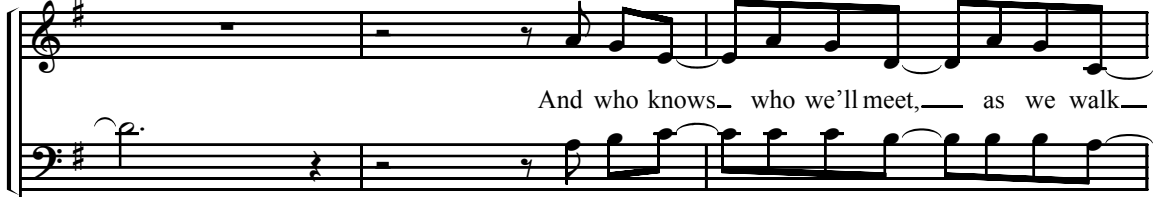
Let's meet in New Or - leans, —

TB

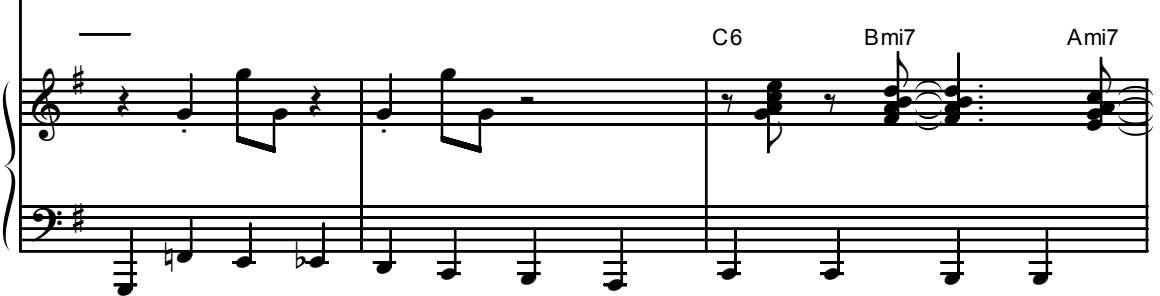


down in the cit - y of jazz..

7



And who knows\_ who we'll meet, — as we walk —



C6

Bmi7

Ami7

Duration: approx. 2:45

\*Also available for Jazz Ensemble (30/1881H) or Performance/Accompaniment CD (99/1770H).

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10

up and down Bour - bon Street?

A13 Eb13 D9 D7(#9) D13

12

Let's meet in New Or - leans,

14

and we'll try

that's the cit - y of jazz.

C6

17

all the food that we dare in the French Quar - ter there.

Bmi7 Ami7 D13 Ami7/D G6

19

Most of all, we love the

F6 F#6 G6

21

mu - sic there, it has such a flair,

Cma7 F9 E7(#9) E7(b9)

23

Dix - ie - land, Swing — and some Bop. You know the

Ami7

25

clubs nev - er close, — e - ven so, don't sup - pose — that we will

Cma7

F9

E9

27

ev - er hear an - y pop! Down in New Or - leans, —

Ami7

D13

29

that's the cit - y of jazz. —

32

It's a cit - y that swings — and fea - tures

C6 Bmi7

34

dukes and some kings. — Oh, yeah! That's the cit - y of jazz! —

Ami7 Eb9 D13

36

2

Musical notation for measures 36-39. The vocal line consists of whole rests. The piano accompaniment features a bass line with eighth notes and chords in the right hand. A dynamic marking of *f* is present.

G13 F#13 G13 A13 Ab13 A13 G9 F7(#9) A13/E Eb9 D13

Piano accompaniment for measures 36-39. The right hand plays chords and moving lines, while the left hand plays a rhythmic bass line. A dynamic marking of *f* is present.

40

Musical notation for measures 40-41. The vocal line includes a triplet of eighth notes in measure 40 and a triplet of eighth notes in measure 41. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

We're go-ing to get our fill of jazz.

G13

Piano accompaniment for measures 40-41. The right hand plays chords and moving lines, while the left hand plays a rhythmic bass line.

42

Musical notation for measures 42-43. The vocal line includes a triplet of eighth notes in measure 42 and a triplet of eighth notes in measure 43. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

We're plan-ning to check out all the jazz cit - y has.

3

Piano accompaniment for measures 42-43. The right hand plays chords and moving lines, while the left hand plays a rhythmic bass line.

44

At the Hil - ton, there's Pete, — and

Cma7 Bmi7

46

right up the street, — there's blues, — a house — of blues.

Eb9 D9 Eb9 D13

48

We'll see you at Pres - er - va - tion Hall.

G13

50

The peo-ple are stacked in there from wall— to wall.

52

When they swing in - to “Saints,”— you

Cma7 Bmi7

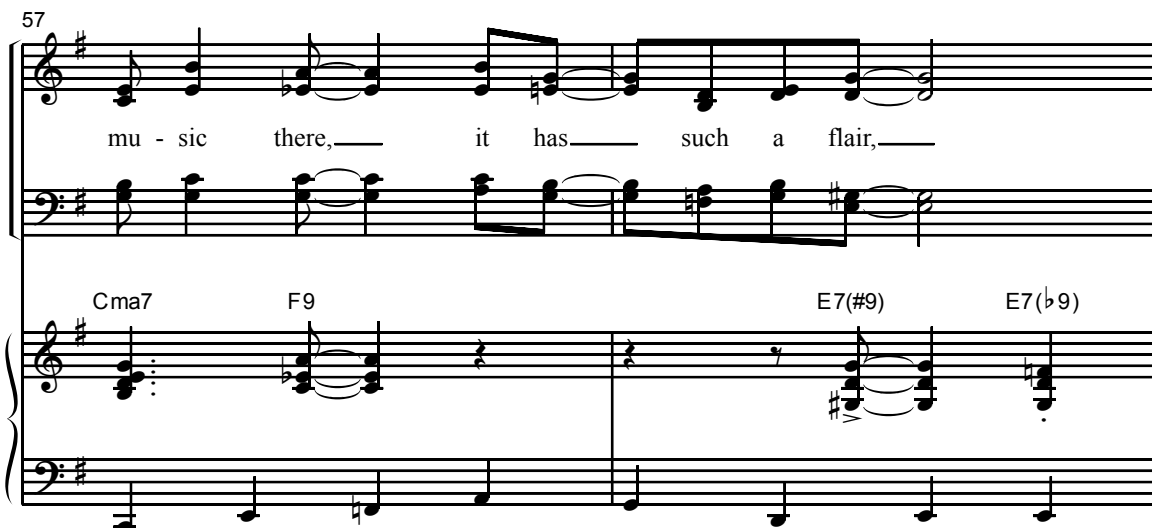
54

know you're at— the right place.— Most of all, we love the

Ami7 D13 Ami7/D G6 F6 F#6 G6



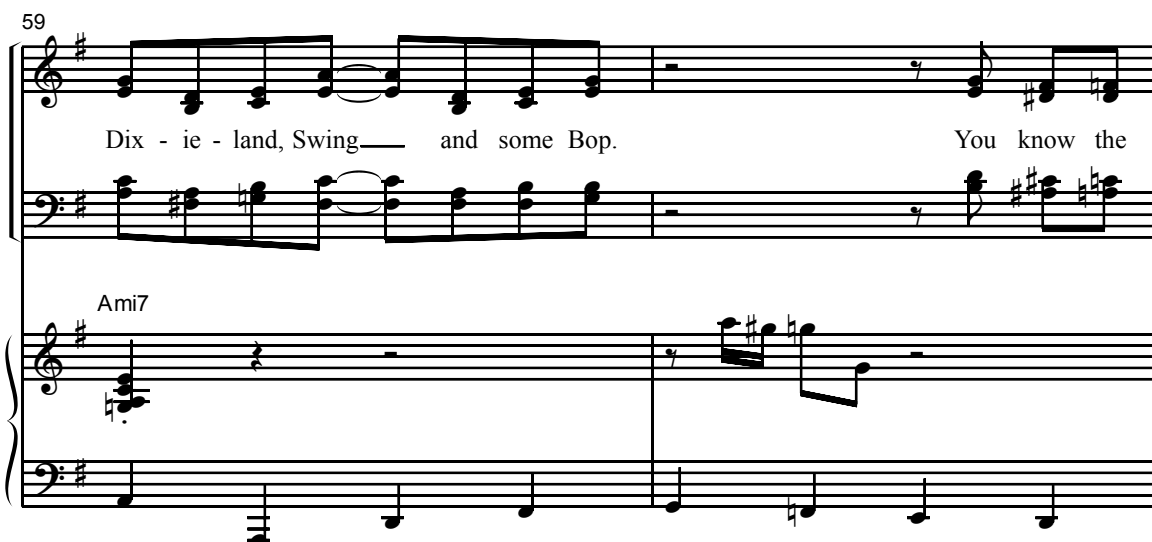
57



mu - sic there, it has such a flair,

Cma7 F9 E7(#9) E7(b9)

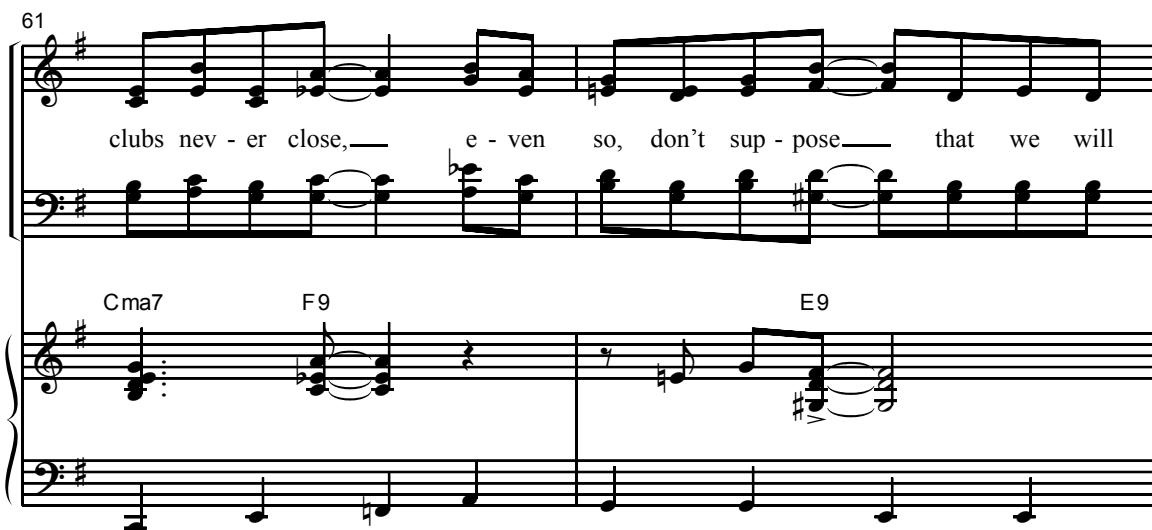
59



Dix - ie - land, Swing and some Bop. You know the

Ami7

61



clubs nev - er close, even so, don't sup - pose that we will

Cma7 F9 E9

63

ev - er hear an - y pop! Down in New Or - leans, —

Ami7 D13

66

that's the cit - y of jazz. — It's a cit -

G9 C6

69

- y that swings — and fea - tures dukes and some kings. — Oh, yeah!

Bmi7 Ami7 Eb9 D13