

Good News!

SSA Chorus and Piano*

Trad., alt.

Traditional Spiritual
Arranged by André J. Thomas

Ranges: Soprano I Soprano II Alto



Spirited swing ♩ = 88 (♩♩ = ³♩)

SI, SII *mp* Good news! _____

A *mp* Good news! _____

mp Good news! _____

4 *mp* *mf* Good news! The char - i - ot's a - com - in'. Good news! _____

mp *mf* Good news! The char - i - ot's a - com - in'. Good news! _____

mp *mf*

Duration: approx. 3:00

*Also available for TTB (15/1890H).

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7 *mf*

Good news! The char-i - ot's a - com - in'.

mf

Good news! The char-i - ot's a - com - in'.

mf

10 *f*

Good news! _____ Good news! The

f

Good news! _____ Good news! The

f

13

char-i - ot's a - com - in' and I don't want it to leave - a me be - hind.

char-i - ot's a - com - in' and I don't want it to leave - a me be - hind.

16 *mf*

Good news! Char - i - ot's a - com - in'.

mf

Good news! Char - i - ot's a - com - in'. Good

19

Good news! Char - i - ot's a - com - in'. Good news!

news! Char - i - ot's a - com - in'. Good news!

22

Char-i-ot's a-com-in' and I don't want it to leave-a me be - hind.

Char-i-ot's a-com-in' and I don't want it to leave-a me be - hind. Good

25

Good news! Char - i - ot's a - com - in'. Good news!

news! Char - i - ot's a - com - in'. Good news!

28

Char - i - ot's a - com - in'. Good news! Char - i - ot's a - com - in' and I

Char - i - ot's a - com - in'. Good news! Char - i - ot's a - com - in' and I

31

don't want it to leave-a me be - hind. *f* There's a long, white robe in the

don't want it to leave-a me be - hind. *f*

34

heav - ens, I know, *f* There's a

There's a long, white robe in the heav-ens, I know,

37

long, white robe in the heav-ens, I know,

and I don't want it to leave-a me be-

40

mf Good news! Char - i - ot's a - com - in'.

hind. *mf* Good news! Char - i - ot's a - com - in'. Good

43

Good news! Char - i - ot's a - com - in'. Good news!

news! Char - i - ot's a - com - in'. Good news!

46

Char-i-ot's a-com-in' and I don't want it to leave-a me be - hind. There's a

Char-i-ot's a-com-in' and I don't want it to leave-a me be - hind.

49

gold - en crown in the heav-ens, I know,

There's a gold - en crown in the

52

There's a gold - en crown in the heav-ens, I know,
 heav-ens, I know, and I

55

don't want it to leave-a me be - hind. Good news! _____
 Good news! _____

58

Good news! The char - i - ot's a - com - in'.
 Good news! The char - i - ot's a - com - in'.

61 *mf* *mf*

Good news! _____ Good news! The

Good news! _____ Good news! The

mf *mf*

64 *f*

char - i - ot's a - com - in'. Good news! _____

char - i - ot's a - com - in'. Good news! _____

f *f*

67 *f* *f*

Good news! The char - i - ot's a - com - in' and I don't want it to leave - a me be -

Good news! The char - i - ot's a - com - in' and I don't want it to leave - a me be -

f *f*

70 *p* with a hushed intensity

hind. There's a gold - en

p with a hushed intensity

hind. There's a gold - en

p with a hushed intensity

73

harp _____ in the heav -

harp _____ in the heav -

76

ens, I know. There are

ens, I know. There are

79 *cresc. poco a poco*

sil - ver slip - pers

cresc. poco a poco

sil - ver slip - pers

cresc. poco a poco

82

in the heav - ens, I

in the heav - ens, I

85 *f*

know. Long white robe,

f

know. Long white robe,

f

88

gold - en - crown,

gold - en - crown,

91

gold - en - harp, sil - ver

gold - en - harp, sil - ver

94

slip - pers in the heav - ens, I

slip - pers in the heav - ens, I

97 *mp* *mp*

know. Good news! _____

know. Good news! _____

100 *mp* *mf* *mf*

Good news! The char - i - ot's a - com - in'. Good news! _____

Good news! The char - i - ot's a - com - in'. Good news! _____

103 *mf* *mf* *mf*

Good news! The char - i - ot's a - com - in'.

Good news! The char - i - ot's a - com - in'.

106

f Good news! _____ *f* Good news! The

f Good news! _____ *f* Good news! The

109

char-i-ot's a-com-in' and I don't want it to leave-a me be - hind.

char-i-ot's a-com-in' and I don't want it to leave-a me be - hind.

112

Char-i - ot's a-com-in', good Lord, — char-i - ot's a-com-in'.

Char-i - ot's a-com-in', good Lord, — char-i - ot's a-com-in'.

115

If you get there be - fore I do, — tell

If you get there be - fore I do, — tell

118

all my friends I'm com - in' too. — I'm some - times up and

all my friends I'm com - in' too. — I'm some - times up and

121

some-times down. — But still my soul feels heav - en bound. — Tell

some-times down. — But still my soul feels heav - en bound. — Tell