

The Water is Wide (O Waly, Waly)

TTBB Chorus and Piano

Trad., alt.

English Folk Song
Arranged by Earlene Rentz

Ranges: Tenor I Tenor II Baritone Bass



Sustained ♩ = ca. 92



4 Tenor I *mp*

Tenor II *mp* The wa-ter is wide, I can-not get

Baritone *mp* The wa-ter is wide, I can-not get

Bass *mp* The wa-ter is wide, I can-not get

The wa-ter is wide, I can-not get

Duration: approx. 2:45

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o'er, and nei - ther have _____

o'er, and nei - ther have _____

o'er, and nei - ther have _____

o'er, and nei - ther have _____

The piano accompaniment consists of a treble and bass clef staff with a key signature of one sharp (F#) and a common time signature. It features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

10

— I wings to — fly, so give me a *cresc.*

— I wings to fly, so — *cresc.*

— I wings to fly, so *cresc.*

— I wings to fly, so *cresc.*

The piano accompaniment continues with a similar texture to the previous section, but with a clear *crescendo* (cresc.) marking in the bass line starting at measure 10, indicating an increase in volume and intensity.

13 *mf*

boat ————— that will car - ry — two,

mf

give me a boat that will car - ry

mf

give me a boat that will car - ry

mf

give me a boat that will car - ry

mf

16 *mp* *mf* holding back

and both shall row, ————— shall row, my love and

mp *mf* holding back

two, shall row, ————— my love and

mp *mf* holding back

two, shall row, ————— shall row, my love and

mp *mf* holding back

two, shall row, ————— my love and

mp *mf* holding back

19 *a tempo*

I. *a tempo*

I. *a tempo*

I. *a tempo*

I.

mp a tempo

22 *mp*

I leaned my back

mp

I leaned my back

mf

I leaned my back _____ up a-against an

mf

I leaned my back _____ up a-against an

mf

a - gainst an oak, I thought it was _____

a - gainst an oak, it was _____

oak, _____ I thought it was _____

oak, _____ I thought it was _____

— a trust - y — tree, — but first it —

— a trust - y tree, trust - y tree, but first it —

— a trust - y tree, — trust - y tree, but first it

— a trust - y tree, — but first it

31 *f* *decresc.*

bent, _____ and then it broke, _____ it

f *decresc.*

bent, _____ and then it broke, _____ it

f *decresc.*

bent, _____ and then it broke, _____ it

f *decresc.*

bent, _____ and then it broke, _____

34 *p*

broke, and so did love, _____ my false _____ love to

p

broke, did love, _____ my false love to

p

broke, did love, _____ my false _____ love to

p

_____ did love, _____ love to

37

me. Oh, love is hand -

me. Oh, love is hand -

me. Oh, love is hand -

me. Oh, love is hand -

mf

40

- some, love is fine, a lov - ing

- some, love is fine, a lov - ing

- some, love is fine, a lov - ing,

- some, love is fine, a lov - ing,

3

43

heart, _____ is sure - ly mine. _____

heart, _____ is sure - ly, sure - ly

lov - ing heart is sure - ly

lov - ing heart is sure - ly

46

Great love in the heart _____ will nev - er

mine. Great love in the heart _____ will nev - er, _____

mine. Great love in the heart _____ will nev - er,

mine. Great love in the heart _____ will nev - er,

49 *p*

end. Some day my heart, my
nev - er end. My heart, my
nev - er end. My heart, my
nev - er end. My heart, my

52 *Slower mp*

heart will love a - gain. My heart will
heart will love a - gain.
heart will love a - gain.
heart will love a - gain.

Slower