

Will There Really Be a Morning?

Two-part Chorus, Piano, and Violin or C-Instrument*

Emily Dickinson (1830-1886), alt.

Cynthia Gray

Ranges: Part I Part II



① With simplicity ♩ = ca. 112

Violin *mf*

mp

Part I *mp*

5

Will there real-ly be a morn-ing? Is there such a thing as

8

day? Could I see it from the moun-tains if I

Duration: approx. 2:40

*Violin or C-Instrument part is on p. 11.

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11 2 Part II *mf*

were as tall as they? Has it feet like wa - ter

14

lil - ies? Has it feath - ers like a bird? Is it

17 3

brought from fa - mous coun - tries, of which I have nev - er

20 *poco rit.* Parts I and II *mp a tempo*

heard? Will there real-ly be a morn - ing?

23 *cresc.*

Is there such a thing as day? Could I see it from the

cresc.

26 (4) Part II *f*

moun-tains if I were as tall as they? Oh, some

29 Part I *f* Parts I and II

schol-ar! Oh, some sail-or! Oh, some wise man from the

f

32 *p*

skies! Please to tell a lit-tle pil-grim where the

p

35 Violin 5

mf

Part I *p hushed*

place called morn - ing lies! Will there be a

38

morn - ing? Is there such a thing as day?

41 6

Part II *mf*

Could I see it from moun - tains tall? _____ Has it

44 *mf*

I Is it like the wa - ter

II feet like wa - ter lil - ies? Has it

mf

46

I lil - ies? Is it like a bird?

II feath - ers like a bird? Is it

48

I Is it brought from coun - tries, of which

II brought from fa - mous coun - tries, of which

50 7 *poco rit.*

I _____ have nev - er heard?

I have nev - er heard?

poco rit.

52 *a tempo* *mp*

Will there be a

mp a tempo

Will there real - ly be a morn - ing?

mp a tempo

54

morn - ing? Is there such a thing as

Is there such a thing as day? Could I

56 *cresc.*

I day? Could I see it from

II *cresc.* see it from the moun - tains if I

cresc.

58 8

I moun - tains tall?

II *f* were as tall as they? Oh, some

60 *f*

I Oh, some sail - or!

II schol - ar! Oh, some

f

62

I Oh, some wise man from the skies!

II wise man from the skies!

64 *p*

I Please to tell a lit - tle pil - grim where the

II *p* Please to tell a lit - tle pil - grim where the

66 9

I place called morn - ing lies, where the

II place called morn - ing lies, where the