

Good News!

TTB Chorus and Piano*

Trad., alt.

Traditional Spiritual
Arranged by André J. Thomas

Ranges: Tenor I Tenor II Baritone



Spirited swing $\text{♩} = 88$ ($\text{♪} = \overset{\sim}{\text{♪}} \overset{\sim}{\text{♪}}$)

TI, TII *mp* Good news! _____

B *mp* Good news! _____

Spirited swing $\text{♩} = 88$ ($\text{♪} = \overset{\sim}{\text{♪}} \overset{\sim}{\text{♪}}$) *mp* Good news! _____

4 *mp* *mf*

Good news! The char - i - ot's a - com - in'. Good news! _____

mp *mf*

Good news! The char - i - ot's a - com - in'. Good news! _____

mp *mf*

Duration: approx. 3:00

*Also available for SSA (15/1886H).

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7 *mf*

Good news! The char-i-ot's a-com-in'.

mf

Good news! The char-i-ot's a-com-in'.

mf

10 *f*

Good news! _____ Good news! The

f

Good news! _____ Good news! The

f

13

char-i-ot's a-com-in' and I don't want it to leave-a me be-hind.

char-i-ot's a-com-in' and I don't want it to leave-a me be-hind.

16 *mf*

Good news! Char - i - ot's a - com - in'.

Good news! Char - i - ot's a - com - in'. Good

19

Good news! Char - i - ot's a - com - in'. Good news!

news! Char - i - ot's a - com - in'. Good news!

22

Char - i - ot's a - com - in' and I don't want it to leave - a me be - hind. Good

Char - i - ot's a - com - in' and I don't want it to leave - a me be - hind. Good

25

Good news! Char - i - ot's a - com - in'. Good news!

news! Char - i - ot's a - com - in'. Good news!

28

Char - i - ot's a - com - in'. Good news! Char - i - ot's a - com - in' and I

Char - i - ot's a - com - in'. Good news! Char - i - ot's a - com - in' and I

31

don't want it to leave-a me be - hind. *f* There's a long, white robe in the

don't want it to leave-a me be - hind.

34

heav - ens, I know, *f* There's a

There's a long, white robe in the heav - ens, I know,

37

long, white robe in the heav - ens, I know,

and I don't want it to leave - a me be -

40

mf Good news! Char - i - ot's a - com - in',

hind. Good news! Char - i - ot's a - com - in'. Good

mf

43

Good news! Char - i - ot's a - com - in'. Good news!

news! Char - i - ot's a - com - in'. Good news!

46

Char-i-ot's a-com-in' and I don't want it to leave-a me be - hind. There's a

Char-i-ot's a-com-in' and I don't want it to leave-a me be - hind.

f

49

gold - en crown in the heav-ens, I know,

There's a gold - en crown in the

f

52

There's a gold - en crown in the heav-ens, I know,

heav-ens, I know, and I

55

don't want it to leave-a me be - hind. Good news!

Good news!

58

Good news! The char - i - ot's a - com - in'.

Good news! The char - i - ot's a - com - in'.

61 *mf* *mf*

Good news! _____ Good news! The

mf *mf*

Good news! _____ Good news! The

64 *f*

char - i - ot's a - com - in'. Good news! _____

f

char - i - ot's a - com - in'. Good news! _____

67 *f* *f*

Good news! The char - i - ot's a - com - in' and I don't want it to leave - a me be -

f

Good news! The char - i - ot's a - com - in' and I don't want it to leave - a me be -

70

hind. *p* with a hushed intensity

hind. There's a gold - en

p with a hushed intensity

73

harp in the heav -

p with a hushed intensity

76

p There are

ens, I know.

79 *cresc. poco a poco*

sil - ver slip - pers

cresc. poco a poco

82

in the heav - ens, I

85

f

know. Long white robe,

f

88 TII *f*

gold - en - crown,

91 TI, TII

sil - ver

gold - en - harp, sil - ver

94

slip - pers in the heav - ens, I

slip - pers in the heav - ens, I

97 *mp* know. Good news! _____

know. Good news! _____

mp

100 *mp* Good news! The char-i-ot's a-com-in'. *mf* Good news! _____

mp Good news! The char-i-ot's a-com-in'. *mf* Good news! _____

mp *mf*

103 *mf* Good news! The char-i-ot's a-com-in'.

mf Good news! The char-i-ot's a-com-in'.

mf

106

f Good news! _____ *f* Good news! The

f Good news! _____ *f* Good news! The

109

char-i-ot's a-com-in' and I don't want it to leave-a me be - hind.

char-i-ot's a-com-in' and I don't want it to leave-a me be - hind.

112

Char-i - ot's a-com-in', good Lord, — char-i - ot's a-com-in'.

Char-i - ot's a-com-in', good Lord, — char-i - ot's a-com-in'.

115

If you get there be - fore I do, — tell

If you get there be - fore I do, — tell

118

all my friends I'm com - in' too. — I'm some - times up and

all my friends I'm com - in' too. — I'm some - times up and

121

some - times down. — But still my soul feels heav - en bound. — Tell

some - times down. — But still my soul feels heav - en bound. — Tell