

2 And the Night Shall Be Filled With Music

SATB Chorus and Piano

from *The Day Is Done*
by H. W. Longfellow (1807-1882), alt.

Greg Gilpin

Ranges: Soprano Alto Tenor Bass



Slowly, reflectively

SA *pp* And the night _____
 And the night _____
 TB *pp* And the night _____
pp And the night

4
 shall be filled with mu-sic, filled with mu - sic, with
 mu - sic.

With forward motion $\text{♩} = 60$

8
 mu - sic.

With forward motion $\text{♩} = 60$

mp

Duration: approx. 2:20

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11 *mp unis.*

And the night shall be filled,

mp unis.

And the night shall be filled,

14

and the night shall be filled with mu - sic,

- and the night be filled with mu - sic,

17

with mu - sic.

with mu - sic.

20 *mf*

And the night_____ shall be filled,_____

mf

And the night_____ shall be filled,_____

23

and the night_____ shall be filled with mu - sic,_____

_____ and the night be filled with mu - sic,_____

26

_____ with mu - sic._____

_____ with mu - sic._____

Slowing, with distinction

29 *mp*

And the cares. *mp*

And the cares.

Slowing, with distinction

mp
(steady, as if a clock ticking)

32 *rit.*

- *and the cares... *rit.*

rit.

poco accel. e cresc.

35 *mp unis.*

that in - fest the day, that in - fest the day,

mp poco accel. e cresc.

that in - fest the day, that in - fest the

poco accel. e cresc.

*Enter one by one, with hushed speaking voices through m. 34.

37 *decesc.* *rit.*

that in - fest the day, —————

decesc. *rit.*

day, that in - fest the day,

decesc. *rit.*

39 *p* gently, but firmly *not too fast*

shall fold their tents, and si - lent - ly

p *div.* gently, but firmly *not too fast*

and si - lent - ly —————

p gently, but firmly *not too fast*

42 *rit.*

steal a - way. —————

rit.

decesc. *rit.*