

# Danny Boy

SATB Chorus\*, Piano, and Optional Oboe\*\*

Fred Weatherly, alt.

Traditional Irish Folk Melody  
Arranged by Brad Printz

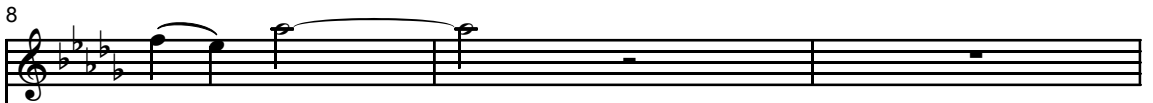
Ranges: Soprano Alto Tenor Bass



1 Freely Oboe

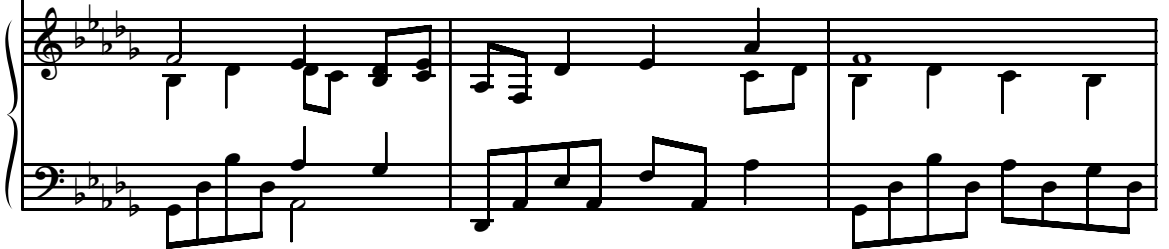


5 Steady ♩ = ca. 60



SA unis. p

Oh, Dan-ny boy, the pipes, the pipes are call - ing, from glen to



Duration: approx. 4:15

\*Also available for Three-part Mixed (15/1910H).

\*\*Oboe part is on page 12.

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11

SA *cresc.*

glen, and down the moun-tain - side. The sum-mer's

TB *unis. p cresc.*

*cresc.*

13

*p mp*

gone and all the ros - es fall - ing. It's you, it's

*mp*

*mp*

2

15 *rit.* *a tempo*

*p* *cresc.* *mf*

*dim. e rit.* *p a tempo*

*dim. e rit.* *p a tempo* *mf*

you must go and I must bide.

But come ye

*dim. e rit.* *p a tempo* *cresc.*

18

*mf*

When sum-mer's in the mead - ow,

back when sum-mer's in the mead - ow, or when the

*mf*

20

*cresc.* ***f***

*cresc.*

the val-ley's white with snow. \_\_\_\_\_ And I'll be

*cresc.*

val - ley's hushed and white with snow. \_\_\_\_\_

*cresc.*

22

***f***

here in sun-shine or in shad - ow, Oh, Dan-ny

***f***

Oh, Dan-ny

***f***

3

24

*a tempo*

*dim. e rit.*  
*dim. e rit.*

*mp*

*mp a tempo*

boy, oh, Dan - ny boy, I love you so.  
*dim. e rit.*

*mp a tempo*

boy, Dan - ny boy, I love you so.

*dim. e rit.*

*mp a tempo*

26

Slower ♩ = ca. 48

*rit.*

Slower ♩ = ca. 48

*molto legato*

*rit.*

But when ye come, and all the flow'rs are

*rit.*

*molto legato*

Slower ♩ = ca. 48

*rit.*

*molto legato*

28

dy - ing, if I am dead, as dead I well may

30

be. Ye'll come and find the place where I am

32

ly - ing and kneel and say an A - ve there for

*poco rit.*

*poco rit.*

*poco rit.*

Oboe  
*a tempo*

34

*a tempo* *cresc.* *mf*

me. And I shall hear, tho' soft you tread a -

*a tempo* *cresc.* *mf*

*a tempo* *cresc.* *mf*

5

36

*f*

*cresc.* *f*

bove— me, and all my grave will warm-er, sweet-er

*cresc.* *f*

*cresc.* *f*

38 **Broaden**

be. For you will bend and tell me that you

*ff*, *cresc.*, *ff*

**Broaden**

*cresc.*, *ff*

40

love me, that you love me. And I shall love, that you love me.

*dim.*, *molto rit.*, *mf*

*dim.*, *molto rit.*, *mf*, *mp*

*dim.*, *molto rit.*, *mf*



42  $\bullet = \text{ca. } 44$

*mp*  $\bullet = \text{ca. } 44$  *cresc.*

sleep in peace, and I shall *cresc.*

And I shall sleep in peace, and I shall

*mp*  $\bullet = \text{ca. } 44$

44 6 *molto rit.* *a tempo*

*mf* *molto rit. e dim.* *mp a tempo*

sleep in peace un - til you come to me. Oh, Dan - ny

*mf* *molto rit. e dim.* *mp a tempo*

sleep in peace un - til you come to, Oh, Dan - ny boy,

*mf* *molto rit. e dim.* *mp a tempo*