

The Tide Rises, the Tide Falls

3

Three-part Mixed Chorus and Piano

from a poem by
Henry Wadsworth Longfellow (1807-1882), alt.

Jerry Estes

Ranges: Part I Part II Part III



With expression ♩ = 104-108



5

I

II

III

p

The

p

The

Vocal parts and piano accompaniment for the second system. It includes three vocal staves labeled I, II, and III, and a piano accompaniment grand staff. The vocal parts are mostly rests, with some notes in the final measure. The piano accompaniment continues with a similar pattern to the first system. A piano dynamic marking (*p*) is placed above the second measure of the vocal part II. The lyrics "The" and "The" are written below the vocal staves.

Duration: approx. 2:15

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9 *p*

I The tide — ris - es, the tide —

II tide ris - es, the tide —

III tide ris - es,

12 *mp*

I falls. — The twi - light

II falls. — The twi - light

III tide — falls. The twi - light

15

I dark - ens, the cur - lew calls.

II dark - ens, cur - lew

III dark - ens, cur - lew

18

I *mf* A - long the sea - sands damp and brown, the

II *mf* calls. A - long the sea - sands damp and brown, — the

III *mf* calls. A - long the sea - sands damp and brown, the

21

I
trav - 'ler has-tens t'ward the town, the tide — *mp*

II
trav - 'ler has-tens t'ward the town, and the tide *mp*

III
trav - 'ler has-tens t'ward the town, and the tide *mp*

24

I
ris - es, the tide — falls.

II
ris - es, the tide — falls.

III
ris - es, the tide — falls.

27

Musical score for measures 27-29. It features three vocal staves (I, II, III) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *mf* is present in the piano part.

30

Musical score for measures 30-32, including lyrics. It features three vocal staves (I, II, III) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "But the sea, the sea in the Dark - ness set-tles on roofs and walls." The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamic markings of *mf* are present in the piano part.

33 *mf*

I The lit-tle waves with their soft, white hands ef-

II dark - ness calls. ef -

III ef -

36 *poco rit.*

I face the foot - prints in the sand.

II *poco rit.* face the foot - prints in the sand.

III *poco rit.* face the foot - prints in the sand. *mp* And the

poco rit. *mp*

39 *a tempo mp*

I
The tide — ris - es, the tide —

II
a tempo mp
The tide — ris - es, the tide —

III
a tempo
tide ris - es, the tide —

a tempo

42 *f*

I
falls. The day re - turns, but nev - er -

II
f
falls. The day re - turns, but nev - er -

III
f
falls. The day re - turns, but nev - er -

f

45

I
more — re-turns the trav - 'ler to the shore.

II
more — re-turns the trav - 'ler to the shore. *mp* And the

III
more — re-turns the trav - 'ler to the shore. *mp* And the

48

I *mp*
The tide — ris - es,

II
tide ris - es,

III *p*
tide ris - es, the tide — falls, —