

That is Life!

Three-part Mixed Chorus and Piano*

Based on *Life* by
Paul Laurence Dunbar (1872-1906), alt.

Jerry Estes

Ranges: Part I Part II Part III



Spirited! $\text{♩} = 126$

A piano accompaniment in 4/4 time. The left hand plays a steady eighth-note bass line, and the right hand plays a more complex melody with sixteenth-note patterns. The dynamic is marked *mf*.

4

I

A crust of bread and a cor - ner to sleep in, A

II

III

A

The vocal parts are labeled I, II, and III. Part I is in treble clef, Part II is in treble clef, and Part III is in bass clef. The music consists of two systems. The first system starts with a rest in Part I, followed by a melodic line in Part II and a harmonic line in Part III. The second system begins with a harmonic line in Part I, followed by melodic lines in Parts II and III. Dynamics *mf* are indicated above the first and second measures of each system.

Duration: approx. 1:30

*Also available for TTB (15/1898H).

7

I min - ute to smile and an hour ____ to weep in, A pint of joy to a

II min - ute to smile and an hour ____ to weep in, A pint of joy to a

III A pint of joy to a

mf

Piano/Bass accompaniment:

10

10

I peck of trou - ble, and nev - er a laugh, but the moans come dou - ble, that is

II peck of trou - ble, and nev - er a laugh, but the moans come dou - ble, that is

III peck of trou - ble, and nev - er a laugh, but the moans come dou - ble, that is

Piano/Bass accompaniment:

13

I life! And that is life, that is life, a

II life! That is life, that is life, a

III life! That is life, that is life, a

f

f

f

17

I crust of bread and a cor - ner to sleep in, that is life!

II crust of bread and a cor - ner to sleep in, that is life!

III crust of bread and a cor - ner to sleep in, that is life!

f

20

Part I *mf*

I II

A

III

mf

23

Part II *mf*

I II

crust and a cor-ner that love makes— pre-cious, A smile to warm and the

III

mf

26

Parts I and II

I II

tears to re-fresh us. and a

III

mf

And joy seems sweet-er when the cares come af-ter, and a

mf

29

I moan is the fin - est of foils for laugh-ter, that is life.

II moan is the fin - est of foils for laugh-ter, that is life.

III moan is the fin - est of foils for laugh-ter, that is life.

32

I And that is life, that is life, a

II That is life, that is life, a

III That is life, that is life, a

35

I crust and a cor-ner that love makes pre-cios, that is life! And that is

II crust and a cor-ner that love makes pre-cios, that is life!

III crust and a cor-ner that love makes pre-cious, that is life!

38

I life, that is life, a crust and a cor-ner that

II That is life, that is life, a crust and a cor-ner that

III That is life, that is life, a crust and a cor-ner that