

Windy Nights

Three-part Mixed Chorus and Piano*

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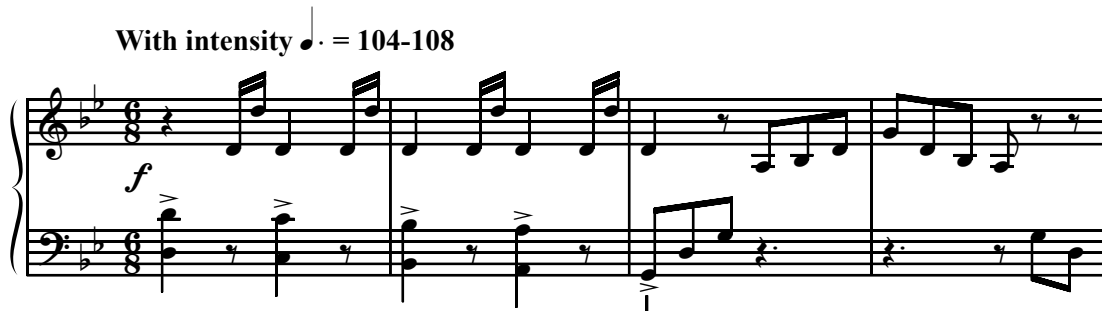
Robert Louis Stevenson (1850-1894), alt.

Cynthia Gray

Ranges: Part I Part II Part III



With intensity $\text{♩} = 104-108$



5 *unis. mp*

I II

When - ev - er the moon and stars are set, —

mp

Ped. simile

9

I II

When - ev - er the winds are

Duration: approx. 2:00

*Also available for Two or Three-part (15/1935H).

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I
II

high, _____

15 *mf* legato

I
II

All night long through the dark and wet, _____

mf legato

III

All night long through the dark and wet, _____

mf legato

18 *sub. p*

I
II

a man goes rid - ing by. _____

_____ a man _____ goes rid - ing by. _____

sub. p

III

_____ a man goes rid - ing by. _____

sub. p

22 *mf* Late in the night when the fires are out,

mf Late in the night when the fires are out,

mf

25 *sub. p* when - ev - er the winds are

Why does he gal - lop and gal - lop a - bout, when - e'er

sub. p

Why does he gal - lop and gal - lop a - bout, when - ev - er the winds are

sub. p

28 high?

winds are high?

high?

mp When - ev - er the trees are cry - ing a - loud, _____

When - ev - er the trees are *mp*

When -

And ships are tossed at

cry - ing a - loud, _____ And

ev - er the trees are cry - ing a - loud,

sea, _____ *cresc.*

ships are tossed at sea, _____ *cresc.*

And ships are tossed at sea,

41 *mf*

I By, on the high - way, low and loud, _____

II

III *mf*

By, on the high - way, low and loud, _____

mf

sub. p

45 By at the gal-lop goes he. _____

I

II By _____ at the gal-lop goes he. _____

III *sub. p*

By at the gal-lop goes he. _____

sub. p

49 *mf*

I By at the gal-lop he goes, and then by he comes back at the

II

III *mf*

By at the gal-lop he goes, and then by he comes back at the

mf

52 *sub. p* when - ev - er the winds are high. _____

I gal - lop a - gain, when - e'er _____ winds are

II *sub. p*

III gal - lop a - gain, when - ev - er the winds are high. _____

sub. p

55 Ah _____

I high. _____ Late in the night when the

II *f* Late in the night when the

III *f* Late in the night when the

mf

59 Ah _____

I fires are out, late in the night,

II fires are out, late in the night,

III fires are out, late in the night,

62 Why does he gal-lop a - bout? _____

I Why does he gal-lop a - bout? Oh, why does he gal - lop and

II

III Why does he gal-lop a - bout? Oh, why, why does he

65 gal-lop a-bout?

I gal-lop a-bout?

II

III gal-lop and gal-lop a - bout?

69 *mp* When - ev - er the moon and stars are set, _____

I *mp* When - ev - er the moon and

II *mp*

III When -

72

When - ev - er the winds are

I stars are set, When -

II

III ev - er the moon and stars are set,

75

high, *cresc.*

I ev - er the winds are high, *cresc.*

II *cresc.*

III When - ev - er the winds are high,

78 *mf*

I All night long through the dark and wet, *mf*

II All night long through the dark and wet, *mf*

III All night long through the dark and wet, *mf*

81 *sub. p* a man goes rid - ing by. _____

_____ a man _____ goes rid - ing by. _____

sub. p _____ a man goes rid - ing by. _____

85 *mf* Late in the night when the fires are out,

mf Late in the night when the fires are out,

mf Late in the night when the fires are out,

88 *sub. p* when - ev - er the winds are

Why does he gal - lop and gal - lop a - bout, when - e'er _____

sub. p Why does he gal - lop and gal - lop a - bout, when - ev - er the winds are

sub. p