

Keep in the Middle of the Road

Three-part Mixed Chorus and Piano*

Trad., alt.

Traditional

Arranged by Russell Robinson

Ranges: Part I Part II Part III

Part I *mf*

Brisk! ♩ = 96

f

6

hear the an - gels a - call-in' out loud, "Keep in the mid-dle of the

mf

9

road." _____ They're a - wait-in' there in a great big crowd.

Duration: approx. 2:25

*Also available for Two-part (15/1947H).

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Parts I and II

13

I
II

“Keep in the mid-dle of the road.” _____ I see them stand-in’ at the

III

mf

I see them stand-in’ at the

17

I
II

big white gate. We must trav - el a-long 'fore it gets too late. For it

III

big white gate. We must trav - el a-long 'fore it gets too late. For it

20

I
II

is no use to sit down and wait. “Keep in the mid-dle of the

III

is no use to sit down and wait. “Keep in the mid-dle of the

sub. rit.

sub. rit.

sub. rit.

23 *a tempo*

I
II road. Then, chil - dren, keep in the mid-dle of the road. Then,

III *a tempo*

road. Then, chil - dren, keep in the mid-dle of the road. Then,

a tempo

26 *sub. rit.*

I
II chil - dren, keep in the mid-dle of the road. Don't you look to the right. Don't you

III *sub. rit.*

chil - dren, keep in the mid-dle of the road. Don't you look to the right. Don't you

sub. rit.

29 *a tempo*

I
II look to the left. Just keep in the mid-dle of the road!"

III *a tempo*

look to the left. Just keep in the mid-dle of the road!"

a tempo *f*

32

I
II
III

36 Part II *mf*

I
II
III

No time to stop and talk. They say, "Keep in the mid-dle of the

mf

No time to stop and talk. They say, "Keep in the mid-dle of the

mf

40

I
II
III

road." The road is hard to walk. They say,

road." The road is hard to walk. They say,

44 *mf*

I
II

“Keep in the mid-dle of the road.” I fix my eye on the

III

“Keep in the mid-dle of the road.” I fix my eye on the

47

I
II

gold - en stair, and I keep on a - go - in' 'til I get there, 'cause my

III

gold - en stair, and I keep on a - go - in' 'til I get there, 'cause my

50 *sub. rit.*

I
II

head is bound for the crown — to wear. “Keep in the mid-dle of the

III

head is bound for the crown — to wear. “Keep in the mid-dle of the

sub. rit.

sub. rit.

53 *a tempo*

I
II
III

road. Then, chil - dren, keep in the mid - dle of the road. Then,

road. Then, chil - dren, keep in the mid - dle of the road. Then,

a tempo

56 *sub. rit.*

I
II
III

chil - dren, keep in the mid - dle of the road. Don't you look to the right. Don't you

chil - dren, keep in the mid - dle of the road. Don't you look to the right. Don't you

sub. rit.

sub. rit.

59 *a tempo*

I
II
III

look to the left. Just keep in the mid - dle of the road!"

look to the left. Just keep in the mid - dle of the road!"

a tempo

a tempo

62

mf

I I've got no time to

II *mf*
No time to

III *mf*
No time to

mf

66

I stop and talk. "Keep in the mid-dle of the road." _____

II stop and talk. They say, "Keep in the mid-dle of the

III stop and talk. They say, "Keep in the mid-dle of the

69

I
— 'Cause the road is rough and it's hard to walk.

II
road." The road is hard to walk.

III
road." The road is hard to walk.

72

I
"Keep in the mid-dle of the road." I

II
They say, "Keep in the mid-dle of the road." I

III
They say, "Keep in the mid-dle of the road." I

75

I
II

fix my eye on the gold - en stair, and I keep on a - go - in' 'til

III

fix my eye on the gold - en stair, and I keep on a - go - in' 'til

f

78

I
II

I get there, 'cause my head is bound for the crown — to wear.

III

I get there, 'cause my head is bound for the crown — to wear.

81

sub. rit. *f a tempo*

I
II

"Keep in the mid - dle of the road. Then, chil - dren, keep in the

sub. rit. *f a tempo*

III

"Keep in the mid - dle of the road. Then, chil - dren, keep in the

sub. rit. *f a tempo*

84

I
mid-dle of the road. Then, chil-dren, keep in the mid-dle of the road. Don't you

II
mid-dle of the road. Then, chil-dren, keep in the mid-dle of the road. Don't you

III
mid-dle of the road. Then, chil-dren, keep in the mid-dle of the road. Don't you

87

I
look to the right. Don't you look to the left. Just keep in the mid-dle of the *f a tempo*

II
look to the right. Don't you look to the left. Just *f*

III
look to the right. Don't you look to the left. Just *f*

sub. rit. *a tempo* *f*

sub. rit. *a tempo* *f*

sub. rit. *a tempo* *f*

sub. rit. *f a tempo*