

Ezekiel!

(Ezekiel Saw the Wheel and Dry Bones)

Two-part Chorus, Piano, and Opt. Small Percussion*

Trad., alt. and B.V.

Traditional Spirituals
Arranged with additional original
material by Bill Vollinger

Ranges: Part I Part II



① Spirited swing $\text{♩} = 84$ ($\text{♪} \text{♪} = \text{♩} \text{♪}$)

Shouted f *mf*

I E - ze - ki - el! E - ze - kiel got the

II E - ze - ki - el! E - ze - kiel got the

Shouted f *mf*

Spirited swing $\text{♩} = 84$ ($\text{♪} \text{♪} = \text{♩} \text{♪}$)

f *ff* *mf*

4 *p*

I mes - sage, heard it straight from the throne:

II mes - sage, heard it straight from the throne:

p

p

Duration: approx. 2:25

*Small Percussion parts are on p. 15.

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7

I *mf*

Got-ta keep the wheels a - turn-in', but first ya got-ta move them

II *mf*

Got-ta keep the wheels a - turn-in', but first ya got-ta move them

f

10 (2) *mp hushed*

I bones! E - ze-kiel saw the wheel,

II bones! E - ze-kiel saw the wheel,

mp hushed

mp hushed, legato

13

I way up in the mid-dle of the air. E - ze-kiel saw the

II way up in the mid-dle of the air. E - ze-kiel saw the

16

wheel way in the mid-dle of the air.

wheel way in the mid-dle of the air. The

19

and the lit - tle wheel run by the

big wheel run by faith,

22

grace of God. A wheel in a wheel,

A wheel in a wheel,

25 (3) *mf*

I way in the mid-dle of the air. E - ze - kiel got the
 II way in the mid-dle of the air. E - ze - kiel got the

mf

28 *p*

I mes - sage, heard it straight from the throne:
 II mes - sage, heard it straight from the throne:

p

31 *mf*

I Got-ta keep the wheels a - turn-in', but first ya got-ta move them
 II Got-ta keep the wheels a - turn-in', but first ya got-ta move them

f

mf

f

34

I bones!

II Them bones, them bones gon-na

bones, them bones gon-na walk a-round!

37

I walk a-round!

II Now

 sub. **p**

 Them bones, them bones gon-na walk a-round! Now

 sub. **p**

40

I (4) hear the Word of the Lord!

II The

 f

 hear the Word of the Lord!

 f

Jingle Bells

head bone's con - nect - ed to the neck bone.

The

This musical score page contains two staves. Staff I (top) has a treble clef, a key signature of one sharp, and a common time signature. Staff II (bottom) has a treble clef, a key signature of one sharp, and a common time signature. The music consists of eighth and sixteenth note patterns. The vocal line includes lyrics: "head bone's con - nect - ed to the neck bone." followed by "The". Measure 42 ends with a repeat sign and a double bar line. Measure 43 begins with a new section of music.

Drum

The

neck bone's con - nect - ed to the shoul - der bone.

This musical score page contains two staves. Staff I (top) has a treble clef, a key signature of four sharps, and a common time signature. Staff II (bottom) has a treble clef, a key signature of four sharps, and a common time signature. The music consists of eighth and sixteenth note patterns. The vocal line includes lyrics: "The" followed by "neck bone's con - nect - ed to the shoul - der bone.". Measure 44 ends with a repeat sign and a double bar line. Measure 45 begins with a new section of music.

Guiro

shoul - der bone's con - nect - ed to the back bone.

The

This musical score page contains two staves. Staff I (top) has a treble clef, a key signature of one flat, and a common time signature. Staff II (bottom) has a treble clef, a key signature of one flat, and a common time signature. The music consists of eighth and sixteenth note patterns. The vocal line includes lyrics: "shoul - der bone's con - nect - ed to the back bone." followed by "The". Measure 46 ends with a repeat sign and a double bar line. Measure 47 begins with a new section of music.

8 48

Cow Bell

Music score for Cow Bell instrument, measures 48-50.

Instrument I (Treble clef, 2 sharps) has a sustained note from measure 47.

Instrument II (Treble clef, 2 sharps) has a sustained note from measure 47.

Instrument III (Treble clef, 2 sharps) has a sustained note from measure 47.

Lyrics: back bone's con - nect - ed to the hip bone.

50

Claves

Music score for Claves instrument, measures 50-52.

Instrument I (Treble clef, 1 flat) has a sustained note from measure 49.

Instrument II (Treble clef, 1 flat) has a sustained note from measure 49.

Instrument III (Treble clef, 1 flat) has a sustained note from measure 49.

Lyrics: hip bone's con - nect - ed to the thigh bone.

The

52

Tambourine

Music score for Tambourine instrument, measures 52-54.

Instrument I (Treble clef, 2 sharps) has a sustained note from measure 51.

Instrument II (Treble clef, 2 sharps) has a sustained note from measure 51.

Instrument III (Treble clef, 2 sharps) has a sustained note from measure 51.

Lyrics: thigh bone's con - nect - ed to the knee bone.

54

Maracas

9

sub. p

I knee bone's con -nect -ed to the leg bone. The
 II

The

56

*Castanets**dolce*

I leg bone's con -nect -ed to the an -kle bone. The
 II

I dolce leg bone's con -nect -ed to the an -kle bone. The
 II

p dolce

58

Triangle

I an -kle bone's con -nect -ed to the foot bone. Now
 II

I an -kle bone's con -nect -ed to the foot bone. Now
 II

10
60

(5)

I hear the Word of the Lord!

II hear the Word of the Lord!

I f E - ze - kiel got the mes - sage,

II f Them bones, them bones gon-na walk a-round! Them

I heart it straight from the throne: Got-ta keep the wheels a -

II bones, them bones gon-na walk a-round! Them bones, them bones gon-na

All Instruments

63

I f

II f

I

II

66

I

II

69

(6)

I

sub. p

turn - in', but first ya got-ta move them bones! E -
sub. p

II

walk a-round! Now hear the Word of the Lord! The

p

72

Castanets

I

legato e poco a poco cresc. to m. 89

ze - kiel saw the wheel,

legato e poco a poco cresc. to m. 89

II

foot bone's con - nect - ed to the an -kle bone. The

legato e poco a poco cresc. to m. 89

74

Maracas

I

way up in the mid-dle of the air. E -

II

an -kle bone's con - nect - ed to the leg bone. The

12

76

Tambourine

I ze - kiel saw the wheel,

II leg bone's con - ne ct - ed to the knee bone. The

78

Claves

I way up in the mid - le of the air. E -

II knee bone's con - ne ct - ed to the thigh bone. The

80

Cow Bell

I ze - kiel saw the wheel,

II thigh bone's con - ne ct - ed to the hip bone. The

82

Guiro

13

I II

way up in the mid-dle of the air. E -

hip bone's con -nect -ed to the back bone. The

84

Drum

I II

ze - kiel saw the wheel,

back bone's con -nect -ed to the shoul - der bone. The

86

Jingle Bells

I II

way up in the mid-dle of the air. E -

shoul - der bone's con -nect -ed to the neck bone. The