

Ezekiel!

(Ezekiel Saw the Wheel and Dry Bones)

Two-part Chorus, Piano, and Opt. Small Percussion*

Trad., alt. and B.V.

Traditional Spirituals
Arranged with additional original
material by Bill Vollinger

Ranges: Part I Part II



① Spirited swing $\text{♩} = 84$ ($\text{♩} = \overset{\text{3}}{\text{♩}}$)

Shouted *f*

mf

I
E - ze - ki - el! E - ze - kiel got the

II
E - ze - ki - el! E - ze - kiel got the

Spirited swing $\text{♩} = 84$ ($\text{♩} = \overset{\text{3}}{\text{♩}}$)

f

ff

mf

4 *p*

I
mes - sage, heard it straight from the throne:

II
mes - sage, heard it straight from the throne:

p

Duration: approx. 2:25

*Small Percussion parts are on p. 15.

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7 *mf* *f*

I Got-ta keep the wheels a - turn-in', but first ya got-ta move them

II Got-ta keep the wheels a - turn-in', but first ya got-ta move them

mf *f*

10 (2) *mp* hushed

I bones! E - ze-kiel saw the wheel,

II bones! E - ze-kiel saw the wheel, _____

mp hushed

mp hushed, legato

13

I way up in the mid-dle of the air. E - ze-kiel saw the

II way up in the mid-dle of the air. E - ze-kiel saw the

16

I
wheel way in the mid-dle of the air.

II
wheel _____ way in the mid-dle of the air. The

19

I
and the lit-tle wheel run by the

II
big wheel run by faith, _____

22

I
grace of God. A wheel in a wheel,

II
A wheel in a wheel, _____

25 3 *mf*

I way in the mid-dle of the air. E - ze - kiel got the

II way in the mid-dle of the air. E - ze - kiel got the

mf

28 *p*

I mes - sage, heard it straight from the throne:

II mes - sage, heard it straight from the throne:

p

p

31 *mf* *f*

I Got-ta keep the wheels a - turn-in', but first ya got-ta move them

II Got-ta keep the wheels a - turn-in', but first ya got-ta move them

mf *f*

mf *f*

34

I bones! Them bones, them bones gon-na

II bones, them bones gon-na walk a-round!

37

I walk a-round! *sub. p* Now

II Them bones, them bones gon-na walk a-round! Now *sub. p*

40

I 4 hear the Word of the Lord! *f* The

II hear the Word of the Lord!

I
head bone's con - nect - ed to the neck bone.

II

f
The

I
The

II
neck bone's con - nect - ed to the shoul - der bone.

I
shoul - der bone's con - nect - ed to the back bone.

II
The

Cow Bell

I
 The
 II
 back bone's con - nect - ed to the hip bone.
 The piano accompaniment consists of a treble and bass clef staff with chords and melodic lines.

Claves

I
 hip bone's con - nect - ed to the thigh bone.
 II
 The
 The piano accompaniment features a treble and bass clef staff with rhythmic patterns and chords.

Tambourine

I
 The
 II
 thigh bone's con - nect - ed to the knee bone.
 The piano accompaniment consists of a treble and bass clef staff with chords and melodic lines.

sub. p

I knee bone's con - nect - ed to the leg bone. The

II The

dolce

I leg bone's con - nect - ed to the an - kle bone. The

II leg bone's con - nect - ed to the an - kle bone. The

p dolce

I an - kle bone's con - nect - ed to the foot bone. Now

II an - kle bone's con - nect - ed to the foot bone. Now

10

5

60

I
hear the Word of the Lord!

II
hear the Word of the Lord!

63

All Instruments

f E - ze - kiel got the mes - sage,

f Them bones, them bones gon-na walk a-round! Them

66

I
heart it straight from the throne: Got-ta keep the wheels a -

II
bones, them bones gon-na walk a-round! Them bones, them bones gon-na

turn - in', but first ya got-ta move them bones! E -

walk a-round! Now hear the Word of the Lord! The

sub. p

sub. p

p

Castanets

legato e poco a poco cresc. to m. 89

ze - kiel saw the wheel,

legato e poco a poco cresc. to m. 89

foot bone's con - nect - ed to the an - kle bone. The

legato e poco a poco cresc. to m. 89

Maracas

way up in the mid-dle of the air. E -

an - kle bone's con - nect - ed to the leg bone. The

Tambourine

ze - kiel saw the wheel,
leg bone's con - nect - ed to the knee bone. The

Claves

way up in the mid - dle of the air. E -
knee bone's con - nect - ed to the thigh bone. The

Cow Bell

ze - kiel saw the wheel,
thigh bone's con - nect - ed to the hip bone. The

Guiro

way up in the mid-dle of the air. E -

hip bone's con - nect - ed to the back bone. The

Drum

ze - kiel saw the wheel,

back bone's con - nect - ed to the shoul - der bone. The

Jingle Bells

way up in the mid-dle of the air. E -

shoul-der bone's con - nect - ed to the neck bone. The