

# Windy Nights

3

Two or Three-part Chorus and Piano\*

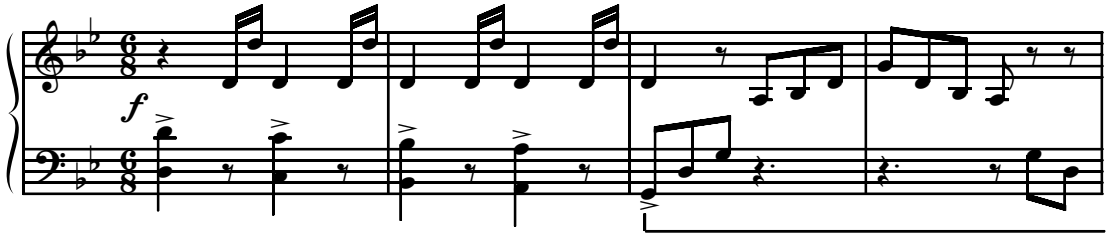
Robert Louis Stevenson (1850-1894), alt.

Cynthia Gray

Ranges: Part I Part II Part III (opt.)



With intensity ♩ = 104-108



5 *mp*

I  
II

When - ev - er the moon and stars are set, \_\_\_\_\_

*mp*

*Ped. simile*

9

I  
II

When - ev - er the winds are high, \_\_\_\_\_

Duration: approx. 2:00

\*Also available for Three-part Mixed (15/1916H).

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13 *mf legato*

I All night long through the

II *mf legato*  
All night long through the

*mf legato*

17 *sub. p*

I dark and wet, \_\_\_\_\_ a man goes rid - ing by. \_\_\_\_\_

II *sub. p*  
dark and wet, \_\_\_\_\_ a man \_\_\_\_\_ goes rid - ing

*sub. p*

21 *mf*

I Late in the night when the

II *mf*  
by. \_\_\_\_\_ Late in the night when the

*mf*

24 *sub. p*

I  
 fires are out, Why does he gal-lop and gal-lop a-bout, when-

II  
 fires are out, Why does he gal-lop and gal-lop a-bout, when-

*sub. p*

27

I  
 ev - er the winds are high? \_\_\_\_\_

II  
 e'er \_\_\_\_\_ winds are high? \_\_\_\_\_

*sub. p*

30 *mp*

I  
 ————— When - ev - er the trees are *mp*

II  
 ————— When-

*mp*

34

I  
cry - ing out loud, \_\_\_\_\_ And

II  
ev - er the trees are cry - ing out loud, \_\_\_\_\_

III  
(Optional) *mp*  
When - ev - er the trees are cry - ing out loud,

37

I *cresc.*  
ships are tossed at sea, \_\_\_\_\_

II *cresc.*  
And ships are tossed at sea, \_\_\_\_\_

III *cresc.*  
And ships are tossed at sea,

*cresc.*

41 *mf*

I By, on the high - way, low and loud, \_\_\_\_\_

II *mf*  
By, on the high - way, low and loud, \_\_\_\_\_

*mf*

45 *sub. p*

I By at the gal - lop goes he. \_\_\_\_\_

II *sub. p*  
By \_\_\_\_\_ at the gal - lop goes he. \_\_\_\_\_

*sub. p*

48 *mf*

I By at the gal - lop he goes, and then

II *mf*  
By at the gal - lop he goes, and then

*mf*

51 *sub. p*

I by he comes back at the gal - lop a - gain, when - ev - er the winds are

II by he comes back at the gal - lop a - gain, when - e'er \_\_\_\_\_

*sub. p*

*sub. p*

54 *f*

I high. \_\_\_\_\_ Ah \_\_\_\_\_

II \_\_\_\_\_ winds are high. \_\_\_\_\_

*f*

*mf*

58

I \_\_\_\_\_ ,

II *f* Late in the night when the fires are out, late in the

*f*

61

I Ah \_\_\_\_\_ Why does he gal-lop a -

II night, Why does he gal-lop a - bout? Oh,

64

I bout? \_\_\_\_\_

II why does he gal-lop and gal-lop and gal-lop a - bout?

67

I \_\_\_\_\_ *mp* When - ev - er the moon and

II \_\_\_\_\_ *mp* When -

71

I stars are set, \_\_\_\_\_ When-

II ev - er the moon and stars are set, \_\_\_\_\_

III (Optional) *mp* When - ev - er the moon and stars are set,

74

I ev - er the winds are high, \_\_\_\_\_ *cresc.*

II \_\_\_\_\_ *cresc.* When - ev - er the winds are high, \_\_\_\_\_

III \_\_\_\_\_ *cresc.* When - ev - er the winds are high,



78 *mf* *sub. p*

I All night long through the dark and wet, \_\_\_\_\_ a

II All night long through the dark and wet, \_\_\_\_\_ a

*mf*

82

I man goes rid - ing by. \_\_\_\_\_

II man \_\_\_\_\_ goes rid - ing by. \_\_\_\_\_

*sub. p*

86 *mf*

I Late in the night when the fires are out, Why does he gal - lop and

II Late in the night when the fires are out, Why does he gal - lop and

*mf*

*mf*