

Let Us Sing With Glee!

(Celebrating Christmas Day)

Two-part Chorus*, Piano, Recorder and Hand Drum**

C.G.

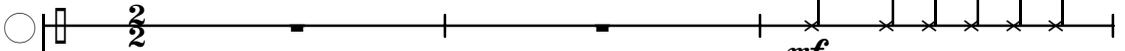
Cynthia Gray

Ranges: Part I Part II

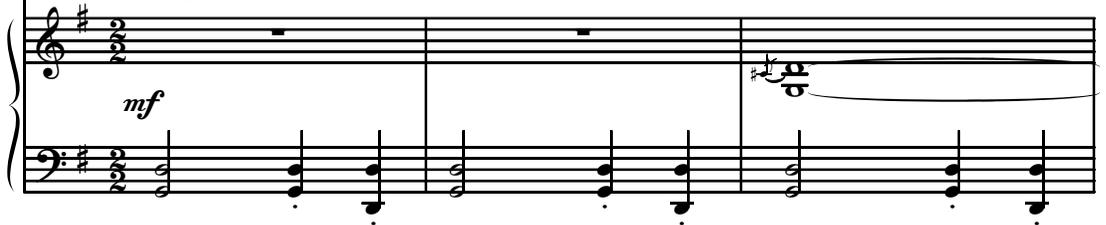


① With glee! ♩ = 80

Hand Drum

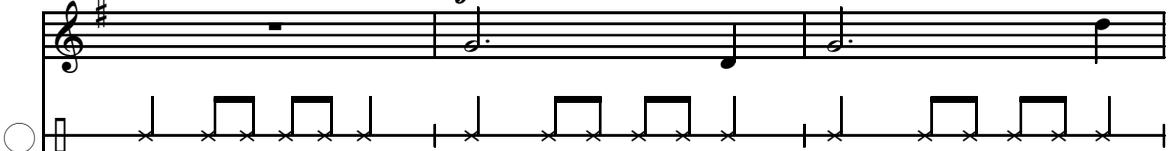


With glee! ♩ = 80



4 Recorder

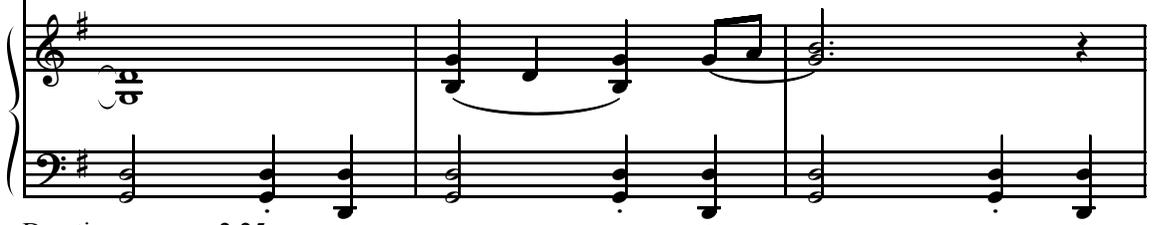
mf



Part I

mf

Let us sing with glee. Let us mer-ry, mer-ry be. Come,



Duration: approx. 2:25

*Also available for Three-part Mixed (15/1917H).

**Recorder and Hand Drum parts are on pages 11 & 12.

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2
7

Musical score for measures 7-9. The system includes a vocal line, a guitar line, and a piano accompaniment. The key signature is one sharp (F#). The guitar line features a rhythmic pattern of eighth notes with 'x' marks. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

join the fes-tive roun-de-lay! Sing No-el nou-ve-let,

Musical score for measures 10-12. The system includes a vocal line, a guitar line, and a piano accompaniment. The key signature is one sharp (F#). The guitar line continues with the rhythmic pattern. The piano accompaniment features a more active bass line.

No-el nou-ve-let, cel-e-brat-ing Christ - mas Day. Let our

Musical score for measures 13-15. The system includes a vocal line, a guitar line, and a piano accompaniment. The key signature is one sharp (F#). The guitar line continues with the rhythmic pattern. The piano accompaniment features a more active bass line.

song be sung with the sound of pipe and drum, our joy - ful spir-it to con-

16

vey! Sing No - el nou - ve - let, No - el nou - ve - let,

19 2

cel - e - brat - ing Christ - mas Day! We deck the halls with

Part II *mp*

p

22

boughs of hol - ly; gath - er our friends, shar - ing laugh - ter jol - ly.

cresc.

cresc.

25

mf

No more sad - ness, no more tears, it's a joy - ful time of the

28

f

sub. p

year. And when we play the pipe and the drum, we prom - ise

31

sub. mf

no one here shall be glum. We'll sing and play the

34

③ *decresc. e rit.*

p *mf a tempo* Part I

live - long day; great cheer for ev - 'ry - one. So, let us

37  Recorder

mf
Hand Drum

mf  *mf*

I
sing with glee, let us mer-ry, mer-ry be. Come, join the fes-tive roun-de-

II
mf
Let us sing with glee. Let us mer-ry, mer-ry be. Come,

mf

40

I
lay! Sing No-el nou-ve-let, No-el nou-ve-let,

II
join the fes-tive roun-de-lay! No-el nou-ve-let, No-el nou-ve-

43

I
II

cel - e - brat - ing Christ - mas Day. Let our song be sung with the
let, Christ - mas Day. Let our

46

I
II

sound of pipe and drum, our joy - ful spir-it to con-vey! Sing
song be sung with the sound of pipe and drum, our joy-ful spir-it to con-

2nd time to Coda \oplus
(p. 9, m. 69)

49

4

No-el nou-ve-let, No-el nou-ve-let, cel-e-brat-ing Christ - mas
 vey! No-el nou-ve - let, No-el nou-ve - let, Christ - mas

2nd time to Coda \oplus
(p. 9, m. 69)

52

Day. We deck the halls with
 Day. We deck the halls with boughs of hol - ly;

mp

mp

p

55 *cresc.* *mf*

I hol - ly boughs. No frets, no

II *cresc.* *mf*

gath - er our friends, shar - ing laugh - ter jol - ly. No more sad - ness,

cresc. *mf*

58 *f*

I tears this time of year. With

II *f*

no more tears, it's a joy - ful time of the year. And when we

f

61 *p* *sub. mf*

I pipe and drum, we shan't be glum. We'll

II *sub. p* *sub. mf*

play the pipe and the drum, we prom - ise no one here shall be glum. We'll

p *sub. mf*

D.S. al Coda (p. 5, m. 37)

65 5 *decresc. e rit.* **p** *mf* *a tempo*

I sing and play the live - long day. So, Let us

II sing and play the live-long day, great cheer for ev - 'ry - one. So,

decresc. e rit. **p** *a tempo*

decresc. e rit. **p** *a tempo*

D.S. al Coda (p. 5, m. 37)

69 6 *Coda* *rit.* **Slower** ♩ = ca. 96

rit.

Coda *rit.* **f** **Slower** ♩ = ca. 96

I Day. Sing No - el nou - ve - let,

II Day. No - el nou - ve -

Coda **Slower** ♩ = ca. 96

rit. **f**