

Spring: O Sparrow

SATB a cappella

Text from Japanese Haiku Masters

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♩ = 56

Soprano 1

solo *p* *pp*

Spar - row

ppp *tr* *mf* *ppp*

Soprano 2

oo "shimmer," not together

Alto 1

p 3 Spar - row

Alto 2

ppp *tr* *mf* *ppp*

oo "shimmer," not together

Tenor 1

Tenor 2

Bass 1

p *pp* Spar - row *gl.* *ppp*

Bass 2

p *pp* Spar - row *gl.* *ppp*

Piano (rehearsal only)

♩ = 56

p 3 *mp* *p*

p *pp* *p* *pp*

[illegible]

*Glottal releases

10 *mp* *gl.* *pp* *solo* *mf*

S 1 Spar - row, O

S 2 *mp* *gl.* *pp* *mp* Spar - row, O

A 1 *solo* *mf* *mp* *pp* *tutti* *mp* Spar - row, O

A 2 *mp* *gl.* *pp* *mp* Spar - row, O

T 1 *mp* *gl.* *pp* *mp* Spar - row, O

T 2 *mp* *gl.* *pp* *mp* Spar - row, O

B 1

B 2

Pno. *mp* *pp* *mf* *mp*

13

f *gl.* *mp* *tutti* *p* *ppp* $\bullet = 56$

S 1 Spar - row, Spar - row; oo oo

S 2 *pp* *ppp* *tr* *mp* *ppp* "shimmer," not together

A 1 *p* *ppp* Spar - row, Spar - row; oo

A 2 *p* *ppp* Spar - row, Spar - row; oo

T 1 *p* *solo mp* *freely* Spar - row; O moth-

T 2 *p* *ppp* Spar - row, Spar - row; oo

B 1 *mp* *p* *ppp* Spar - row, Spar - row; oo

B 2 *mp* *p* Spar - row;

Pno. *mp* *mf* *mp* *ppp* *tr* *mp* *ppp* *mp* $\bullet = 56$

Detailed description of the musical score: The score is for a vocal ensemble and piano. It begins at measure 13. The vocal parts (S1, S2, A1, A2, T1, T2, B1, B2) have lyrics: "Spar - row, Spar - row; oo oo". The piano part has lyrics: "mp", "mf", "mp", "ppp", "tr", "mp", "ppp", "mp". The score includes various dynamics: *f*, *gl.*, *mp*, *tutti*, *p*, *ppp*, *pp*, *tr*, *mp*, *ppp*, *p*, *ppp*, *solo mp*, *freely*, *mp*, *mf*, *ppp*, *tr*, *mp*, *ppp*, *mp*. There are also performance instructions: "shimmer," not together and "freely". The tempo is marked $\bullet = 56$. The score is in 2/4 time and features various musical notations including notes, rests, and ornaments.

$\bullet = 80$

17

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Pno.

(rhythms are a guide)

3 5

duo Spar - row;

gl.

pp

gl.

er - less moth - er - less Spar - row;

pp p > pp gl.

O Spar - row oo

$\bullet = 80$

pp

pp

[illegible]

25

S 1 *freely*
solo mf
First

S 2 *pp* *mp* *pp*
— one an-oth-er play, *gl.* let's play with one an-oth-er

A 1 *p* *pp* *p* *pp* *mp* *pp*
— O Spar-row, *gl.* O spar-row, one an-oth-er

A 2 *pp* *p* *pp*
— one an-oth-er play — Spar-row, Spar-row, let's play —

T 1

T 2 *pp* *p* *pp*
one an-oth-er play — Spar-row, Spar-row, O Spar-row,

B 1 *p* *pp* *p* *pp*
— O Spar-row, Let's play — O Spar-row,

B 2

Pno. *pp* *p* *mp* *freely*
mf

28

S 1 *gl.*
dream of the year I kept it a dark (k) se - cret.

S 2 *ffpp* *pp*
O play

A 1 *ffpp* *pp*
O play, let's play;

A 2 *ffpp* *pp*
O play, let's play, let's

T 1 *pp*
O play, let's play, let's

T 2 *ffpp* *pp*
Spar-row, Spar-row, O O Spar-row, O Spar-row,

B 1 *ffpp*
Spar-row, Spar-row, O

B 2 *pp*
O Spar-row, O Spar-row,

Pno. *pp*

31

S 1 (t) Smil - ing — to my - self — (f)

S 2 *ffpp*
O —

A 1 *ffpp*
O — Let's play, let's

A 2 *ffpp*
play; — O — Let's play, let's

T 1 *ffpp*
play, let's play; — O —

T 2 *ffpp*
— O Spar-row, — O Spar-row, Spar-row, O — Let's play, let's

B 1 *ffpp*
O — Let's play, let's

B 2 *mp > pp*
— O Spar-row, — O Spar-row, — Let's play, let's play, let's

Pno. *mp*

34 *tutti mp* 3 *f*

S 1 What a long spring day, _____ day—

S 2 *mp* *gl.* *gl.* *ffpp*
What a long spring— day, _____ spring—

A 1 *mp* *pp* *ffpp*
play, let's play, _____ let's play, _____ let's play, _____ let's play; _____ O—

A 2 *mp* *pp* *ffpp*
play let's play, _____ let's play, _____ let's play, _____ let's play; _____ O—

T 1

T 2 *mp* *pp* *ffpp*
play, let's play, _____ let's play; _____ O—

B 1 *mp* *pp* *ffpp*
play, let's play, _____ let's play, _____ let's play, _____ let's play; _____ O

B 2 *mp* *pp* *ffpp*
play, let's play, _____ let's play, _____ let's play, _____ let's play; _____ O—

Pno. *mp* *pp* 3

37

mf *f* 3 *mp*

S 1 Catch-ing yawns (s) catch-ing yawns (s) from one an-oth-er—

mf *f* 3 *mp*

S 2 Catch-ing yawns (s) catch-ing yawns (s) from one an-oth-er—

mp *pp*

A 1 let's play, let's play, let's play, let's play

f 3 *mp*

A 2 let's play, catch-ing yawns (s) from one an-oth-er—

mp *mp*

T 1 let's play, let's play, let's play, let's play,

mp

T 2 let's play, let's play, let's play, let's play,

mf *mf*

B 1 let's play, let's play, let's play, let's play, let's

mf

B 2 let's play, let's play, let's play, let's play, let's

mf *f* 3 *mf*

Pno.

40 *pp*

S 1

S 2 *pp* *mp* (no gliss.) *pp*
with one an - oth - er

A 1 *mp* *pp* *p* *ppp* *mp*
with one an-oth-er, with one an-oth - er, with one an-

A 2 *pp* *p* *ppp* *mp*
with one an - oth - er, with one an-

T 1 *p* *mp* *pp* *mp* *gl.*
one an-oth-er, from one an-oth - er,

T 2 *p* *p* *mp* *mp* *gl.*
let's play, let's play, let's play, from one an-oth - er,

B 1 *p*
play, let's play, let's play, let's play, let's play,

B 2 *p*
play, let's play, let's play, let's play, let's play,

Pno. *mp* *p* *mp*

43

mp *mf*

S 1 from one an-oth-er, _____ one an - oth - er, one an-oth - er, _____ we

mp *mf*

S 2 from one an-oth-er, _____ one an - oth - er, one an-oth - er, _____ we

pp *mf* *p* *mf*

A 1 oth-er, _____ one an - oth - er, _____ one an-oth - er, _____ go, we

pp *mf* *p* *mf*

A 2 oth-er, _____ one an - oth - er, _____ one an-oth - er, _____ go, we

pp *mf* *p* *mf*

T 1 ₈ - one an - oth - er, _____ one an - oth - er, one an-oth - er, _____ we go, we

pp *mf* *p* *mf*

T 2 ₈ - one an - oth - er, _____ one an - oth - er, one an-oth - er, _____ we go, we

B 1 - let's play, let's play, _____ let's play, let's go, we go, we go, we

B 2 - let's play, let's play, _____ let's play, let's go, we go, we go, we

mp *mf*

Pno.

45

S 1
go, we— go, we go,— we go each our way, our way, our way, our way.—

S 2
go, we— go, we go,— we go each our way, our way, our way, our way.—

A 1
go, we— go, we go,— we go each our way, our way, our way, our way.—

A 2
go, we— go, we go,— we go each our way, our way, our way, our way.—

T 1
go, we— go, we go,— we go each our way, our way, our way, our way.—

T 2
go, we— go, we go,— we go each our way, our way, our way, our way.—

B 1
mf
go, we— go, we go,— we go each our way, our way, our way, our way.—

B 2
mf
go, we— go, we go,— we go each our way, our way, our way, our way.—

Pno.
mf

48 $\text{♩} = 80$ *f* *rit.* *solo mf* *gl.*

S 1
wild, _____ wild, _____ (d) wild

S 2
f *rit.* *mf*
Now wild _____ geese, _____ wild, wild _____ (d) geese, _____

A 1
f *rit.* *mf*
Now wild _____ geese, _____ wild, wild, _____ (d) geese, _____

A 2
f *rit.* *mf* *p*
Now wild, _____ wild, wild, _____ (d)

T 1
f *rit.* *mf*
Now wild _____ geese, _____ wild, wild, _____ (d) geese, _____

T 2
f *rit.* *mf* *p*
Now wild, _____ wild, wild, _____ (d)

B 1
f *rit.* *mf*
Now wild _____ geese, _____ wild, wild, _____ (d) geese, _____

B 2
f *rit.* *mf*
Now wild _____ geese, _____ wild, wild _____ (d) geese, _____

Pno. $\text{♩} = 80$ *f* *rit.* *mf*

$\bullet = 56$

53 *p* > *ppp*

S 1 *pp*
geese wild

S 2 *pp*
wild geese re - turn. wild geese

A 1 *pp*
wild geese re - turn. geese

A 2 *solo* *gl.* *gl.*
What draws them? What draws them cry - ing, cry - ing,

T 1 *pp*
wild geese re - turn. geese

T 2 *pp*
wild (d)

B 1 *pp*
wild geese re - turn.

B 2 *pp*
— (s) wild geese

$\bullet = 56$

Pno. *p* *pp*

57 *tutti*

S 1 cry - ing? _____

S 2 _____ (s) aah _____ "shimmer;" not together

A 1 cry - ing? _____

A 2 All the long dark night. (t) dark, _____

T 1 _____ (s)

T 2 cry - ing? _____

B 1 _____

B 2 _____ (s)

Pno. _____

ppp *mp* *pp* *ppp*

tr (no trill)

solo ppp

ppp *mp* *ppp*

tr

$\text{♩} = 48$

60 *pp* *ppp*

S 1
night_____ (t)

S 2

A 1
ppp
O Spar-row, O Spar-row, O Spar-row, O Spar - row, O Spar-row, O

A 2
mp *ppp* *tutti*
night_____ (t) O Spar-row, O Spar-row, O Spar - row, O Spar-row, O

T 1
ppp *solo mf freely*
night_____ (t) This mo - ment_____

T 2
ppp
O Spar-row, O Spar-row, O Spar-row, O Spar - row, O Spar-row, O

B 1
ppp
Spar-row, O Spar-row, O Spar-row, O Spar-row, O Spar - row, O Spar-row, O

B 2
ppp
Spar-row, O Spar-row, O Spar-row, O Spar-row, O Spar - row, O Spar-row, O

$\text{♩} = 48$

Pno.
pp *ppp* *mp*

63

solo p

S 1 Co-ver'd with flow'rs, (s) I'd like to die,

S 2 *solo p* to die

A 1 Spar-row, O Spar-row, O Spar-row, O Spar-row, O Spar-row, O Spar-row, O

A 2 Spar-row, O Spar-row, O Spar-row, O Spar-row, O Spar-row, O Spar-row, O

T 1 (t) this mo - ment, (t) this mo-ment I'd like to die,

T 2 Spar-row, O Spar-row, O Spar-row, O Spar-row, O Spar-row, O Spar-row, O

B 1 Spar-row, O Spar-row, O Spar-row, O Spar-row, O Spar-row, O Spar-row, O

B 2 Spar-row, O Spar-row, O Spar-row, O Spar-row, O Spar-row, O Spar-row, O

Pno.

66

S 1 *ppp*
to die in this dream of ours. (s)

S 2 *ppp*
to die, to die in this dream of ours. (s)

A 1 *ppp*
Spar-row, O Spar-row, O Spar-row; ours

A 2
Spar-row, O Spar-row;

T 1 *gl. > pp tutti*
this mo-ment, (t) mo - ment, mo - ment; (t) O

T 2
Spar-row, O Spar-row, O Spar-row, O Spar-row;

B 1
Spar-row, O Spar-row, O Spar-row, O Spar-row, O Spar-row, O Spar-row;

B 2
Spar-row, O Spar-row, O Spar-row, O Spar-row, O Spar-row, O Spar-row, O Spar-row, O Spar-row;

Pno. *ppp*
pp