

My Shadow

3

Robert Louis Stevenson (1850-1894)

SA with Piano

Lee R. Kesselman

Scherzo, sprightly ♩ = 126-132

f *p* *f* *p* *f* *p* *f*

5 S *mp*
I have a lit - tle sha-dow that goes in and out with me,
A *mp*
I have a lit - tle sha-dow that goes in and out with

p

10 *mp*
And what can be the use of him
mp
me, And what can be the use of

mf *f* *p* *f* *p*

Sva

Duration: approx. 4:00

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15 *mf*

is more than I can see. He

him is more than I can see.

mf *f* *p* *mf*

20

is ve - ry, ve - ry like me from the the heels up to the head;

mf

He is ve - ry, ve - ry like me from the the heels up to the

p

25 *p*

And I see him jump be - fore me,

p

head; — And I see him jump be - fore me, when

mf *f* *p* *mf* *p*

30

when I jump in - to my bed.

I jump in - to my bed.

mp *pp*

34

pp *cresc.* *f* *p*

pp The

38

pp

fun-ni-est thing a - bout him is the way he like to grow-

The fun-ni-est thing a - bout him is the way he likes to

pp

40

not at all like pro - per chil - dren which is al - ways ver - y

grow- not at all like pro - per chil - dren, which is al - ways

42

slow; For he some-times shoots up tall - er like an In-di-a rub - ber

ve - ry slow; For he some-times shoots up tall - er like an In-di-a

mp *mf*

44

ball, And he some-times gets so lit - tle that there's

rub - ber ball, And he some-times gets so lit - tle that there's

pp

46

none of him at all.

none of him at all.

pp

cresc.

50

mf

He has-n't got a no-tion of

mf

He has-n't got a no-tion

f *sub. p* *f* *pp*

55

mf

how chil - dren ought to play, And can

of how chil - dren ought to play,

f *p* *f*

60

on - ly make a fool of me in ev - 'ry sort of way.

And can on - ly make a fool of me in ev - 'ry sort of

p

8va

64

He stays so close be -

way. He stays so

f *p* *f* *p*

68

side me, He's a cow - ard you can

close be - side me, He's a cow - ard

72 *f*

see; _____

you can see; _____

mp

76 *f*

I'd think shame to stick to nur - sie

f

to stick to nur - sie

f

80

as that sha - dow sticks to me!

as that sha - dow sticks to me!

f

84 *pp*

One

p *f* *p* *f* *p* *pp*

89

morn-ing, ve - ry ear - ly, be - fore the sun was up,

pp

93

I rose and found the shin - ing dew on ev - 'ry

pp