

My Shadow

SA with Piano

Robert Louis Stevenson (1850-1894)

Lee R. Kesselman

Scherzo, sprightly $\text{♩} = 126-132$

5 S mp

I have a lit - tle sha-dow that goes in and out with me,

A mp

I have a lit - tle sha-dow that goes in and out with

 p

Duration: approx. 4:00

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15

is more than I can see. He

him is more than I can see.

mf

20

is ve - ry, ve - ry like me from the the heels up to the head;

He is ve - ry, ve - ry like me from the the heels up to the

p

25

And I see him jump be - fore me,

head; And I see him jump be - fore me, when

mf

30

when I jump in - to my bed.

I jump in - to my bed.

*8va**mp**pp*

34

pp

The

*pp cresc.**f**p*

38

fun-ni-est thing a - bout him is the way he like to grow-

pp

The fun-ni-est thing a - bout him is the way he likes to

pp

40

not at all like pro - per chil - dren which is al - ways ver - y
grow - not at all like pro - per chil - dren, which is al - ways

42

slow; For he some-times shoots up tall - er like an In-di - a rub - ber
ve - ry slow; For he some - times shoots up tall - er like an In-di - a

l.h.

mp *mf*

44

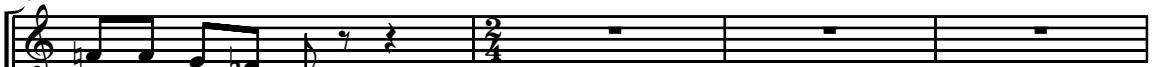
ball,
And he some-times gets so lit - tle that there's

pp

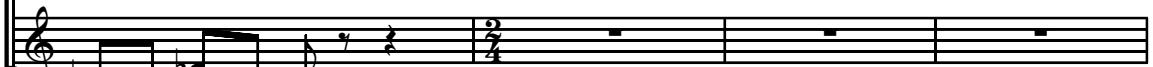
rub - ber ball,
And he some-times gets so lit - tle that there's

pp

46



none of him at all.



none of him at all.

Musical score for measure 47. The Treble staff has a treble clef, a key signature of one sharp, and a common time signature. The Bass staff has a bass clef, a key signature of one sharp, and a common time signature. The music includes dynamic markings: *r.h.*, *pp*, and *cresc.*

50

Musical score for measure 50. The Treble staff has a treble clef, a key signature of one sharp, and a common time signature. The Bass staff has a bass clef, a key signature of one sharp, and a common time signature. The vocal line begins with "He has - n't got a no - tion of".

mf
He has - n't got a no - tion of*mf*

He has - n't got a no - tion

Continuation of the musical score for measure 50. The Treble staff has a treble clef, a key signature of one sharp, and a common time signature. The Bass staff has a bass clef, a key signature of one sharp, and a common time signature. The vocal line continues with "He has - n't got a no - tion of". Dynamic markings include *f*, *sub. p*, *f*, and *>pp*.

55

Musical score for measure 55. The Treble staff has a treble clef, a key signature of one sharp, and a common time signature. The Bass staff has a bass clef, a key signature of one sharp, and a common time signature. The vocal line begins with "how chil - dren ought to play," followed by "And can".

how chil - dren ought to play,

And can

Continuation of the musical score for measure 55. The Treble staff has a treble clef, a key signature of one sharp, and a common time signature. The Bass staff has a bass clef, a key signature of one sharp, and a common time signature. The vocal line continues with "of how chil - dren ought to play," followed by dynamic markings *f*, *p*, and *f*.

of how chil - dren ought to play,

Final part of the musical score for measure 55. The Treble staff has a treble clef, a key signature of one sharp, and a common time signature. The Bass staff has a bass clef, a key signature of one sharp, and a common time signature. The vocal line concludes with dynamic markings *f*, *p*, and *f*.

60

on - ly make a fool of me in ev - 'ry sort of way.

And can on - ly make a fool of me in ev - 'ry sort of

p

64

He stays so close be -

way.

f

p

f → *p*

68

side me, He's a cow - ard you can

close be - side me, He's a cow - ard

72 *f*

see;

you can see;

mp

76 *f*

I'd think shame to stick to nur - sie

f

to stick to nur - sie

f

80

as that sha - dow sticks to me!

as that sha - dow sticks to me!

f

10

84

pp

One

89

morn-ing, ve - ry ear - ly, be - fore the sun was up,

93

I rose and found the shin - ing dew on ev - 'ry