

Three Creature Features

(A Limerick Menagerie)

Two-part Chorus and Piano

D. and J.P.

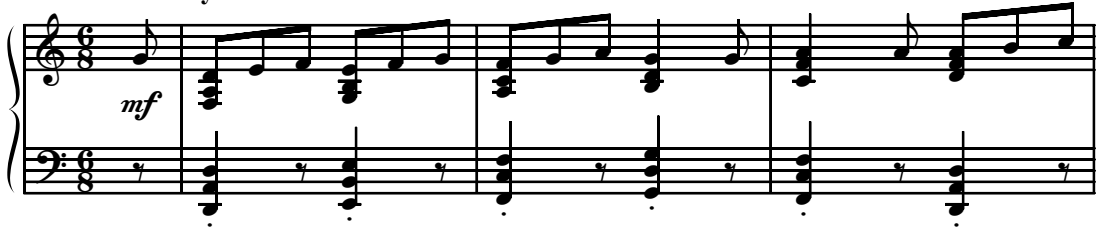
Dave and Jean Perry

Ranges: Part I Part II



Introduction

Moderately ♩ = 60-63



5 *poco rit.* *mf* *a tempo*

In this big world, there are bil - lions of an - i - mals;

poco rit. *a tempo*

8

all with u - nique per - son - al - i - ties. — Some are fe - ro - cious and

11 *rit.*

oth - ers, pre - co - cious. Now we will tell you of three.

rit.

Duration: approx. 3:45

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I. There was a young squid...

There was a young squid named, "Dot",
A precocious and feisty young tot.
But when Dot was distracted,
Her arms interacted,
And soon she was tied in a knot.

Methodically ♩ = 120

Parts I and II *mf*

There

5

was a young squid named, "Dot", a pre-co-cious and feis-ty young

8

tot. But when Dot was dis-tract-ed, her arms in-ter-act-ed, and

*Optional vamp (first two measures), when reciting the limerick prior to singing.

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11 *f* *mf*

I soon she was tied in a knot. In a knot! A pre-

II soon she was tied in a knot. Poor Dot! A pre-

f *mf*

15 *cresc.*

I co-cious and feis-ty young tot. Her

II co-cious and feis-ty young tot. But when Dot was dis-tract-ed,

cresc. *cresc.*

*random clusters of notes

19 *f* *f*

I arms in-ter-act-ed and soon she was tied in a knot!

II and soon she was tied in a knot!

f

*random clusters of notes

II. There once was a lion...

There once was a lion named, "Doug",
Who scared little kids with his mug.
'Til one day a safari
Chose him as their quarry.
Now, Doug resides as a rug.

Dramatically ♩ = 104

Begin with this measure if not reciting
the limerick prior to singing.

* (growling)

The piano introduction consists of two systems of music. The first system is marked *mp* and the second system is marked *ff*. Both systems are in 4/4 time and feature a steady eighth-note accompaniment in the bass clef and a more active melody in the treble clef. An asterisk and the word '(growling)' are placed above the second system.

3 Parts I and II *f*

There once was a li - on named,

This system of music covers the first two lines of the limerick. It includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment from the introduction. The vocal line begins at measure 3 with the lyrics 'There once was a li - on named,'. The piano part has a dynamic marking of *f* at the start of the second line.

5

"Doug", who scared lit - tle kids with his

This system of music covers the last two lines of the limerick. It includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. The vocal line begins at measure 5 with the lyrics '"Doug", who scared lit - tle kids with his'. The system ends with a double bar line and repeat dots.

*Optional vamp, when reciting the limerick prior to singing.

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7

I
mug, 'Til one day a sa-fa-ri chose him as their quar-ry. Now,

II
mug, 'Til one day a sa-fa-ri chose him as their quar-ry. Now,

10

I
Doug re - sides as a rug.

II
Doug re - sides as a rug.

13

mf

I
There once was a li-on named, "Doug", who

II
mf
There

16 *molto rit.* *mp* *a tempo*

I scared lit-tle kids with his mug, 'Til one day a sa-fa-ri chose

II once was a li-on named, "Doug," 'Til one day a sa-fa-ri chose

molto rit. *mp* *a tempo*

19 *p*

I him as their quar-ry. Now, Doug re - sides as a rug. And

II him as their quar-ry. Now, Doug re - sides as a rug, a rug. And

p

22 *rit.* *molto rit.*

I now, Doug is a rug! _____

II now, Doug is a rug! _____

rit. *molto rit.* *pp*

III. There once was a tortoise...

There once was a tortoise named, "Doris",
 Who with the reptilian chorus,
 Sang loud and sang strong
 From sunset to dawn.
 Now, sweet little Doris is hoarse.

Lightly $\text{♩} = 60-63$

The piano introduction consists of two staves. The right hand plays a melody of eighth notes with a dotted quarter note, starting on G4 and moving up stepwise to D5. The left hand plays a bass line of eighth notes, starting on G2 and moving up stepwise to D3. The tempo is marked 'Lightly' with a quarter note equal to 60-63 beats per minute. The dynamic is *mf*. There is an asterisk (*) above the first measure of the right hand, indicating an optional vamp.

The first system of the song features two vocal staves (I and II) and piano accompaniment. The vocal staves begin at measure 4. The lyrics are: "There once was a tor-toise named, 'Dor-is,'" who". The piano accompaniment continues from the introduction. The dynamic is *mf*.

The second system of the song features two vocal staves (I and II) and piano accompaniment. The vocal staves begin at measure 7. The lyrics are: "with the rep-til - i - an cho-rus, sang loud and sang strong". The piano accompaniment continues. The dynamic is *mf*.

*Optional vamp (first two measures), when reciting limerick prior to singing.

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I
II

from sun - set to dawn. Now,

from sun - set to dawn. Now,

13

I
II

sweet lit - tle Dor - is is hoarse. Fa la la la la,

sweet lit - tle Dor - is is hoarse. Dor - is sang

16

I
II

Fa la la la la, Fa la la la la la la la la la.

all night long. She sang loud. She sang strong.

19

I
Fa la la la, Fa la la la, this cute lit - tle tor-toise named,

II
With the rep - til - i - an cho - rus, this cute lit - tle tor-toise named,

22

I
"Dor-is". There once was a tor-toise named,

II
"Dor-is". There once was a tor-toise named,

26

I
"Dor-is," who with the rep - til - i - an cho - rus, sang

II
"Dor-is," who with the rep - til - i - an cho - rus, sang