

Keep in the Middle of the Road

Two-part Chorus and Piano*

Trad., alt.

Traditional

Arranged by Russell Robinson

Ranges: Part I Part II



Part I *mf*

Brisk! ♩ = 96

f

I

6

hear the an - gels a - call-in' out loud, "Keep in the mid-dle of the

mf

9

road." _____ They're a - wait-in' there in a great big crowd.

Duration: approx. 2:25

*Also available for Three-part Mixed (15/1918H).

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13

I
"Keep in the mid - dle of the road." _____ I
mf

II _____ I

16

I
see them stand - in' at the big white gate. We must trav - el a - long 'fore it

II
see them stand - in' at the big white gate. We must trav - el a - long 'fore it

19

I
gets too late. For it is no use to sit down and wait.

II
gets too late. For it is no use to sit down and wait.

22 *sub. rit.* *a tempo*

I
"Keep in the mid-dle of the road. Then, chil - dren, keep in the

II
"Keep in the mid-dle of the road. Then, chil - dren, keep in the

sub. rit. *a tempo*

25

I
mid-dle of the road. Then, chil - dren, keep in the mid-dle of the road. Don't you

II
mid-dle of the road. Then, chil - dren, keep in the mid-dle of the road. Don't you

28 *sub. rit.* *a tempo*

I
look to the right. Don't you look to the left. Just keep in the mid-dle of the

II
look to the right. Don't you look to the left. Just keep in the mid-dle of the

sub. rit. *a tempo*

31

I

road!"

II

road!"

f

35

I

mf

II

No time to stop and talk. They say,

mf

39

I

II

"Keep in the mid-dle of the road." The road is hard to walk.

43 *mf*

I

II

They say, "Keep in the mid - dle of the road." I

46

I

II

fix my eye on the gold - en stair, and I keep on a - go - in' 'til

fix my eye on the gold - en stair, and I keep on a - go - in' 'til

49

I

II

I get there, 'cause my head is bound for the crown— to wear.

I get there, 'cause my head is bound for the crown— to wear.

52 *sub. rit.* *a tempo*

I
"Keep in the mid-dle of the road. Then, chil - dren, keep in the

II
"Keep in the mid-dle of the road. Then, chil - dren, keep in the

sub. rit. *a tempo*

55

I
mid-dle of the road. Then, chil-dren, keep in the mid-dle of the road. Don't you

II
mid-dle of the road. Then, chil-dren, keep in the mid-dle of the road. Don't you

58 *sub. rit.* *a tempo*

I
look to the right. Don't you look to the left. Just keep in the mid-dle of the

II
look to the right. Don't you look to the left. Just keep in the mid-dle of the

sub. rit. *a tempo*

61 *mf*

I road!" I've

II road!"

65 *mf*

I got no time to stop and talk. "Keep in the mid-dle of the

II No time to stop and talk. They say,

mf

68

I road." 'Cause the road is rough and it's

II "Keep in the mid-dle of the road." The road is

71

I hard to walk. "Keep in the mid-dle of the road." _____

II hard to walk. They say, "Keep in the mid-dle of the

74 *f*

I — I fix my eye on the gold - en stair, and I keep on a - go-in' 'til

II road." I fix my eye on the gold - en stair, and I keep on a - go-in' 'til

78

I I get there, 'cause my head is bound for the crown— to wear.

II I get there, 'cause my head is bound for the crown— to wear.

10

81 *sub. rit.* *f a tempo*

I
 “Keep in the mid-dle of the road. Then, chil - dren, keep in the

II
 “Keep in the mid-dle of the road. Then, chil - dren, keep in the

sub. rit. *f a tempo*

84

I
 mid - dle of the road. Then, chil - dren, keep in the

II
 mid - dle of the road. Then, chil - dren, keep in the

86 *sub. rit.*

I
 mid - dle of the road. Don't you look to the right. Don't you

II
 mid - dle of the road. Don't you look to the right. Don't you

sub. rit.

sub. rit.