

# Keep in the Middle of the Road

Two-part Chorus and Piano\*

Trad., alt.

Traditional  
Arranged by Russell Robinson

Ranges: Part I      Part II



Part I *mf*

**I**

**Brisk!  $\bullet = 96$**

**f**

The musical score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 1 starts with a rest followed by a bass note. Measures 2-4 show a steady eighth-note pattern. Measure 5 ends with a half note followed by a fermata. The dynamic 'f' is indicated in measure 2.

6

hear the an - gels a - call-in' out loud, "Keep in the mid-dle of the

**mf**

The musical score continues with three staves. Measures 6-10 show a steady eighth-note pattern. The lyrics 'hear the an - gels a - call-in' out loud, "Keep in the mid-dle of the' are written below the treble clef staff. The dynamic 'mf' is indicated in measure 7.

9

road." ————— They're a - wait-in' there in a great big crowd.

The musical score continues with three staves. Measures 9-13 show a steady eighth-note pattern. The lyrics 'road." ————— They're a - wait-in' there in a great big crowd.' are written below the treble clef staff.

Duration: approx. 2:25

\*Also available for Three-part Mixed (15/1918H).

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13

I

"Keep in the mid - dle of the road." I  
*mf*

II

I

Part I: Treble clef, two flats. Measures 13-14 show eighth-note patterns. Measure 15 shows a sustained note followed by a fermata. The lyrics "Keep in the mid - dle of the road." are written below the staff, with "I" at the end and a dynamic marking *mf*.  
Part II: Treble clef, two flats. Measures 13-14 show eighth-note patterns. Measure 15 shows a sustained note followed by a fermata. The lyrics "I" are written below the staff.

16

I

see them stand - in' at the big white gate. We must trav - el a-long 'fore it

II

see them stand - in' at the big white gate. We must trav - el a-long 'fore it

Part I: Treble clef, two flats. Measures 16-17 show eighth-note patterns. Measure 18 shows a sustained note followed by a fermata. The lyrics "see them stand - in' at the big white gate. We must trav - el a-long 'fore it" are written below the staff.  
Part II: Treble clef, two flats. Measures 16-17 show eighth-note patterns. Measure 18 shows a sustained note followed by a fermata. The lyrics "see them stand - in' at the big white gate. We must trav - el a-long 'fore it" are written below the staff.

19

I

gets too late. For it is no use to sit down and wait.

II

gets too late. For it is no use to sit down and wait.

Part I: Treble clef, two flats. Measures 19-20 show eighth-note patterns. Measure 21 shows a sustained note followed by a fermata. The lyrics "gets too late. For it is no use to sit down and wait." are written below the staff.  
Part II: Treble clef, two flats. Measures 19-20 show eighth-note patterns. Measure 21 shows a sustained note followed by a fermata. The lyrics "gets too late. For it is no use to sit down and wait." are written below the staff.

28

I

*sub. rit.*

look to the right. Don't you look to the left. Just keep in the mid-dle of the

II

*sub. rit.*

look to the right. Don't you look to the left. Just keep in the mid-dle of the

*a tempo*

*a tempo*

31

I

road!"

II

road!"

*f*

35

I

II

*mf*

No time to stop and talk. They say,

*mf*

39

I

II

"Keep in the mid-dle of the road." The road is hard to walk.

43

I

mf

They say, "Keep in the mid - dle of the road." I

46

I

II

fix my eye on the gold - en stair, and I keep on a - go - in' 'til

fix my eye on the gold - en stair, and I keep on a - go - in' 'til

49

I

I get there, 'cause my head is bound for the crown— to wear.

II

I get there, 'cause my head is bound for the crown— to wear.

52      *sub. rit.*      *a tempo*

I      "Keep in the mid-dle of the road. Then, chil - dren, keep in the  
 sub. rit.      *a tempo*

II      "Keep in the mid-dle of the road. Then, chil - dren, keep in the

*sub. rit.*      *a tempo*

55

I      mid-dle of the road. Then, chil - dren, keep in the mid-dle of the road. Don't you

II      mid-dle of the road. Then, chil - dren, keep in the mid-dle of the road. Don't you

58      *sub. rit.*      *a tempo*

I      look to the right. Don't you look to the left. Just keep in the mid-dle of the  
*sub. rit.*      *a tempo*

II      look to the right. Don't you look to the left. Just keep in the mid-dle of the  
*sub. rit.*      *a tempo*

61

I road!" I've

II road!"

65

I got no time to stop and talk. "Keep in the mid - dle of the

II No time to stop and talk. They say,

68

I road." \_\_\_\_\_ 'Cause the road is rough and it's

II "Keep in the mid - dle of the road." The road is

71

I hard to walk. "Keep in the mid-dle of the road."

II hard to walk. They say, "Keep in the mid-dle of the

74 *f*

I — I fix my eye on the gold-en stair, and I keep on a-go-in' 'til

II *f* road." I fix my eye on the gold-en stair, and I keep on a-go-in' 'til

78

I get there, 'cause my head is bound for the crown— to wear.

II I get there, 'cause my head is bound for the crown— to wear.

10

81

I

*sub. rit.*

"Keep in the mid-dle of the road. Then, chil - dren, keep in the"

*sub. rit.*

*f a tempo*

II

*sub. rit.*

"Keep in the mid-dle of the road. Then, chil - dren, keep in the"

*f a tempo*

84

I

mid - dle of the road. Then, chil - dren, keep in the

II

mid - dle of the road. Then, chil - dren, keep in the

86

I

mid - dle of the road. Don't you look to the right. Don't you

*sub. rit.*

II

mid - dle of the road. Don't you look to the right. Don't you

*sub. rit.*

*sub. rit.*