

Two-part edition commissioned by and dedicated to the
Kirkwood Children's Chorale of St. Louis, MO, Mary Poshak and Mimi Steele, co-founders

Joy This Christmas Night

SSAB (or SATB) Chorus and Piano*

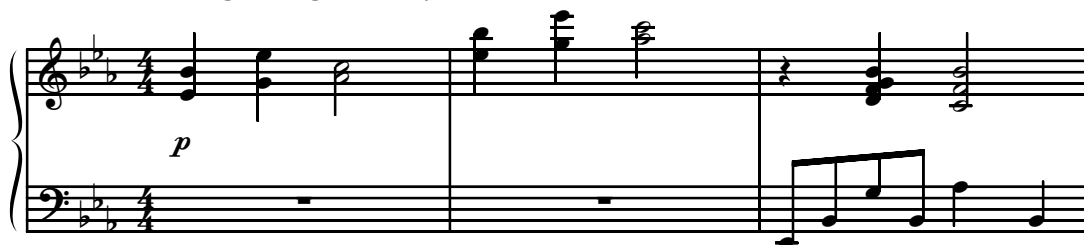
B.P.

Brad Printz

Ranges: Soprano I Soprano II Alto Baritone



With growing intensity ♩ = ca. 80-84



1st verse: A few select voices (Opt.) or All voices

2nd verse: All voices

p *a tempo* (2nd time)



1. One si - lent night long a - go
e - ven though all of these

(T)B

a tempo (2nd time)

p

1. One
2. Now



Duration: approx. 4:15

*Also available for Two-part with Descant (15/1932H).

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2
6

— a sol - i - tar - y bell rings. —
 — re - mind us of the rea - son. —

si - lent night long a - go a
 e - ven though all of these re -

8 *mp*

— One match - less star fills the sky, —
 — And each of us, one by one, — *mp*

sol - i - tar - y bell rings. — One
 mind us of the rea - son. — And

mp

10

— a sol - i - tar - y voice sings. —
 — we cel - e - brate the sea - son. —

match - less star fills the sky, — a
 each of us, one by one, — we

12 *SS(A) *cresc.* All voices-both verses *mf* Each one by it - self, _____
To - geth - er we all _____

A(T) *cresc.* All voices-both verses *mf* Each one by it - self, each by it -
To - geth - er we all, to - geth - er

B *cresc.* *mf* Each one by it - self _____
To - geth - er we all _____

sol - i - tar - y voice sings. — Each one by it - self, each by it -
cel - e - brate the sea - son. — To - geth - er we all, to - geth - er

14 — brings — forth this joy - ful hol - i - day, —
— can — share the won - der of this night —

self brings forth this joy - ful hol - i - day, —
all can share the won - der of this night —

— brings forth this joy - ful hol - i - day, —
— can share the won - der of this night —

self brings forth this joy - ful hol - i - day, —
all can share the won - der of this night —

*For SSAB choirs: Staff 1 is Soprano I and II; Staff 2 is Alto; Staff 3 is Baritone.

For SATB choirs: Staff 1 is Soprano and Alto; Staff 2 is Tenor (at concert pitch); Staff 3 is Bass.

16

when cheer - ful sounds are all a - round, and
in har - mo - ny, in one ac - cord. Now

when cheer - ful sounds are all a - round, and
in har - mo - ny, in one ac - cord. Now

when cheer - ful sounds are all a - round, and
in har - mo - ny, in one ac - cord. Now

19

1. *dim.* *mp* *poco rit.* (*p. 1, m. 5*) *p*

love is here to stay. 2. Now

dim. *mp* *poco rit.* (*p. 1, m. 5*) *p*

love is here to stay. 2. Now

dim. *mp* *poco rit.* (*p. 1, m. 5*)

love is here to stay.

1. (*p. 1, m. 5*)

dim. *p poco rit.*

22

2. *cresc.*

let us all u - nite, u - nite.

cresc.

let us all u - nite, u - nite.

cresc.

let us all u - nite, u - nite.

2.

cresc.

25

f

Peace a - round the world, — Faith will be our light, —

f

Peace a - round the world, — Faith will be our light, —

f

Peace a - round the world, — Faith will be our light, —

f

27

Love in ev - 'ry heart, — Joy this Christ-mas night.
(to all this)

Love in ev - 'ry heart, — Joy this Christ-mas night.
(to all this)

Love in ev - 'ry heart, — Joy this Christ-mas night.
(to all this)

29

Peace a-round the world, — Faith will be our light, —

Peace a-round the world, — Faith will be our light, —

Peace a-round the world, — Faith will be our light, —

31

dim. e poco rit. **mp** *a tempo*

Love in ev - 'ry heart, Joy this Christ-mas night. _____
 (to all this)

dim. e poco rit. **mp** *a tempo*

Love in ev - 'ry heart, Joy this Christ-mas night. _____
 (to all this)

dim. e poco rit. **mp** *a tempo*

Love in ev - 'ry heart, _____ Joy this Christ-mas night.
 (to all this)

dim. e poco rit. **mp** *a tempo*

35

mf Each one by it - self _____

Each one by it-self, each by it-
mf

Each one by it - self, _____
mf

Each one by it-self, each by it-

cresc. **mf**

— brings forth this joy - ful hol - i-day, —

39

self brings forth this joy - ful hol - i-day, — when

— brings forth this joy - ful hol - i-day, — when

self brings forth this joy - ful hol - i-day, — when

42 S *cresc.*

cheer-ful sounds are all a-round, and love is here to stay, to

S(A) *cresc.*

cheer-ful sounds are all a-round, and love is here. — to stay, — to —

A(T) *cresc.*

cheer-ful sounds are all a-round, and love is here to stay, — to

B *cresc.*

cheer-ful sounds are all a-round, and love is here to stay, to

cresc.

46 *f*

stay. _____ *f* Peace a-round the world, _____

stay. _____ *f* Peace a-round the world, — Peace a-round the world,

stay. _____ *f* Peace a-round the world, — Peace a-round the world,

stay. _____ *f* Peace a-round the world, — Peace a-round the world,

49

Faith will be our light, _____

Faith will be our light, — Faith will be our light,

Faith will be our light, — Faith will be our light,

Faith will be our light, — Faith will be our light,

Love in ev'ry heart, Love in ev'ry heart, Joy this (to) Christ-mas (to all this)

Love in ev'ry heart, Love in ev'ry heart, Joy this Christ-mas (to all this)

Love in ev'ry heart, Love in ev'ry heart, Joy this Christ-mas (to all this)

Love in ev'ry heart, Love in ev'ry heart, Joy this Christ-mas (to all this)

54 *cresc.* *, ff*

Christ-mas night. Peace a-round the world, Peace a-round the world, Peace a-round the world, Peace a-round the world

night. Peace a-round the world, Peace a-round the world, Peace a-round the world, Peace a-round the world

night. Peace a-round the world, Peace a-round the world, Peace a-round the world, Peace a-round the world

night. Peace a-round the world, Peace a-round the world, Peace a-round the world, Peace a-round the world

cresc. *, ff*

