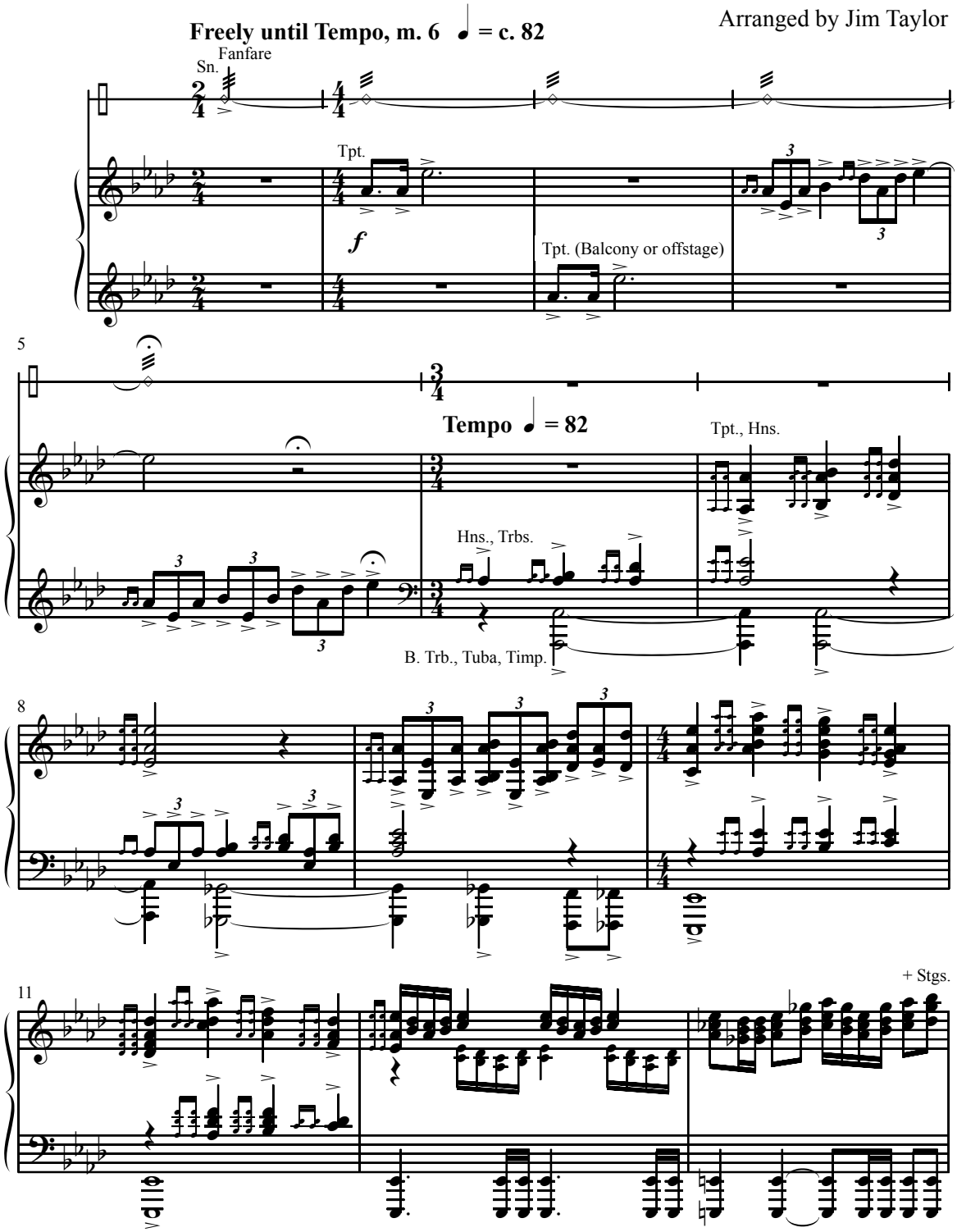
Christmas Carol Suite
full orchestra instrumentation

2 Flutes
2 Oboes
2 Clarinets
2 Bassoons
4 Horns
3 Trumpets
2 Trombones
1 Bass Trombone
Tuba
Timpani
Percussion (2 players)
Piano
Harp
Strings

Christmas Carol Suite

SATB *divisi* and Orchestra

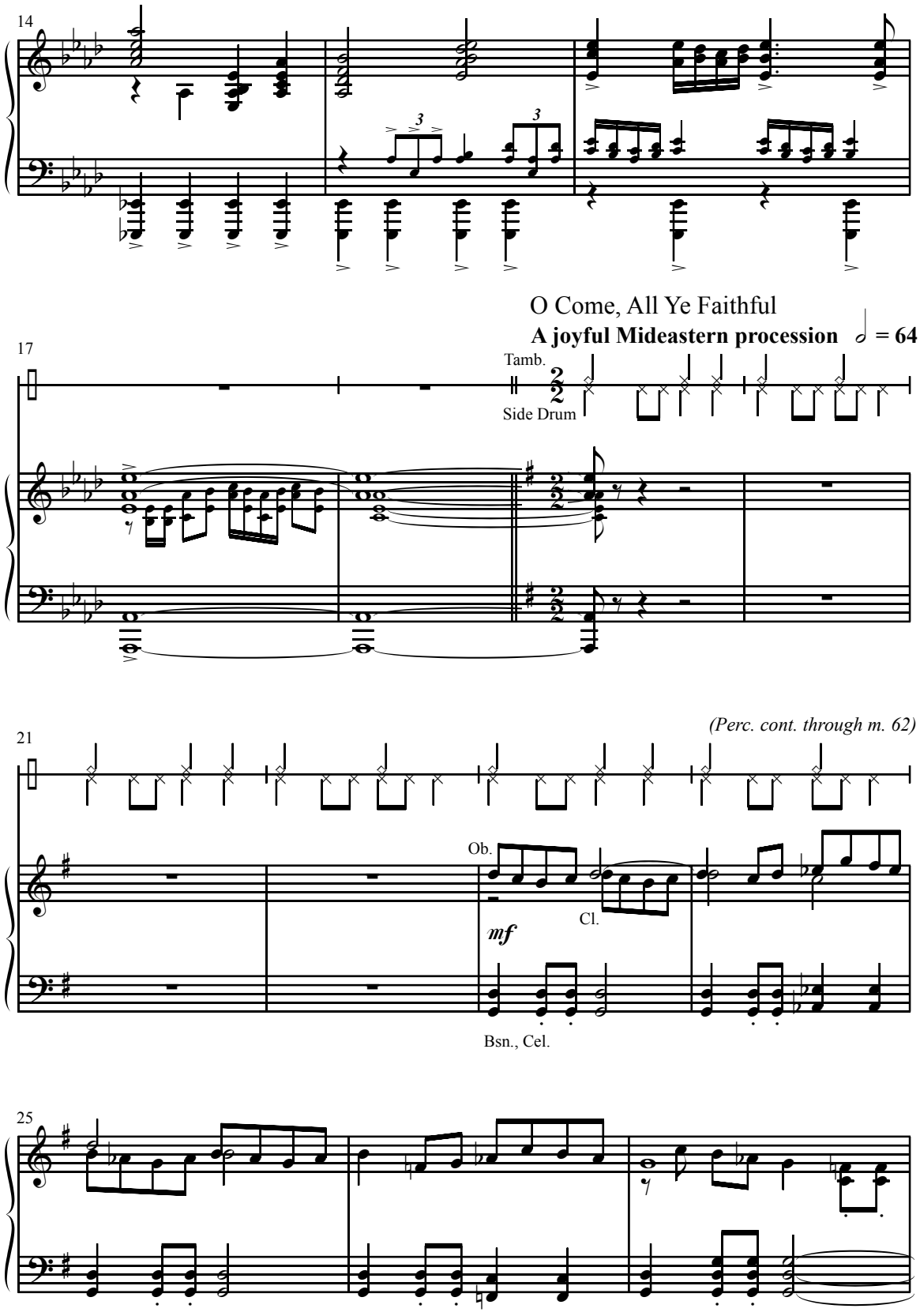
Arranged by Jim Taylor

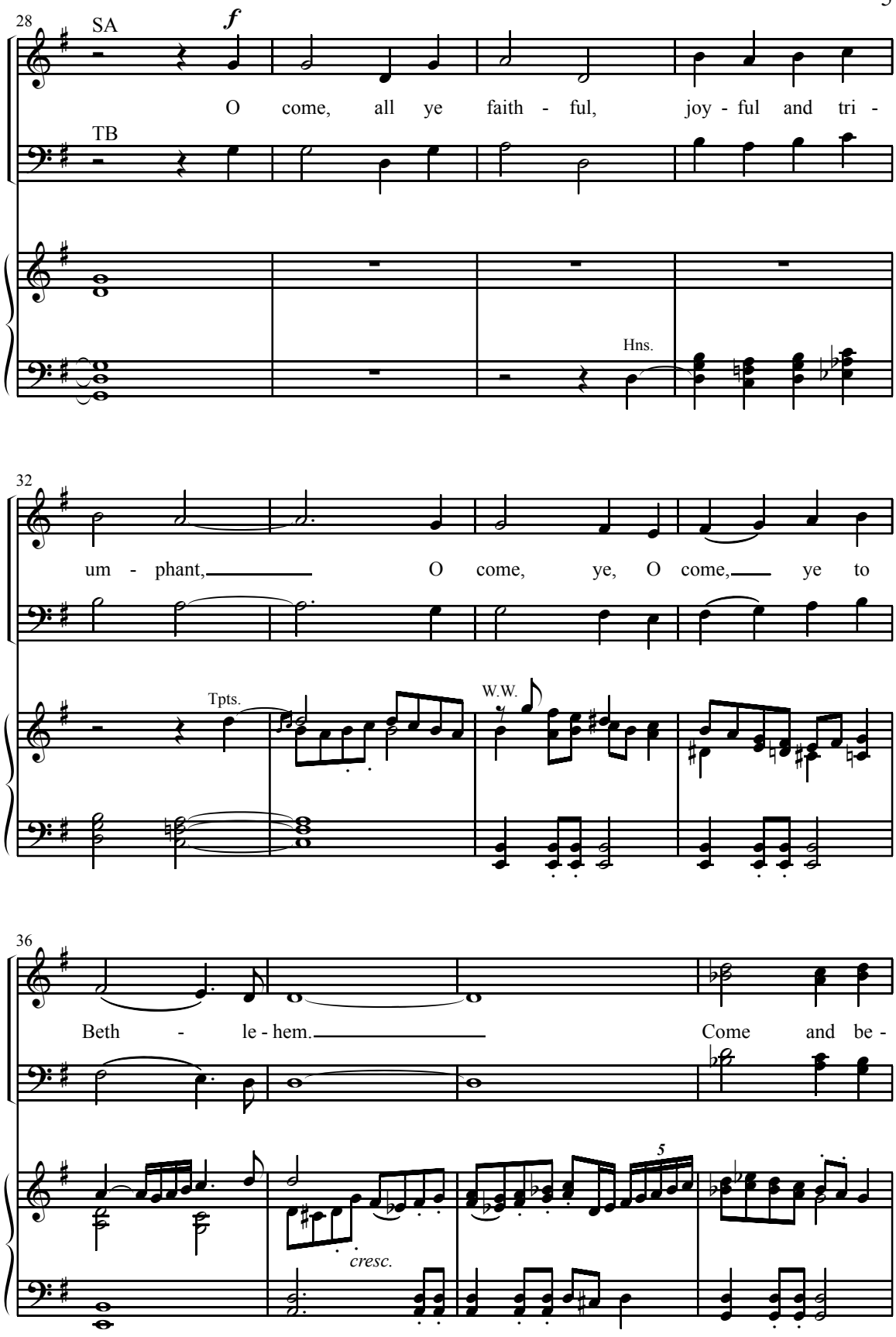


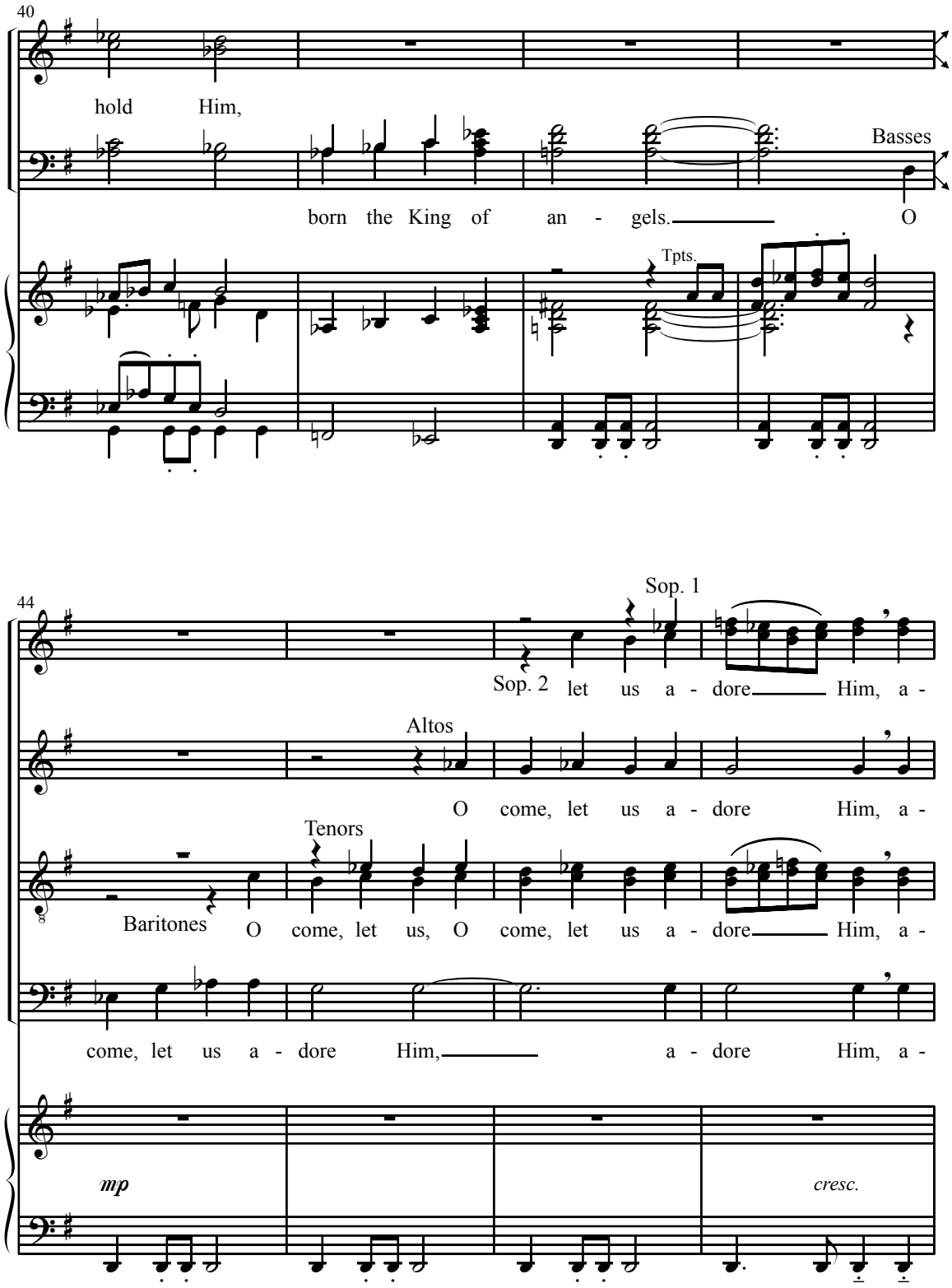
Duration: approx. 14:30

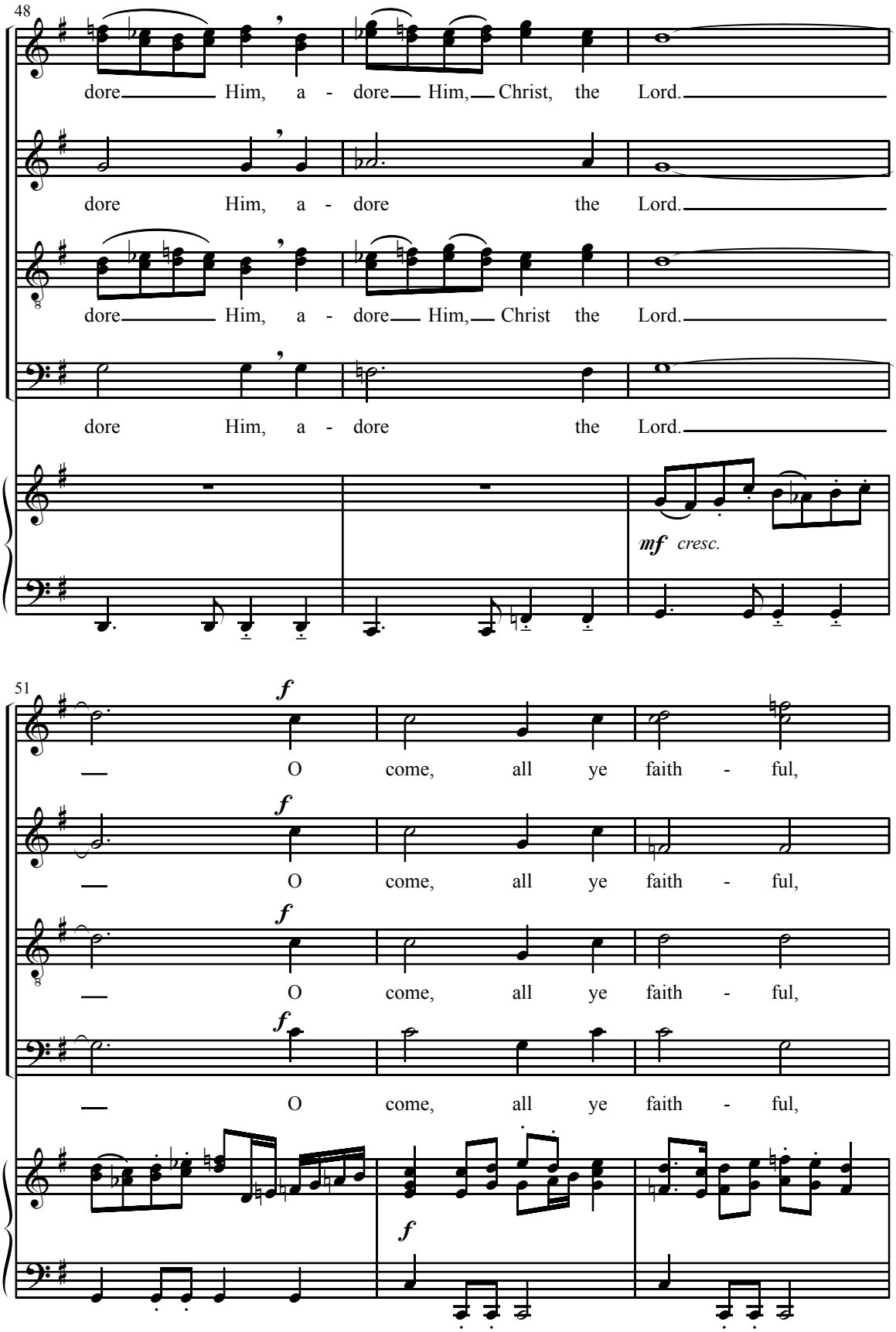
*Orchestra score and parts (30/1904R) are available separately. Please see instrumentation listing on page 2.

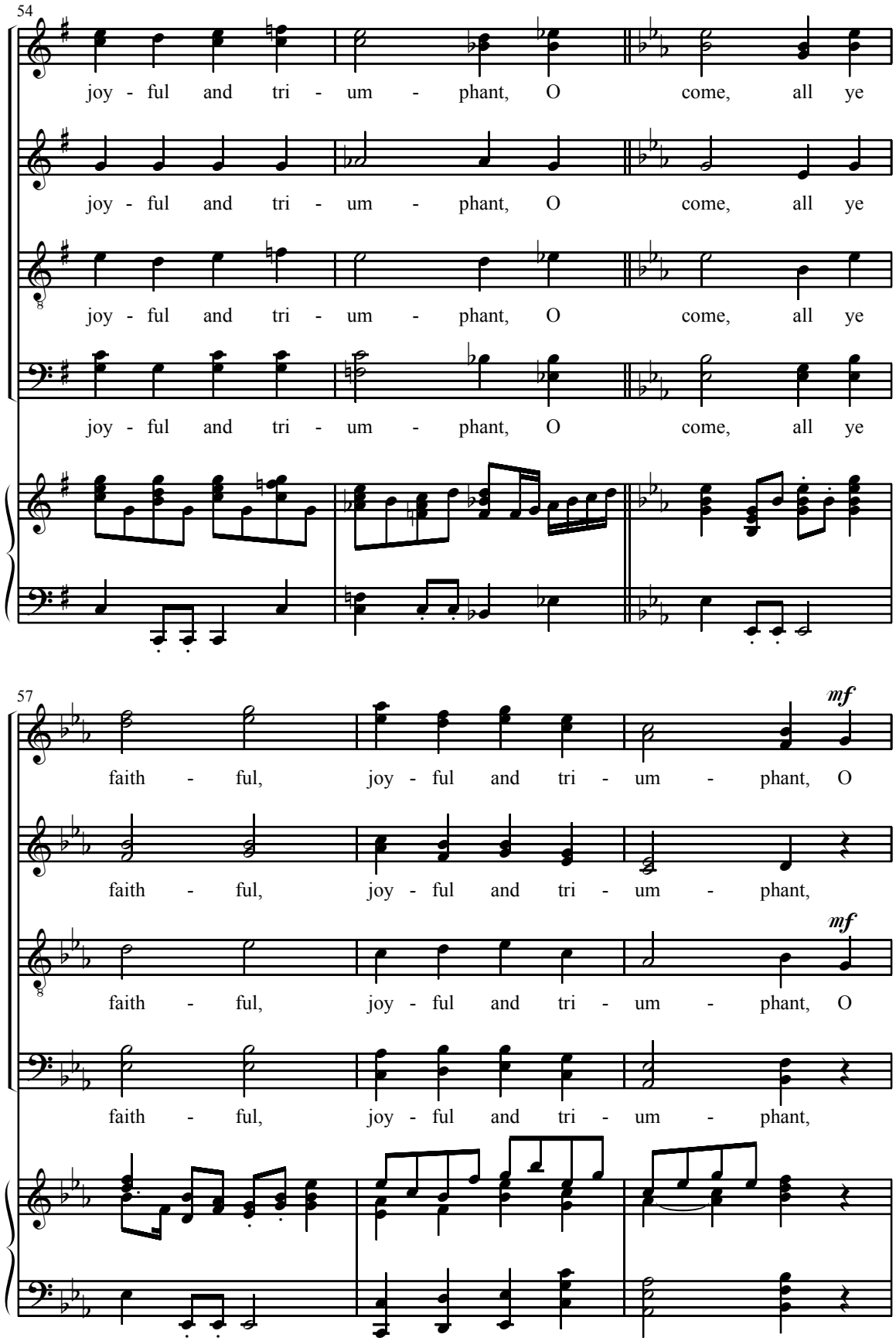
© 2004 Roger Dean Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

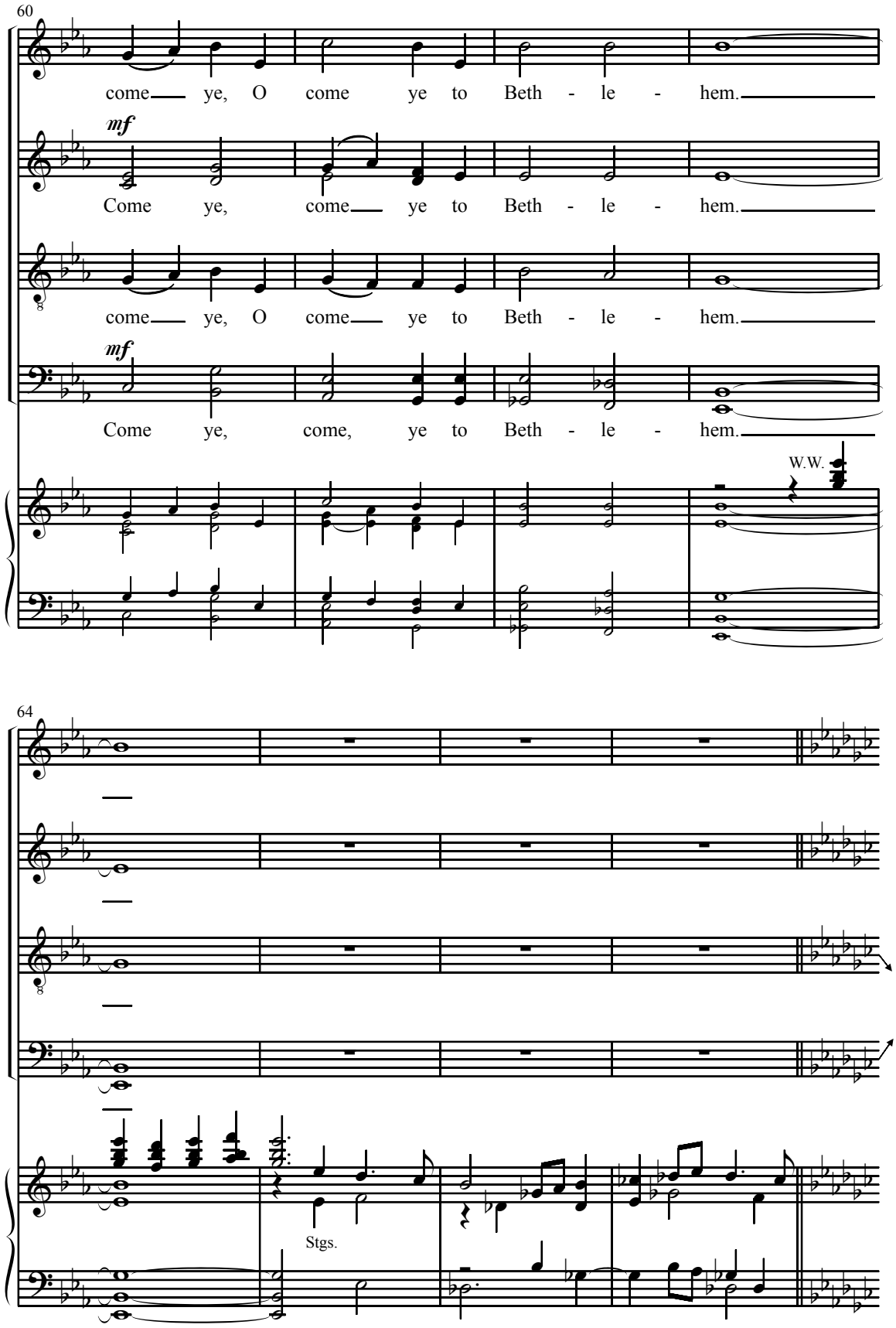

14
17
O Come, All Ye Faithful
A joyful Mideastern procession
= 64
Tamb.
Side Drum
21
(Perc. cont. through m. 62)
Ob.
Cl.
mf
Bsn., Cel.
25

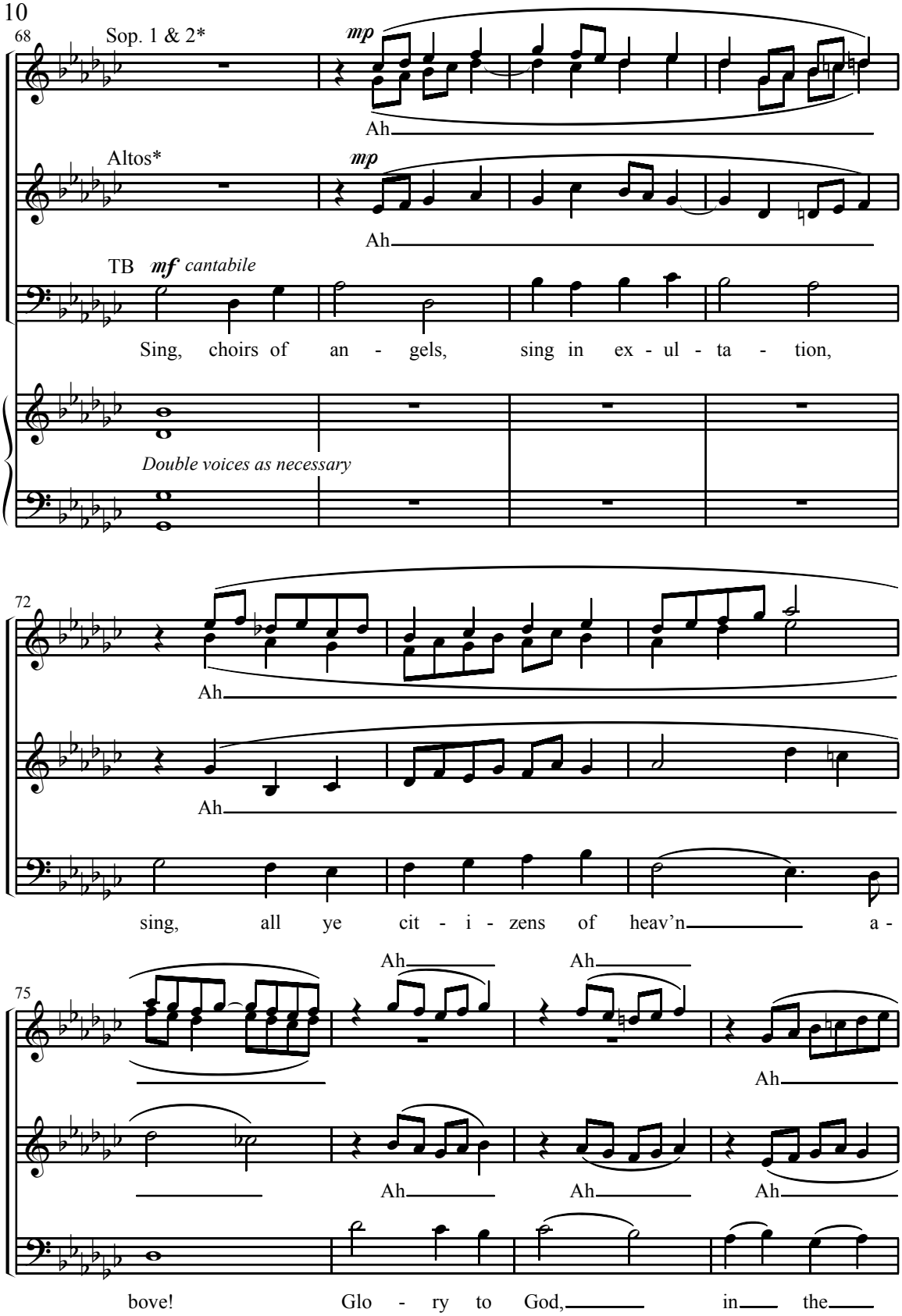

28
SA
f
O come, all ye faith - ful, joy - ful and tri -
TB
Hns.
32
um - phant, O come, ye, O come, ye to
Tpts.
W.W.
36
Beth - le - hem. Come and be -
5
cresc.


40
hold Him,
born the King of an - gels.
Basses
O
Tpts.
44
Sop. 1
Sop. 2
let us a - dore
Him, a -
Altos
O come, let us a - dore
Him, a -
Tenors
Baritones
O come, let us, O come, let us a - dore
Him, a -
come, let us a - dore Him,
a - dore Him, a -
mp
cresc.

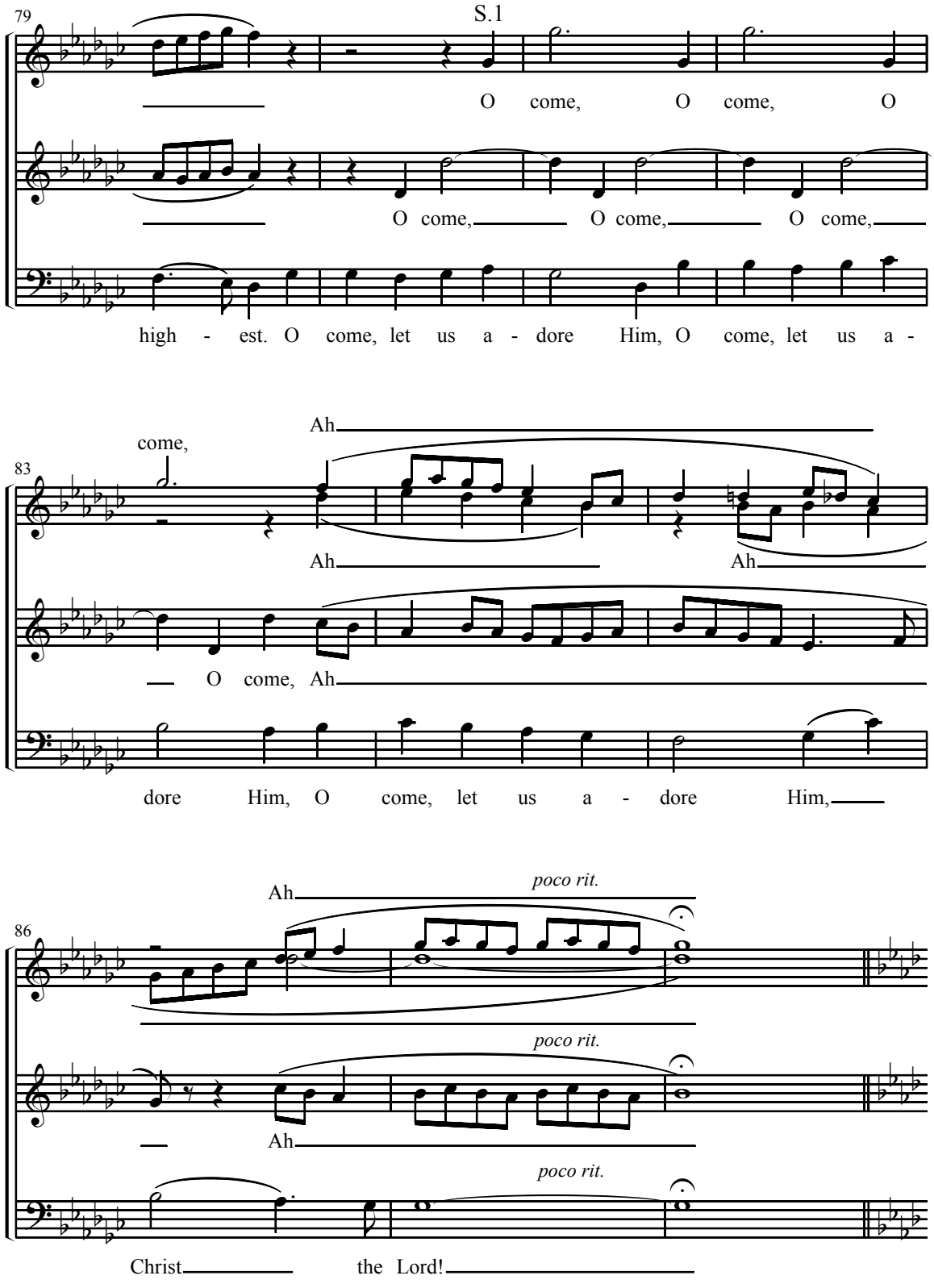

48
dore Him, a - dore Him, Christ, the Lord.
dore Him, a - dore the Lord.
dore Him, a - dore Him, Christ the Lord.
dore Him, a - dore the Lord.
mf cresc.
51
f
O come, all ye faith - ful,
O come, all ye faith - ful,
O come, all ye faith - ful,
O come, all ye faith - ful,
f

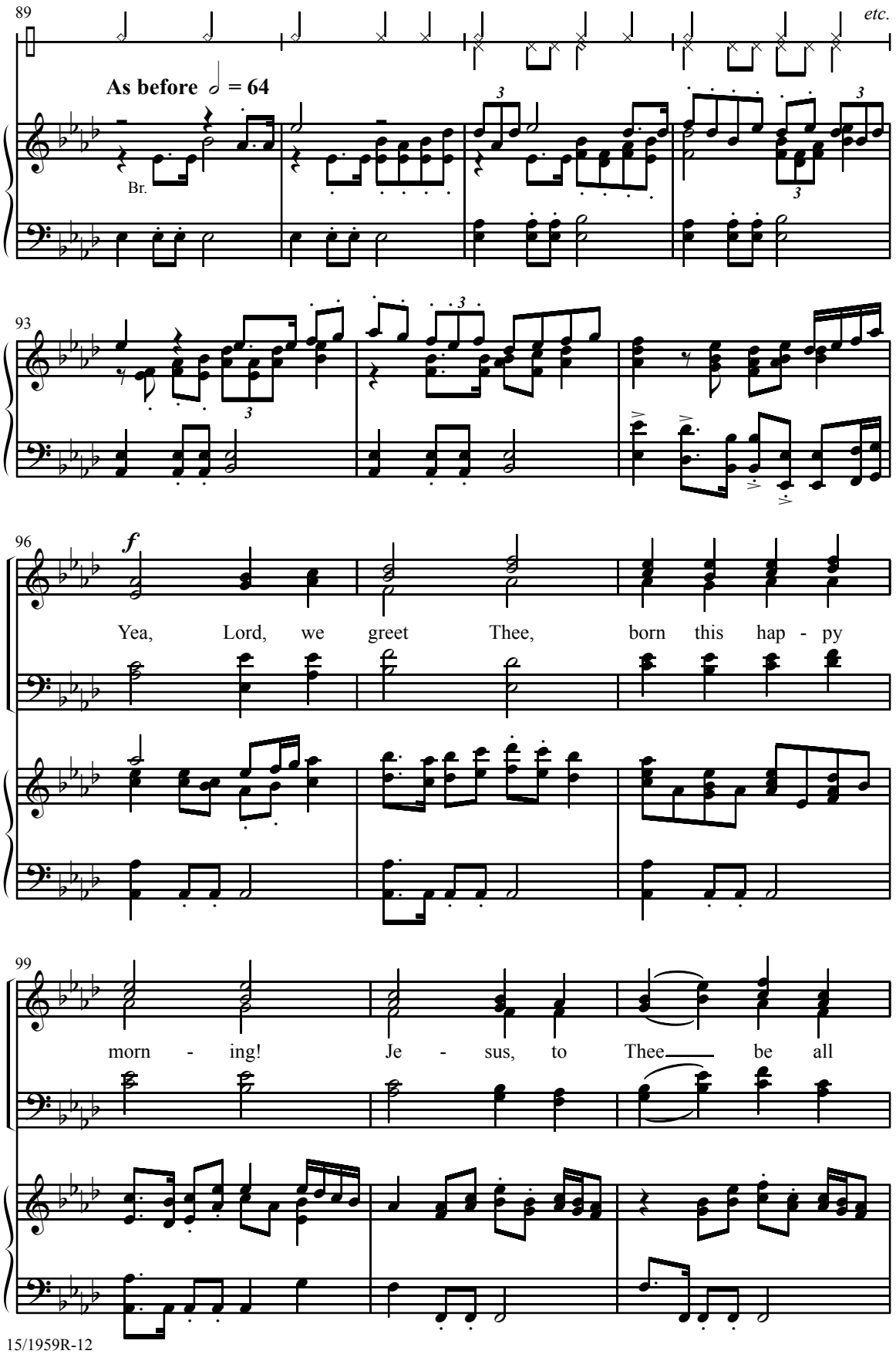

54
joy - ful and tri - um - phant, O come, all ye
joy - ful and tri - um - phant, O come, all ye
joy - ful and tri - um - phant, O come, all ye
joy - ful and tri - um - phant, O come, all ye
57
mf
faith - ful, joy - ful and tri - um - phant, O
faith - ful, joy - ful and tri - um - phant,
mf
faith - ful, joy - ful and tri - um - phant, O
faith - ful, joy - ful and tri - um - phant,

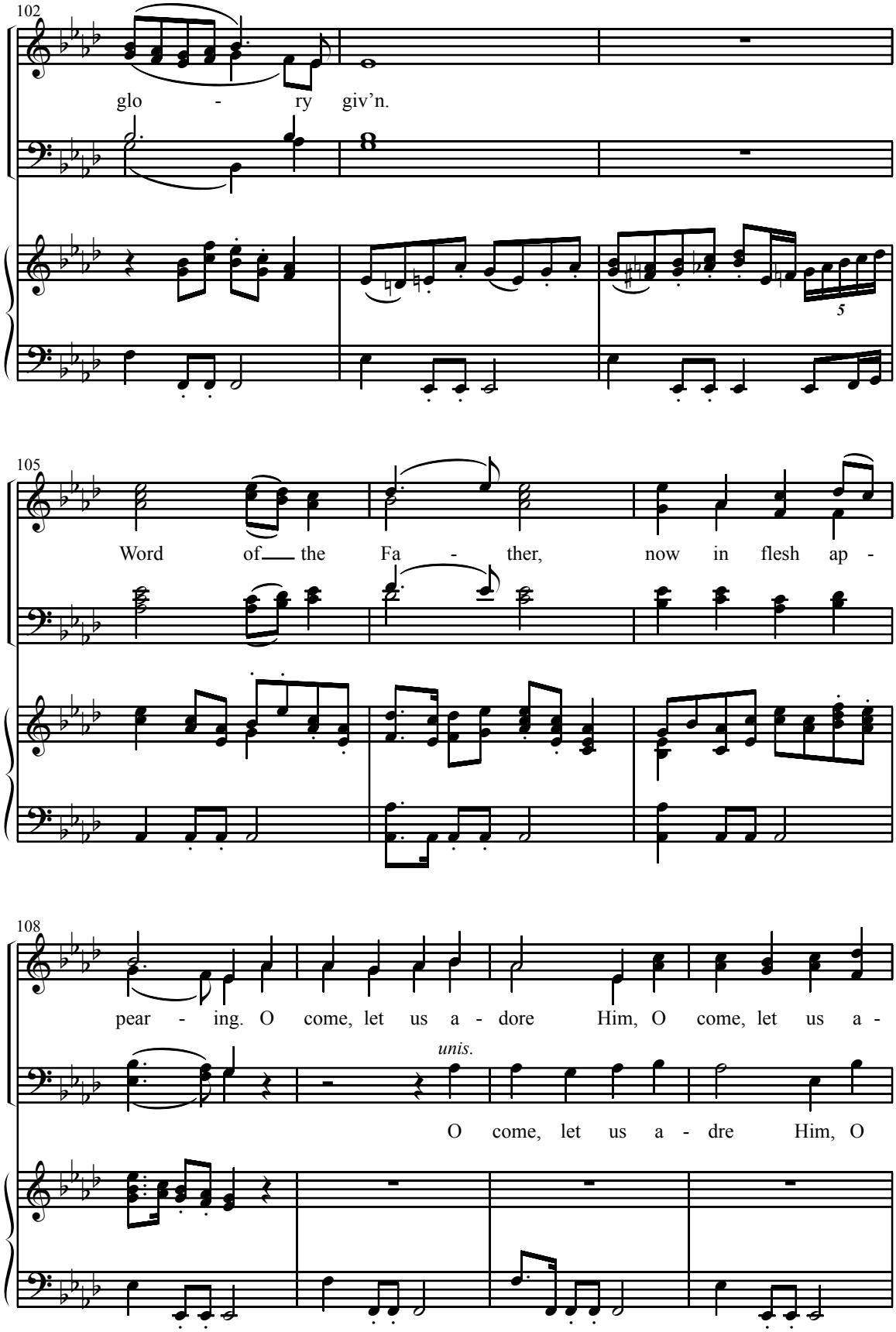

60
come ye, O come ye to Beth - le - hem.
mf
Come ye, come ye to Beth - le - hem.
come ye, O come ye to Beth - le - hem.
mf
Come ye, come, ye to Beth - le - hem.
W.W.
64
Stgs.

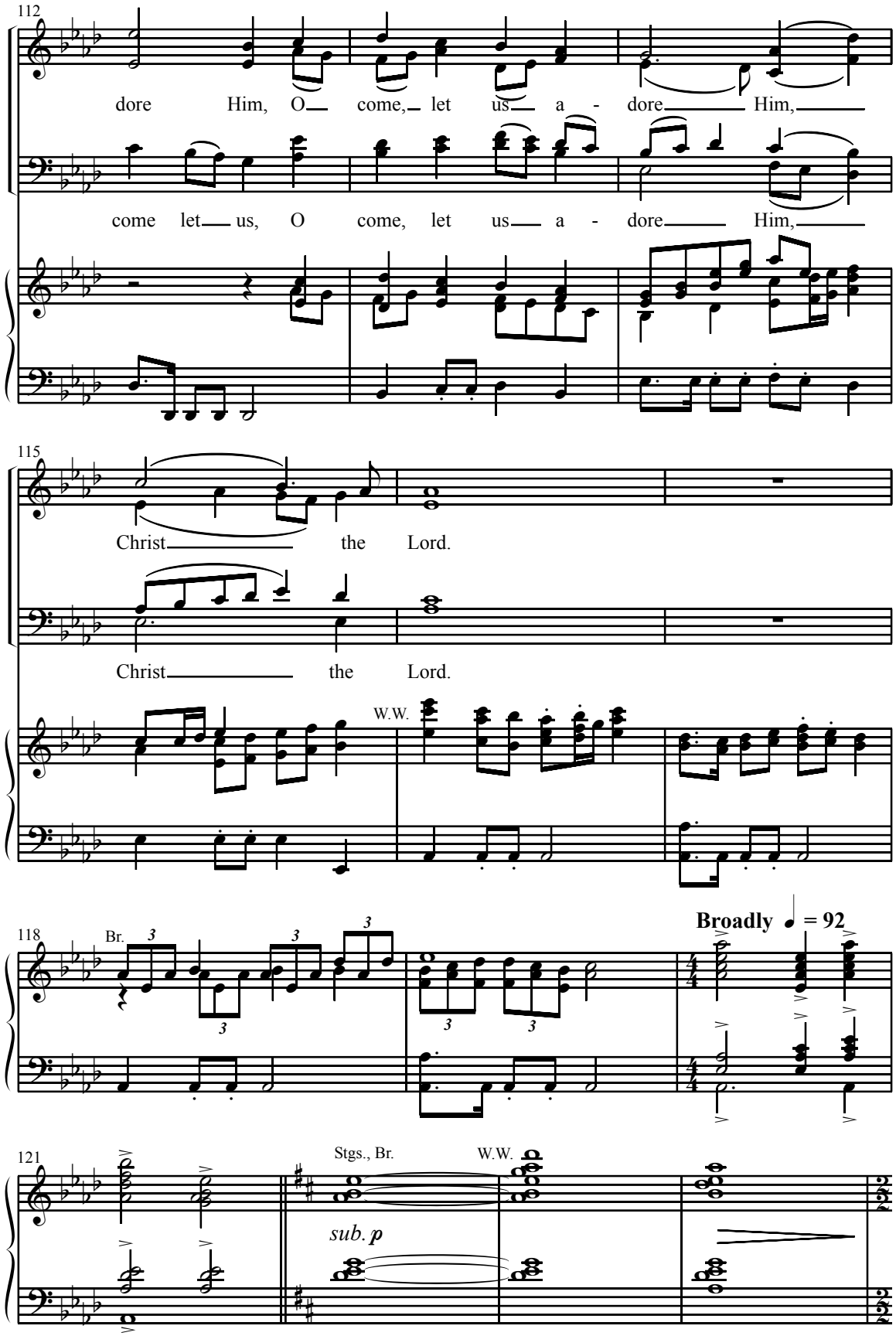


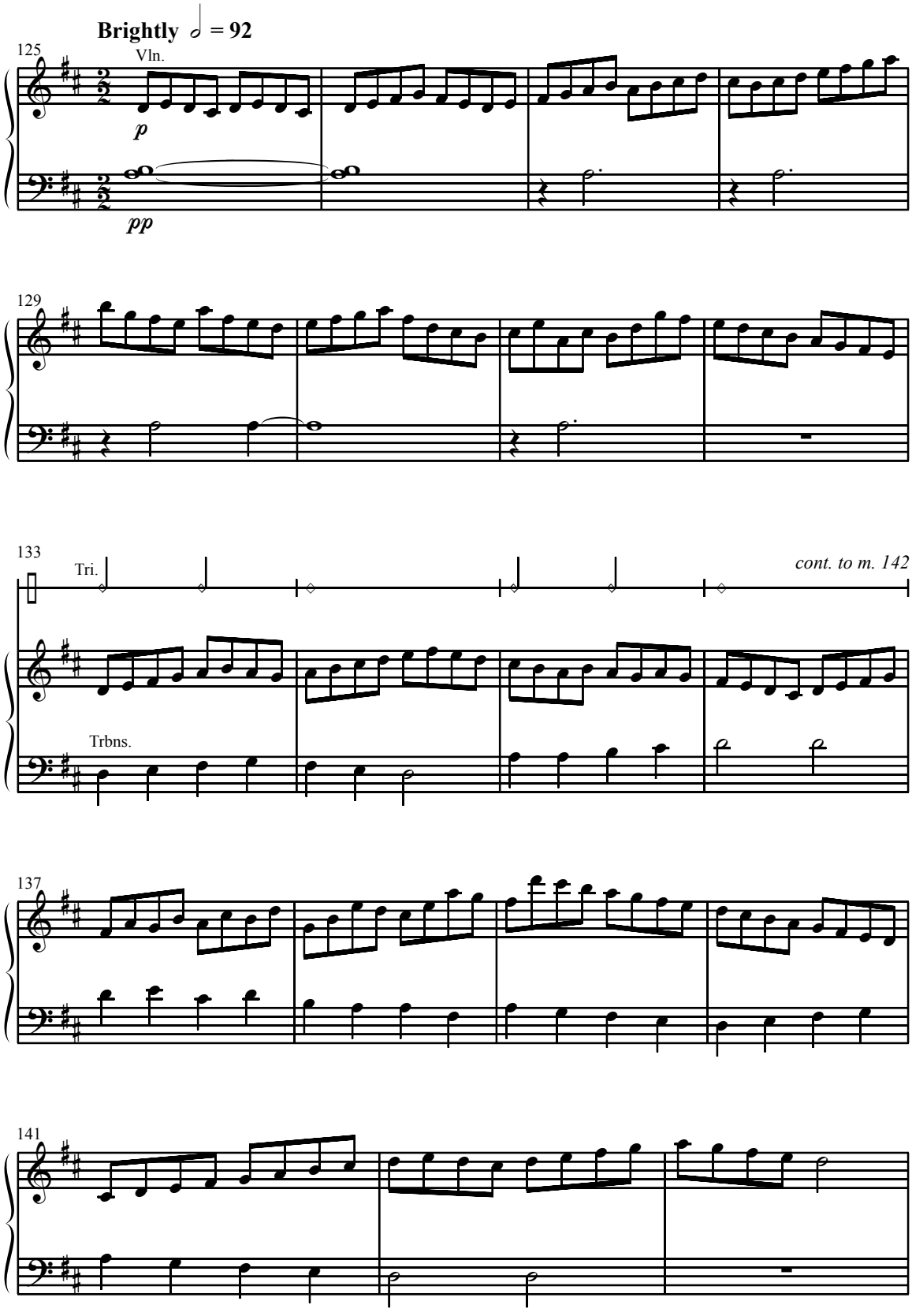
*Woodwinds are written in the orchestral score, which may undergird the ladies' voices, replace them, or tacet for SSA *a cappella*.


79
S.1
O come, O come, O
O come, O come, O come,
high - est. O come, let us a - dore Him, O come, let us a -
83
come,
Ah
Ah
Ah
O come, Ah
dore Him, O come, let us a - dore Him,
86
Ah
poco rit.
poco rit.
Ah
poco rit.
Christ the Lord!

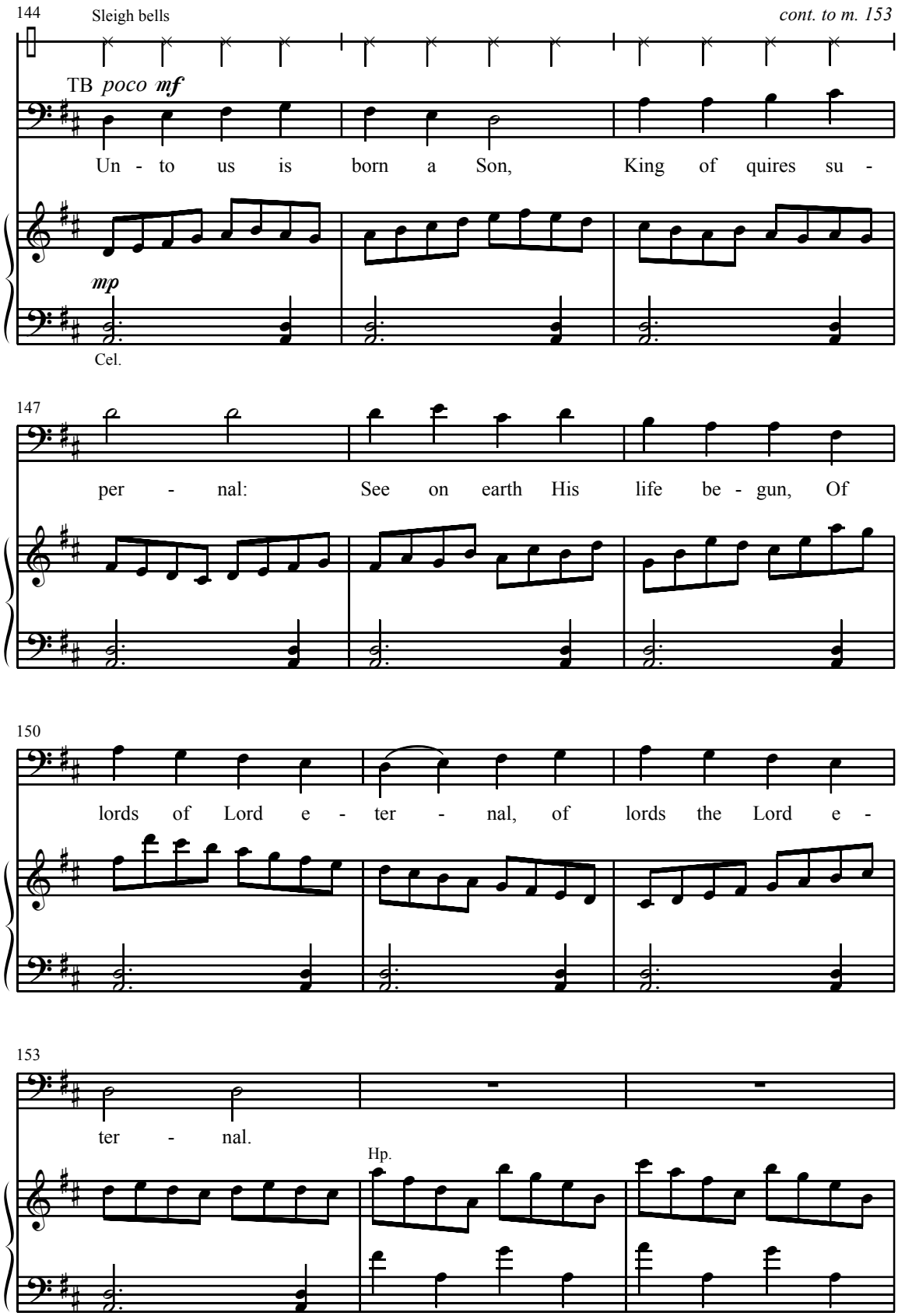

89
etc.
As before 𝅗𝅥 = 64
Br.
93
96
f
Yea, Lord, we greet Thee, born this hap - py
99
morn - ing! Je - sus, to Thee be all

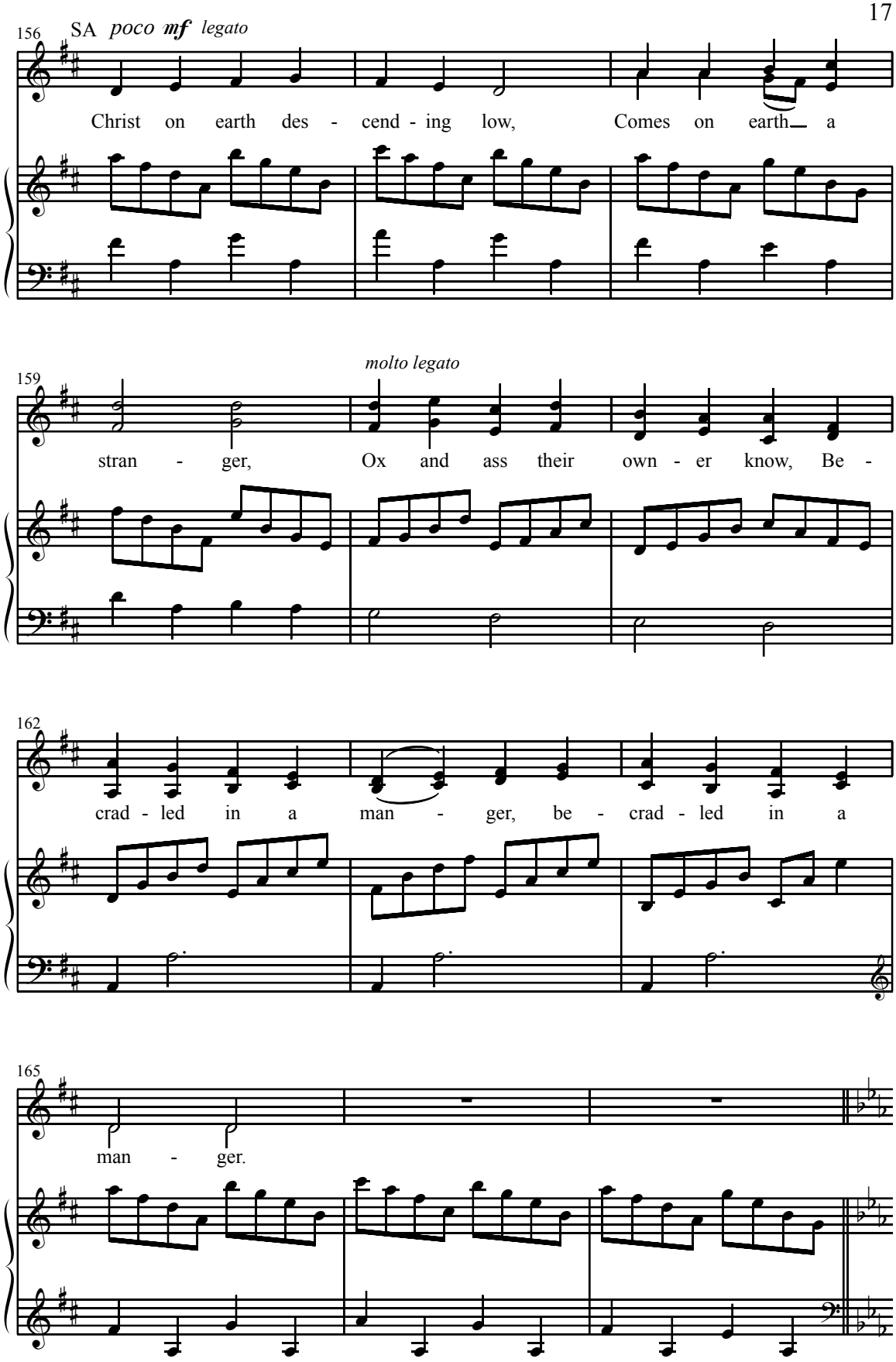

102
glo - ry giv'n.
105
Word of the Fa - ther, now in flesh ap -
108
pear - ing. O come, let us a - dore Him, O come, let us a -
unis.
O come, let us a - dre Him, O

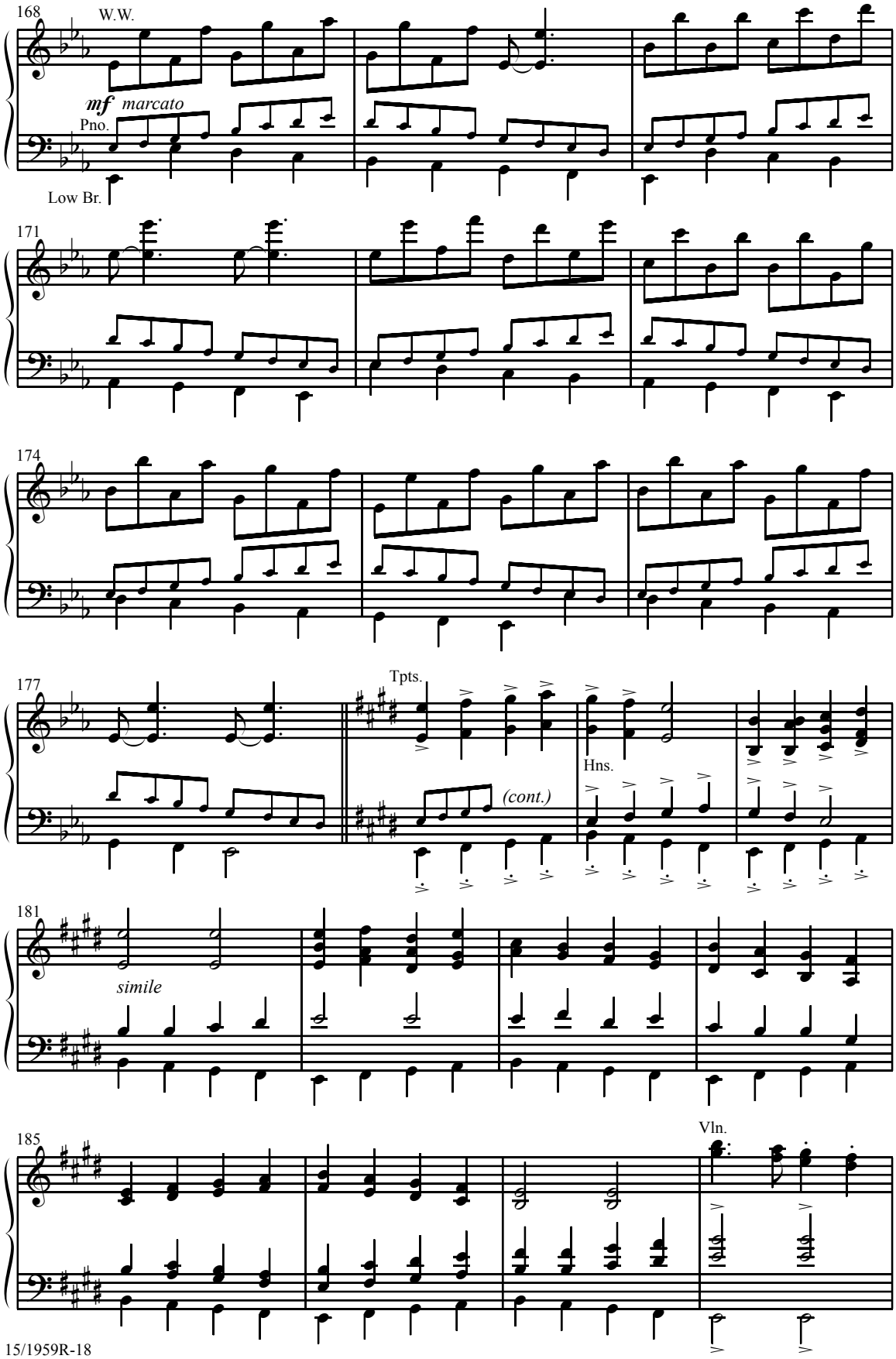

112
dore Him, O come, let us a - dore Him,
come let us, O come, let us a - dore Him,
115
Christ the Lord.
Christ the Lord.
W.W.
118
Br.
Broadly ♩ = 92
121
Stgs., Br.
W.W.
sub. p

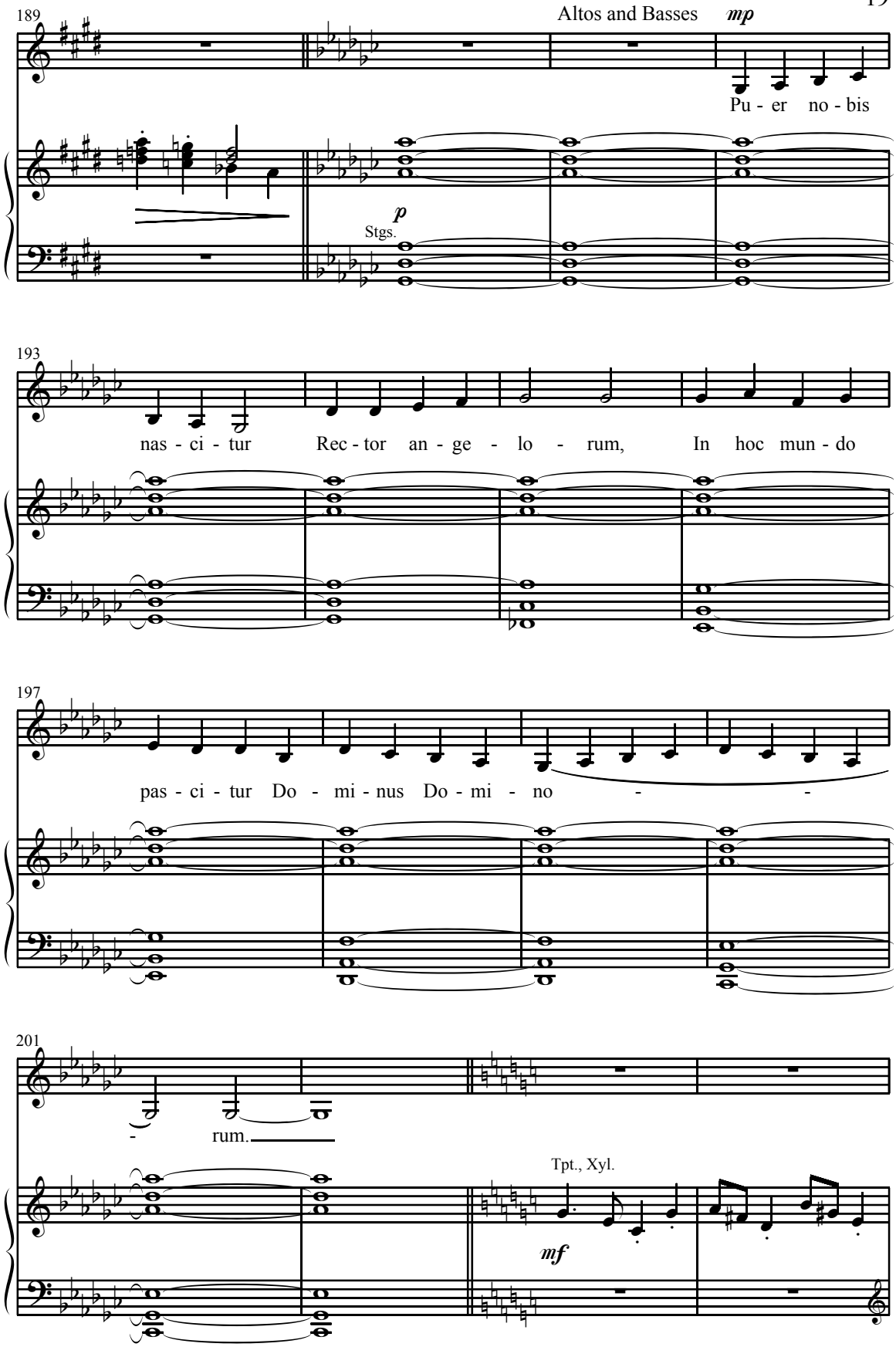


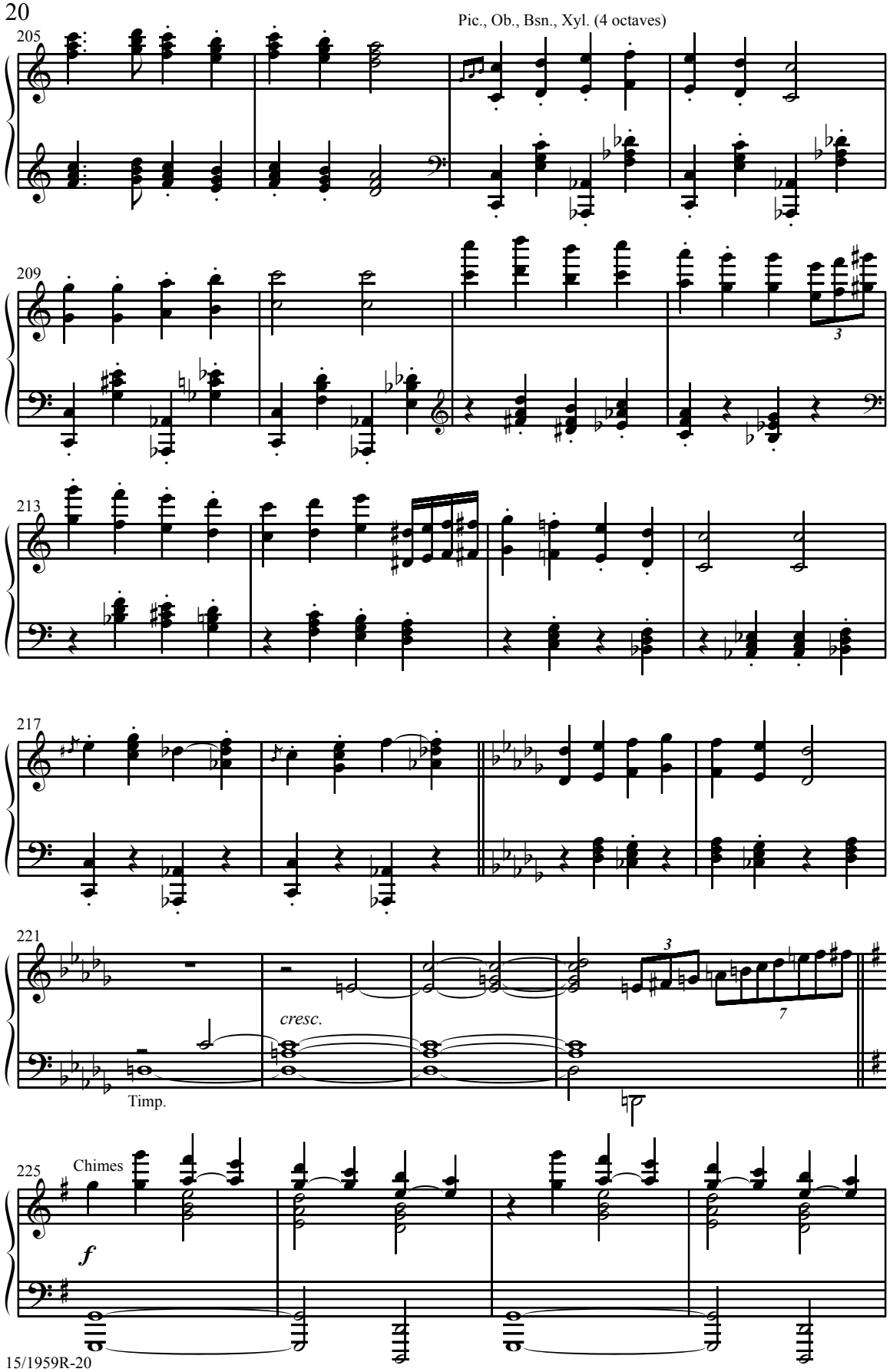
*PUER NOBIS, Words and melody from *Piae Cantiones* (1582), Tr. G. R. Woodward

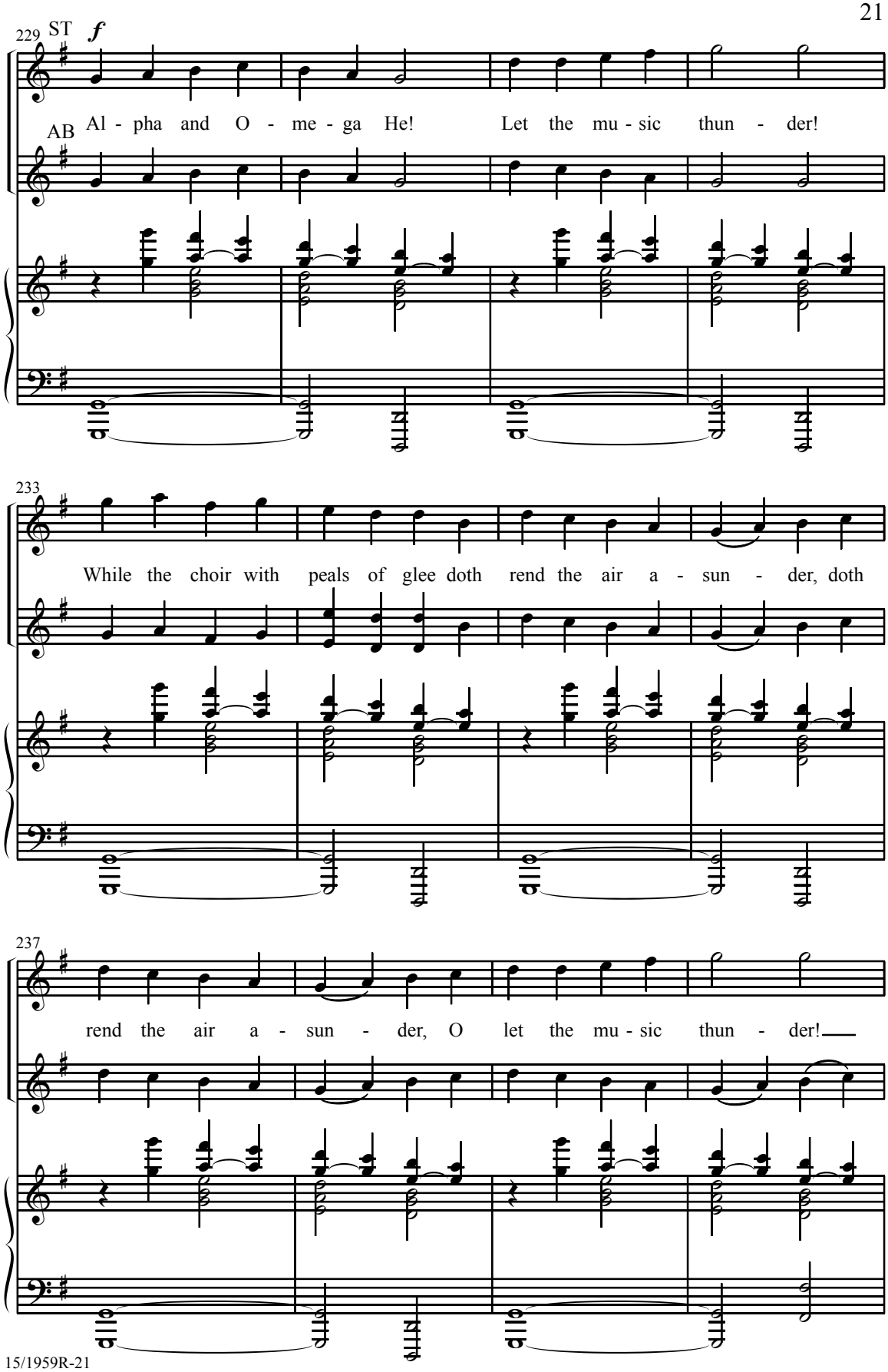

144
Sleigh bells
cont. to m. 153
TB poco mf
Un - to us is born a Son, King of quires su -
mp
Cel.
147
per - nal: See on earth His life be - gun, Of
150
lords of Lord e - ter - nal, of lords the Lord e -
153
ter - nal.
Hp.

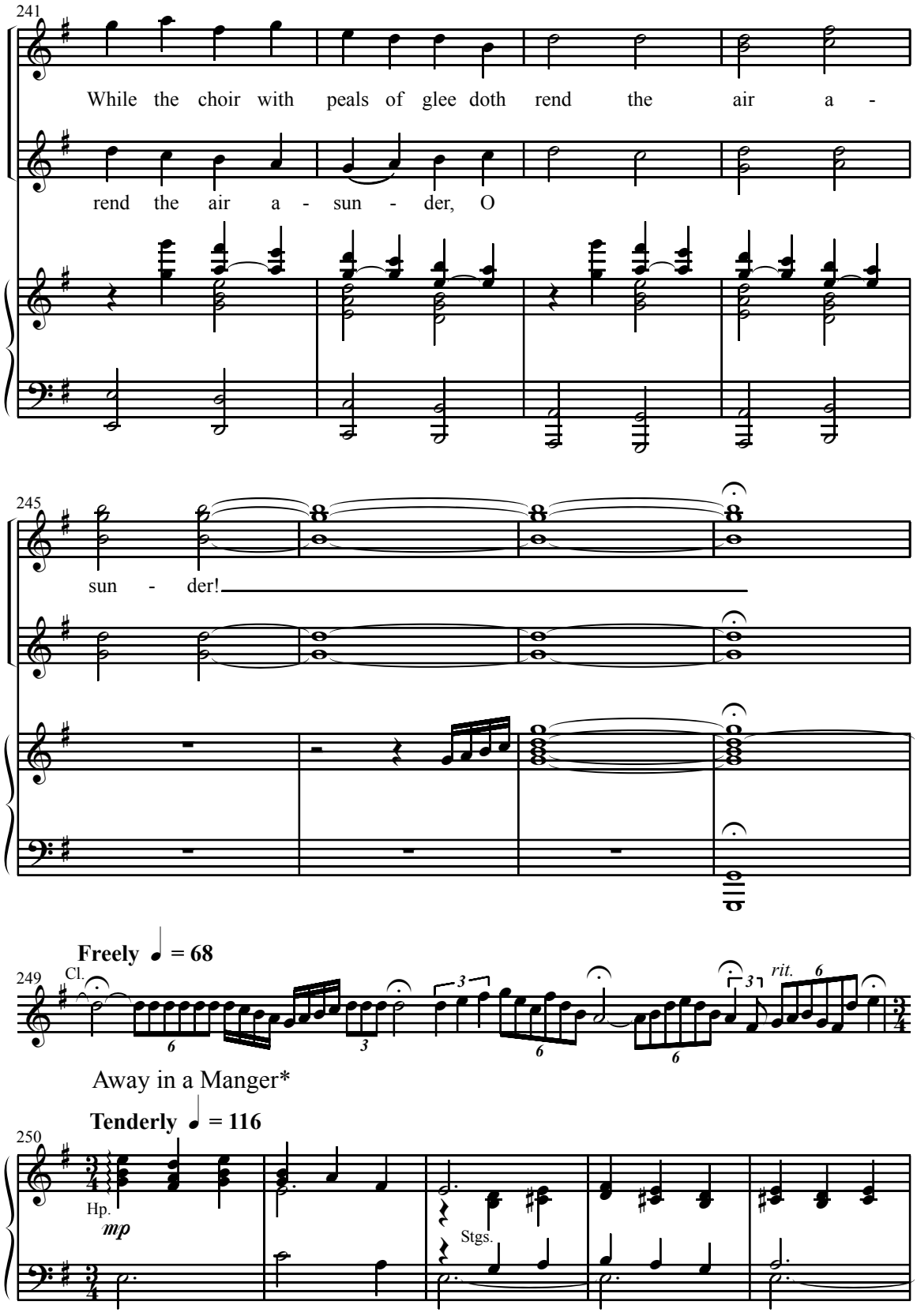

156
SA poco mf legato
Christ on earth des - cend - ing low, Comes on earth a
molto legato
159
stran - ger, Ox and ass their own - er know, Be -
162
crad - led in a man - ger, be - crad - led in a
165
man - ger.


168
W.W.
mf marcato
Pno.
Low Br.
171
174
177
Tpts.
(cont.)
Hns.
181
simile
185
Vln.

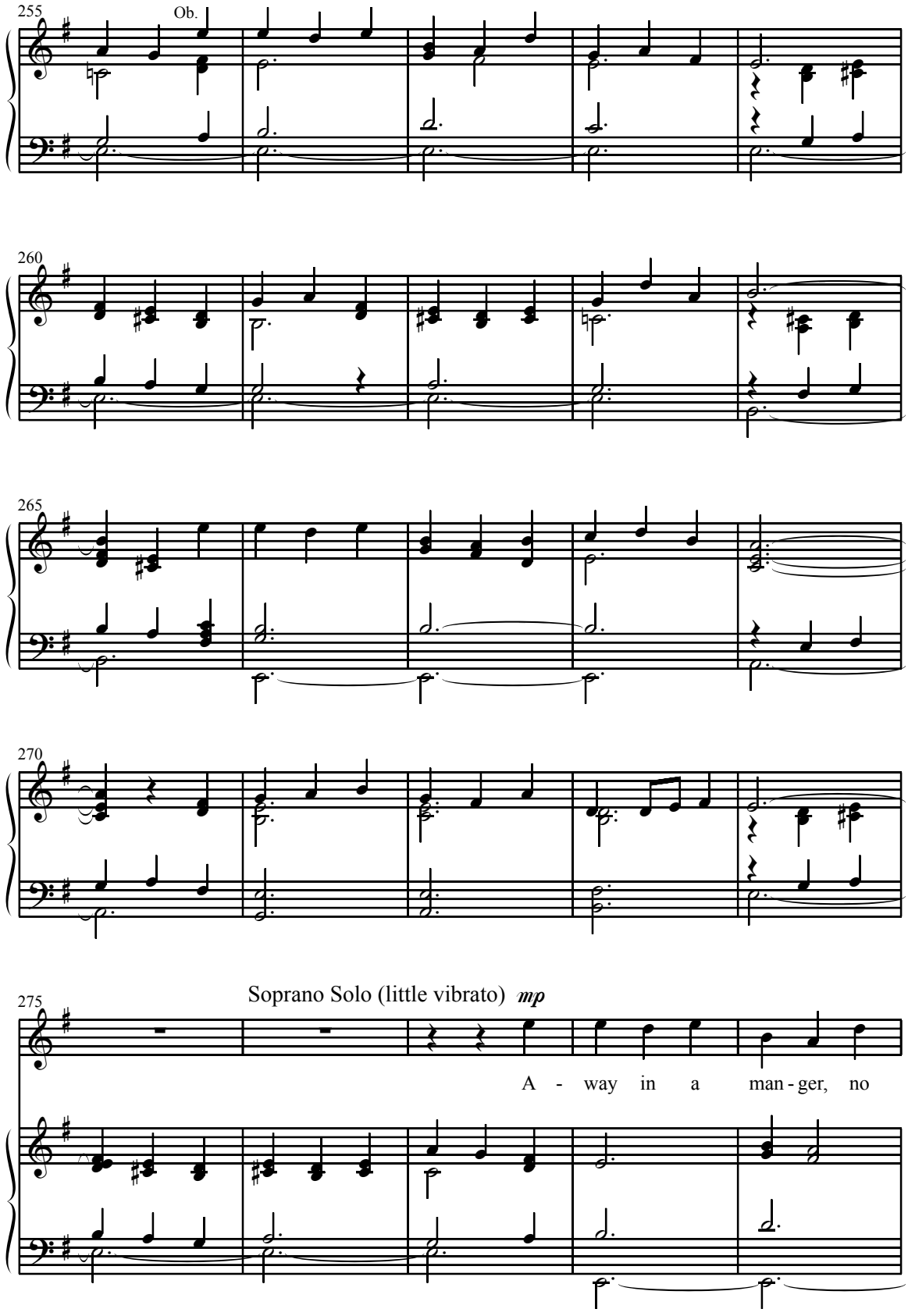

189
Altos and Basses
mp
Pu - er no - bis
p
Stgs.
193
nas - ci - tur Rec - tor an - ge - lo - rum, In hoc mun - do
197
pas - ci - tur Do - mi - nus Do - mi - no - -
201
- rum.
Tpt., Xyl.
mf

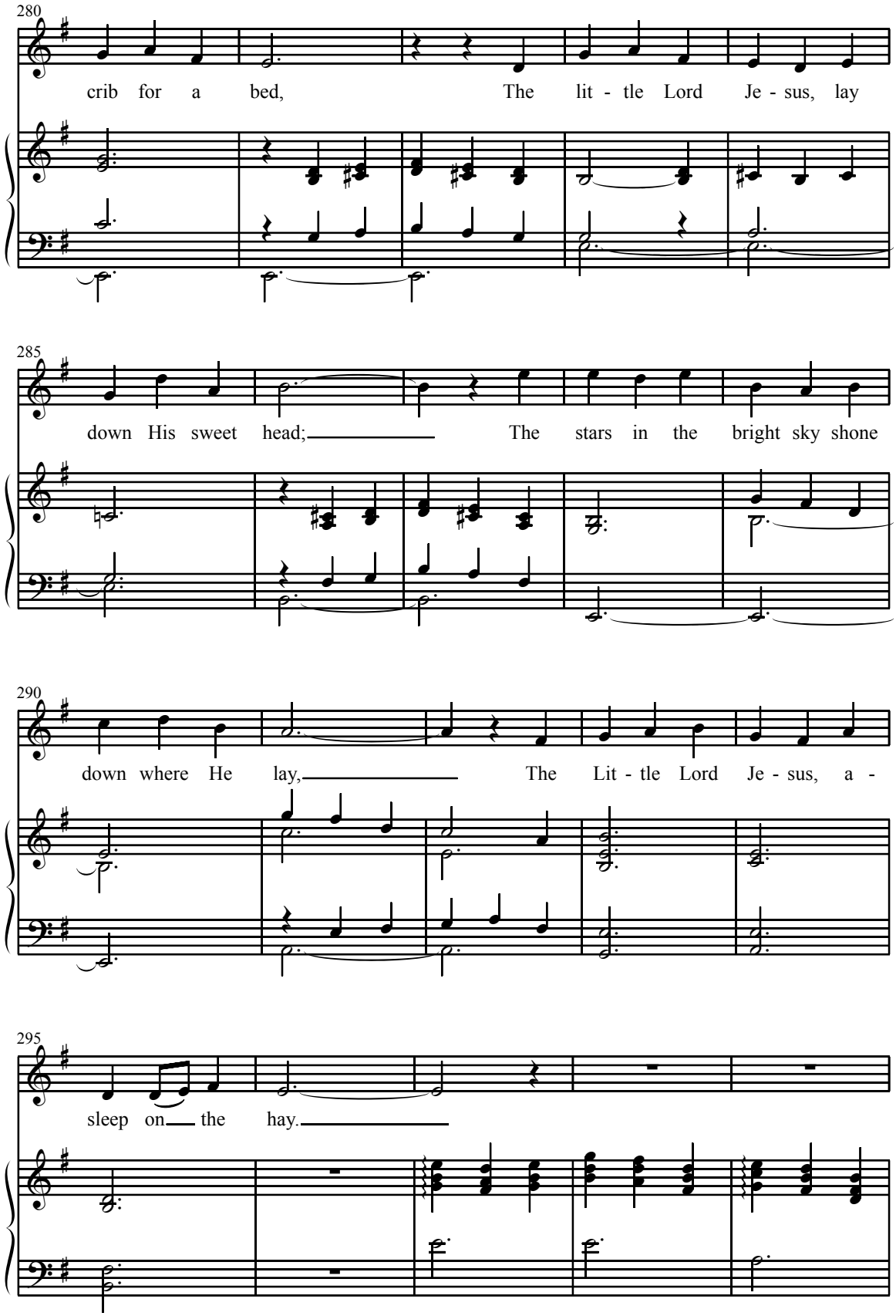

Pic., Ob., Bsn., Xyl. (4 octaves)
205
209
213
217
221
cresc.
Timp.
225
Chimes
f

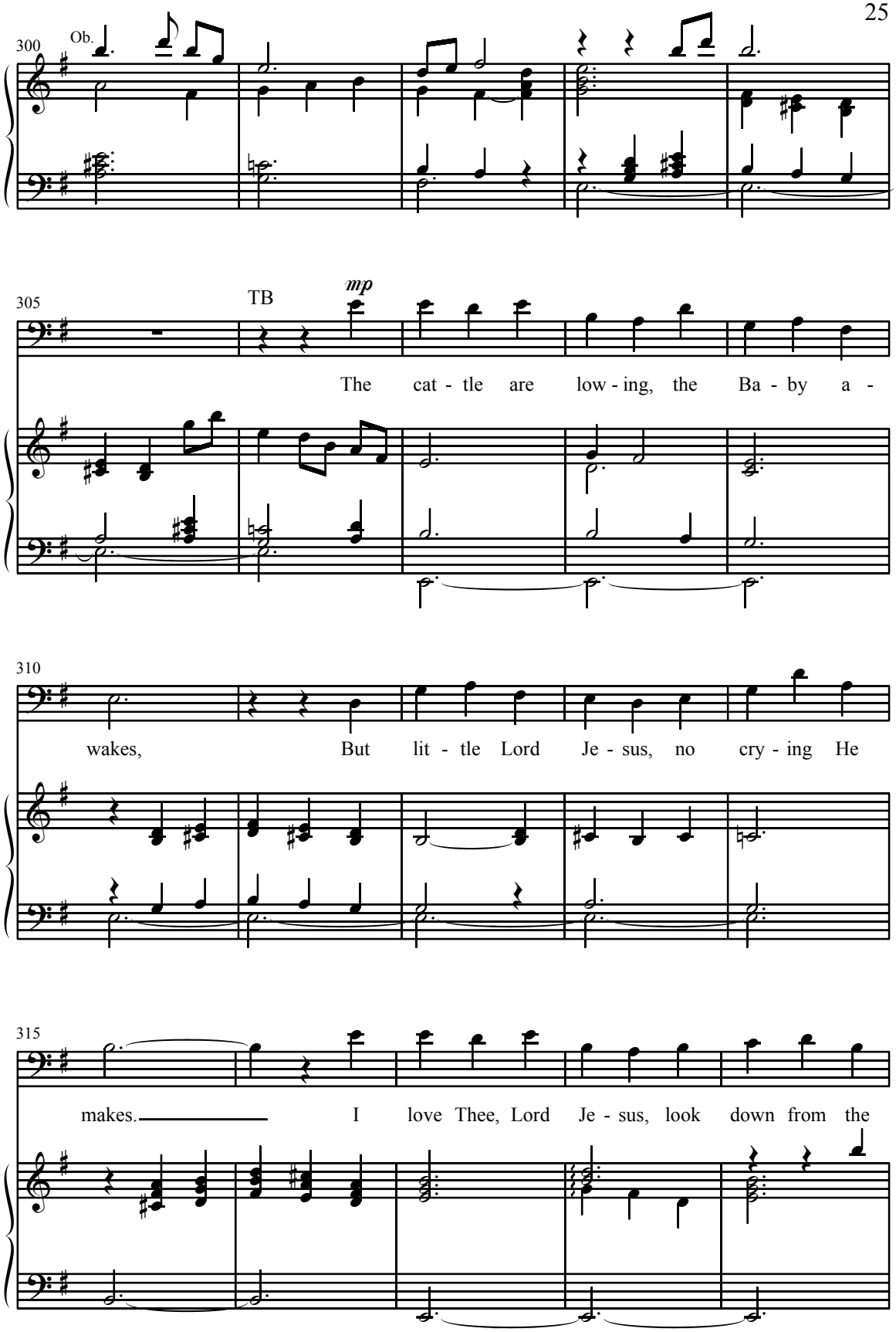

229
ST
f
Al - pha and O - me - ga He! Let the mu - sic thun - der!
AB
233
While the choir with peals of glee doth rend the air a - sun - der, doth
237
rend the air a - sun - der, O let the mu - sic thun - der!

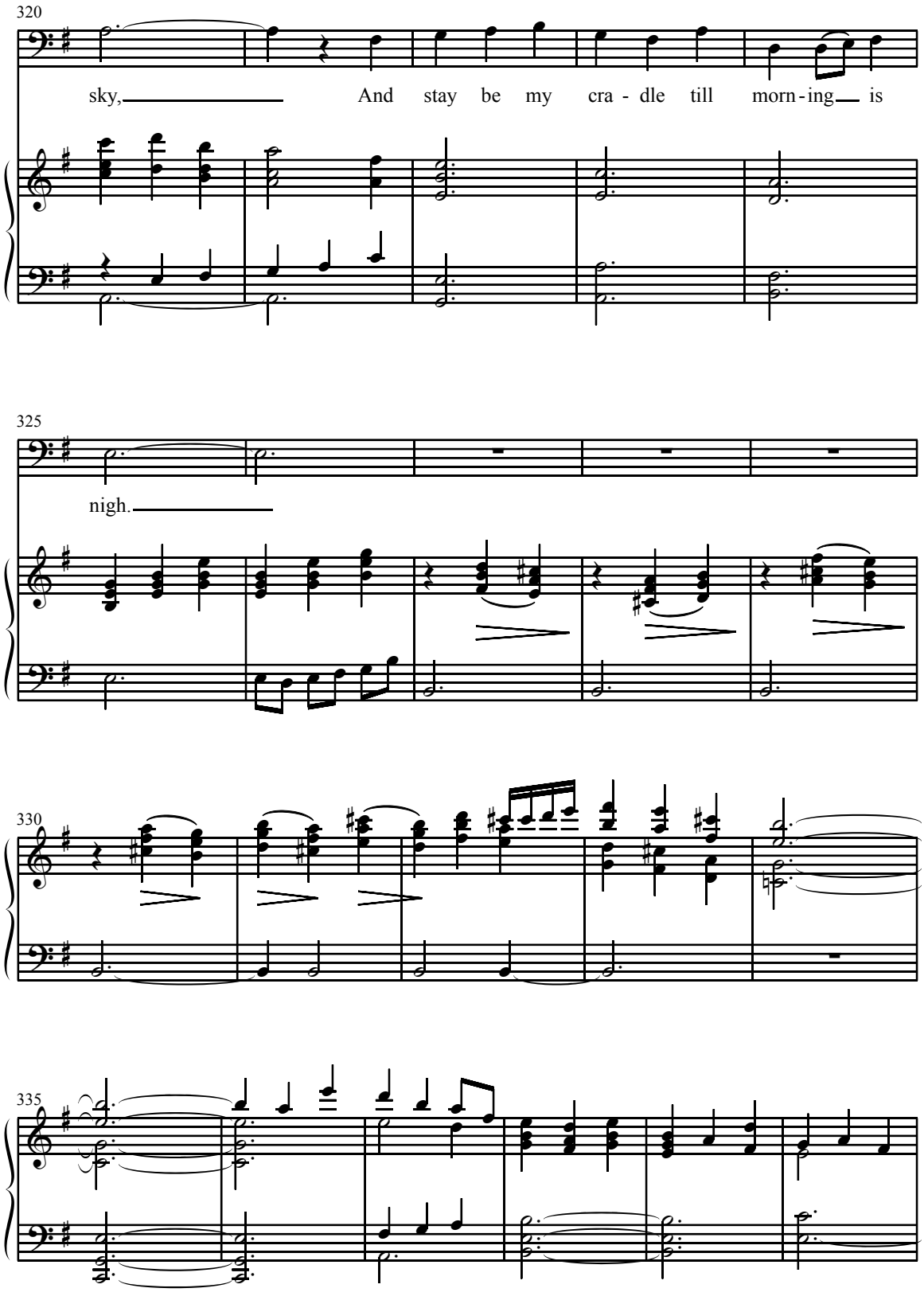


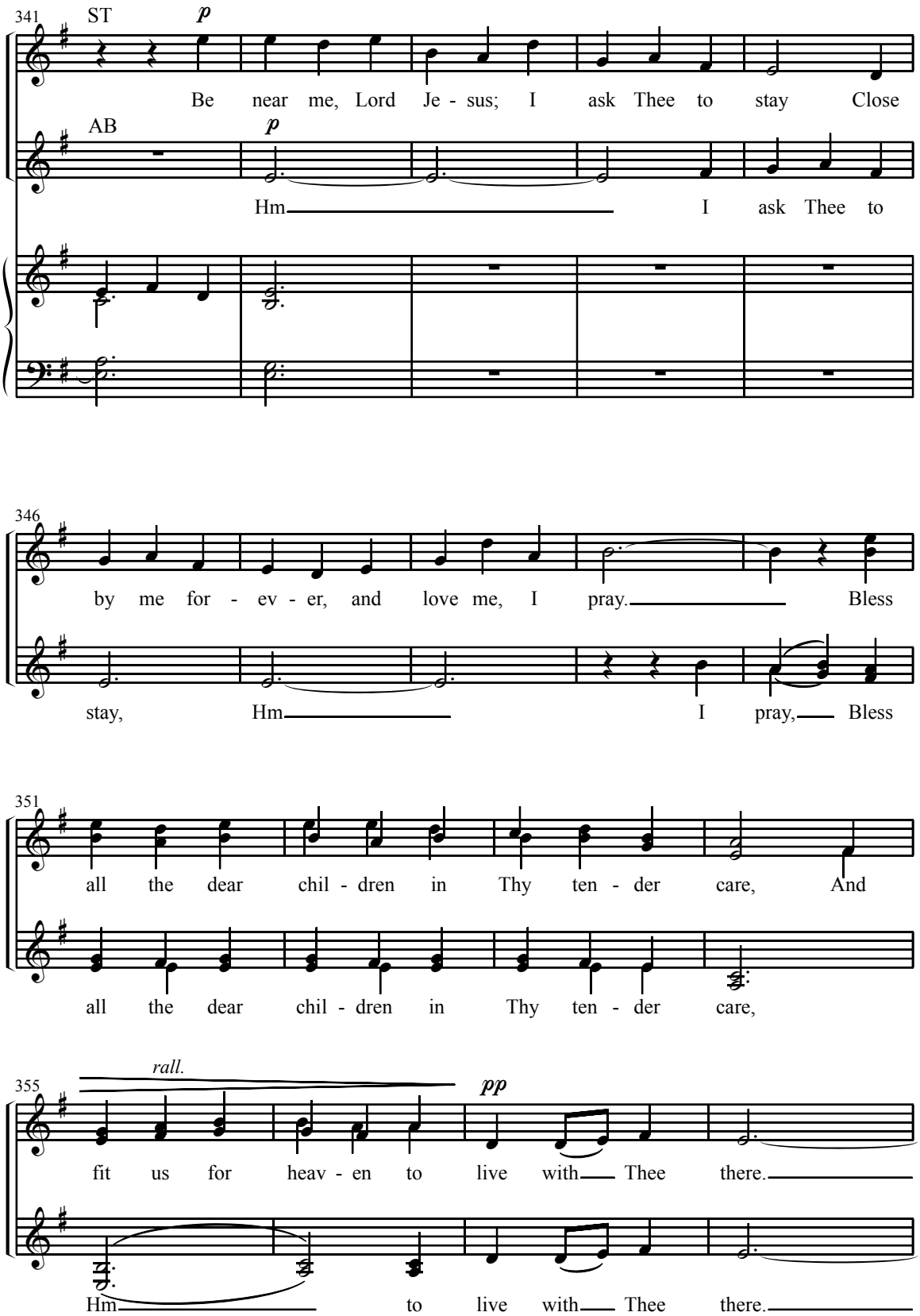
*Words anon. (19th cent. American), melody by Jim Taylor.


255
Ob.
260
265
270
275
Soprano Solo (little vibrato) mp
A - way in a man - ger, no


280
crib for a bed, The lit - tle Lord Je - sus, lay
285
down His sweet head; The stars in the bright sky shone
290
down where He lay, The Lit - tle Lord Je - sus, a -
295
sleep on the hay.


300
Ob.
305
TB
mp
The cat - tle are low - ing, the Ba - by a -
310
wakes, But lit - tle Lord Je - sus, no cry - ing He
315
makes. I love Thee, Lord Je - sus, look down from the


320
sky, And stay be my cra - dle till morn - ing is
325
nigh.
330
335


341
ST
p
Be near me, Lord Je - sus; I ask Thee to stay Close
AB
p
Hm I ask Thee to
346
by me for - ev - er, and love me, I pray. Bless
stay, Hm I pray, Bless
351
all the dear chil - dren in Thy ten - der care, And
all the dear chil - dren in Thy ten - der care,
355
rall.
pp
fit us for heav - en to live with Thee there.
Hm to live with Thee there.

359

Slower (freely as a cadenza) ♩ = 76

Slower (freely as a cadenza) ♩ = 76

Ob.

364

W.W.

p

369

Ob., Vln.

Angels We Have Heard on High

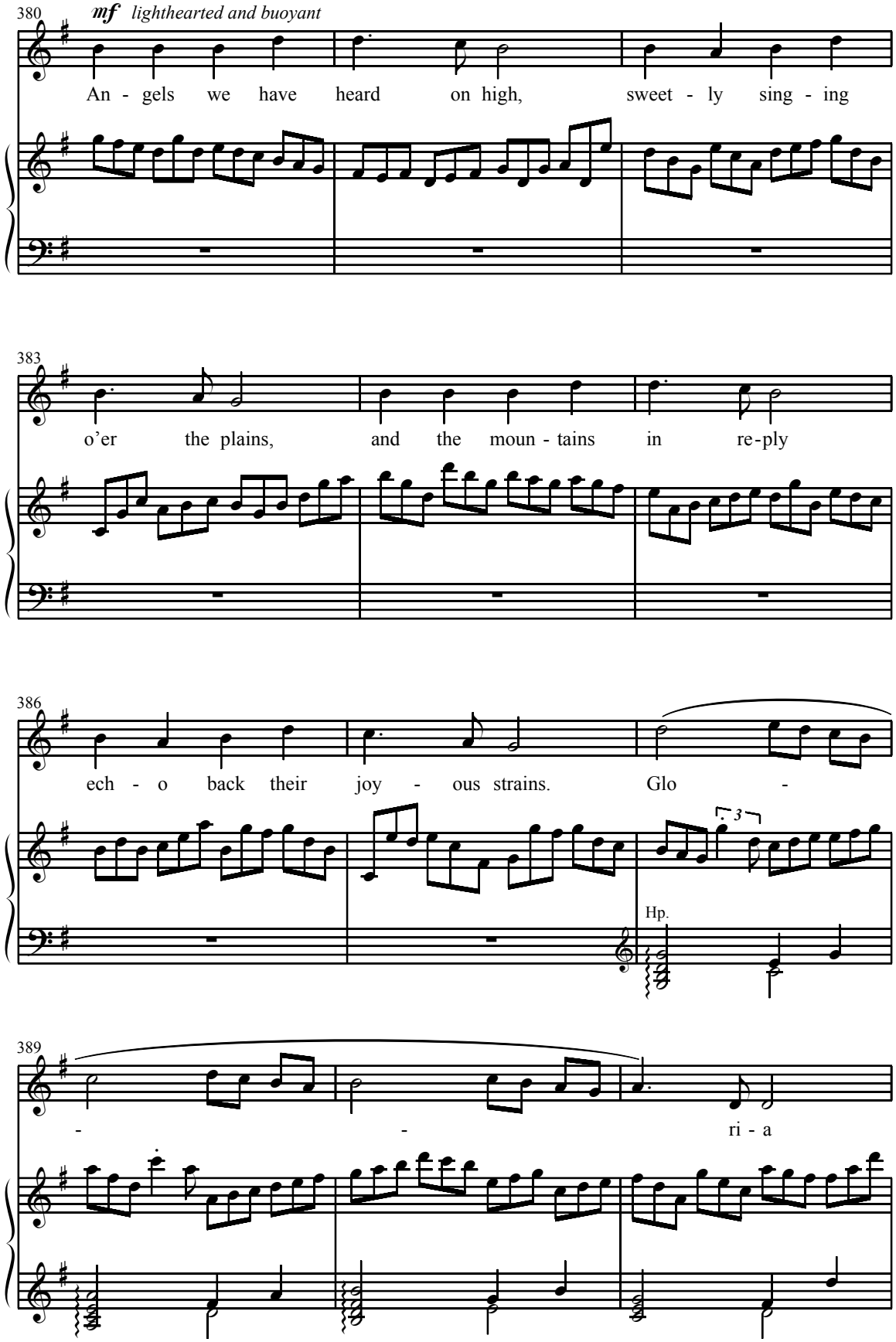
Gaily ♩ = 124

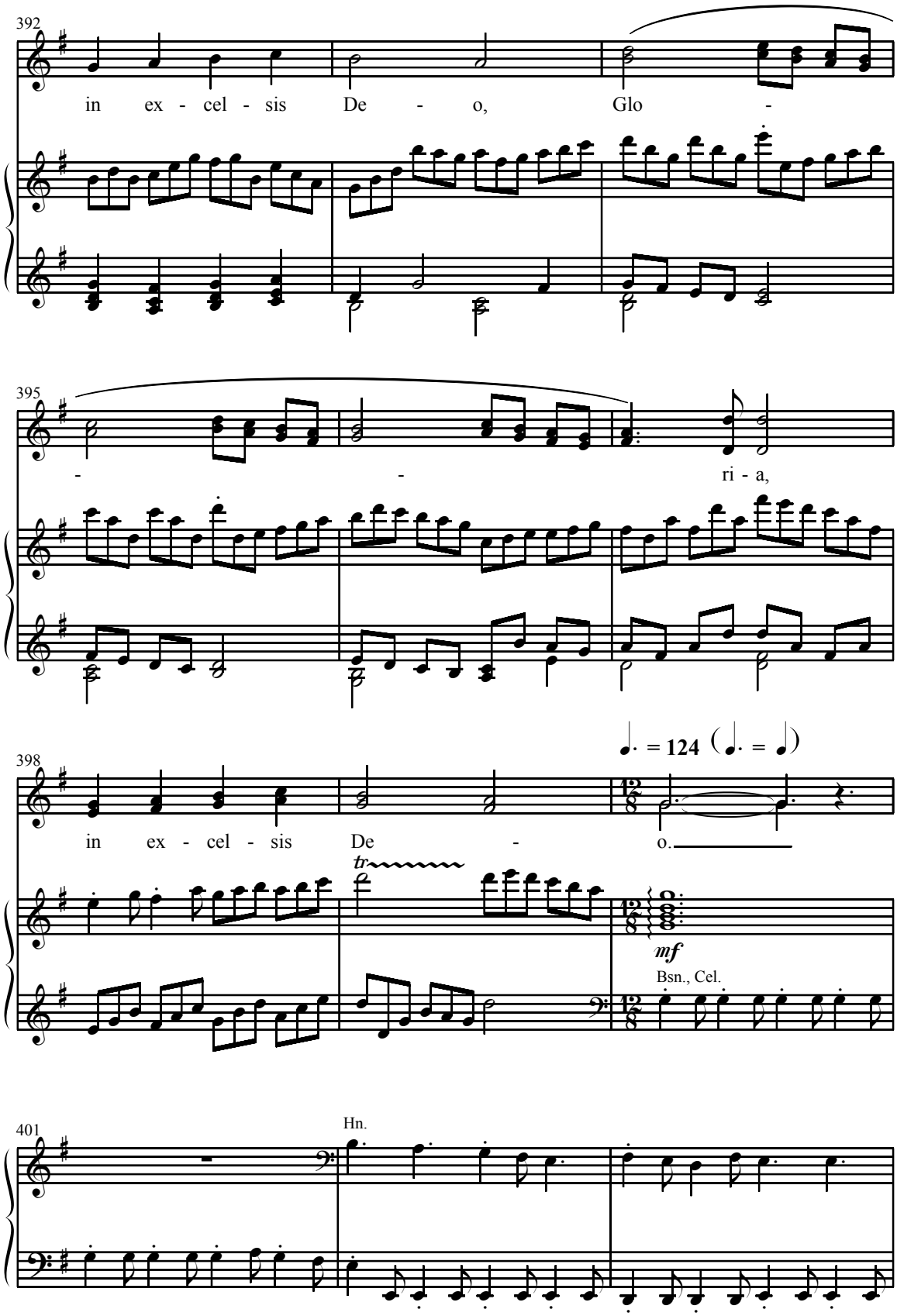
373

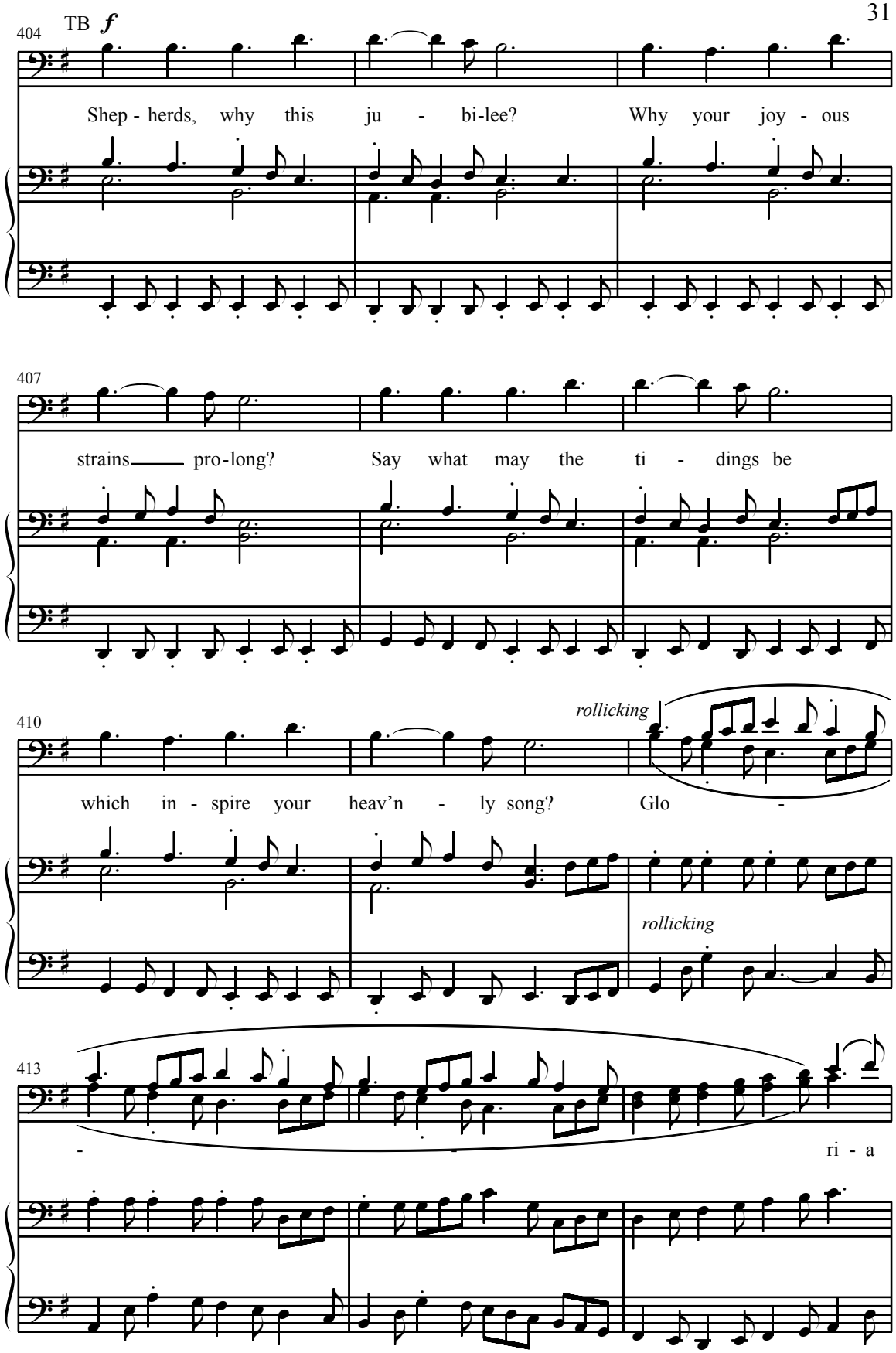
Fl.

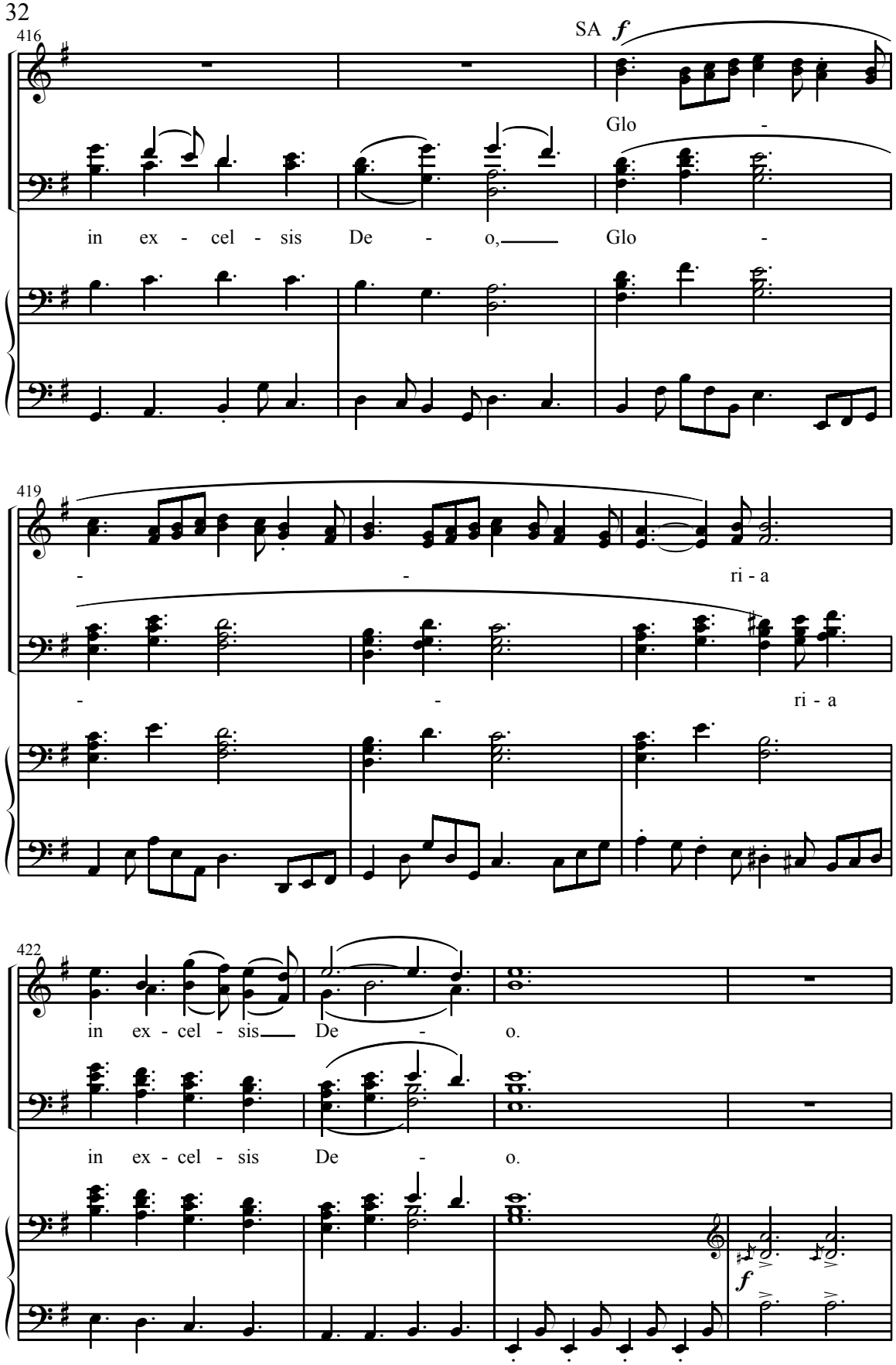
mf

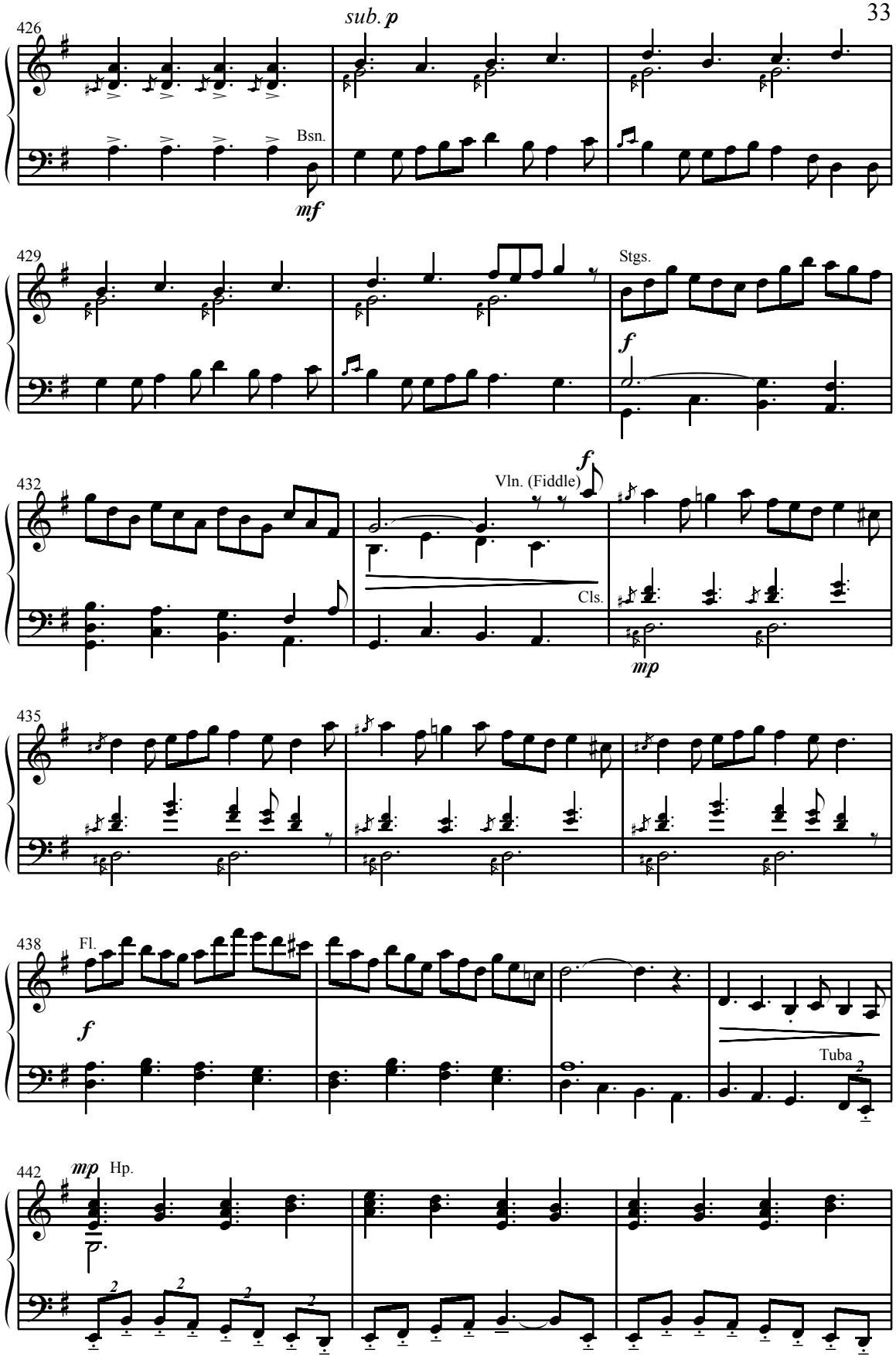
377

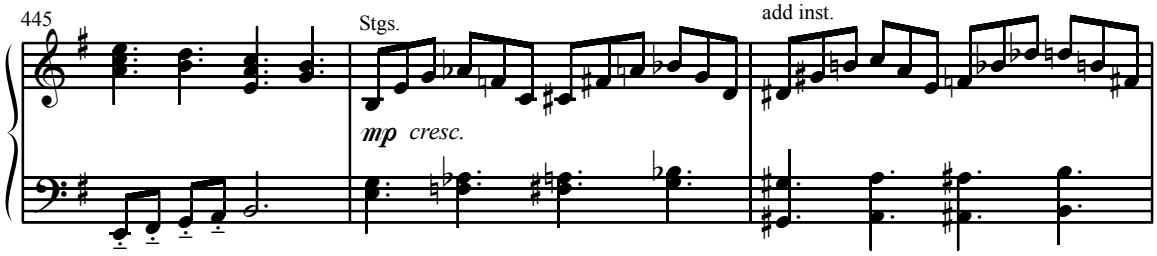

380
mf lighthearted and buoyant
An - gels we have heard on high, sweet - ly sing - ing
383
o'er the plains, and the moun - tains in re-ply
386
ech - o back their joy - ous strains. Glo -
Hp.
389
- - ri - a

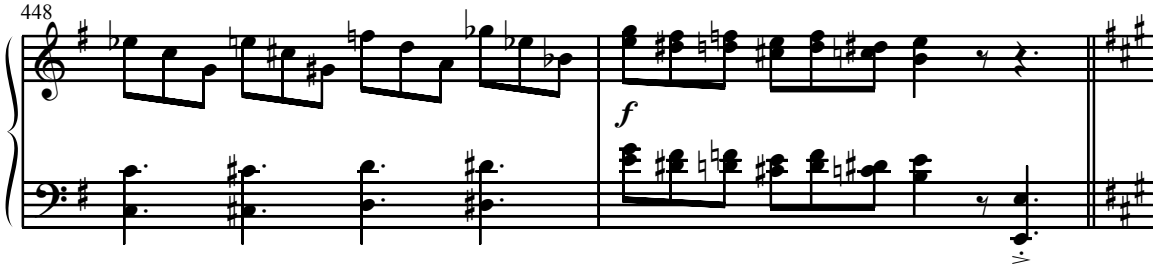

392
in ex - cel - sis De - o, Glo -
395
- - ri - a,
398
in ex - cel - sis De - o.
♩. = 124 (♩. = ♩)
tr
mf
Bsn., Cel.
401
Hn.

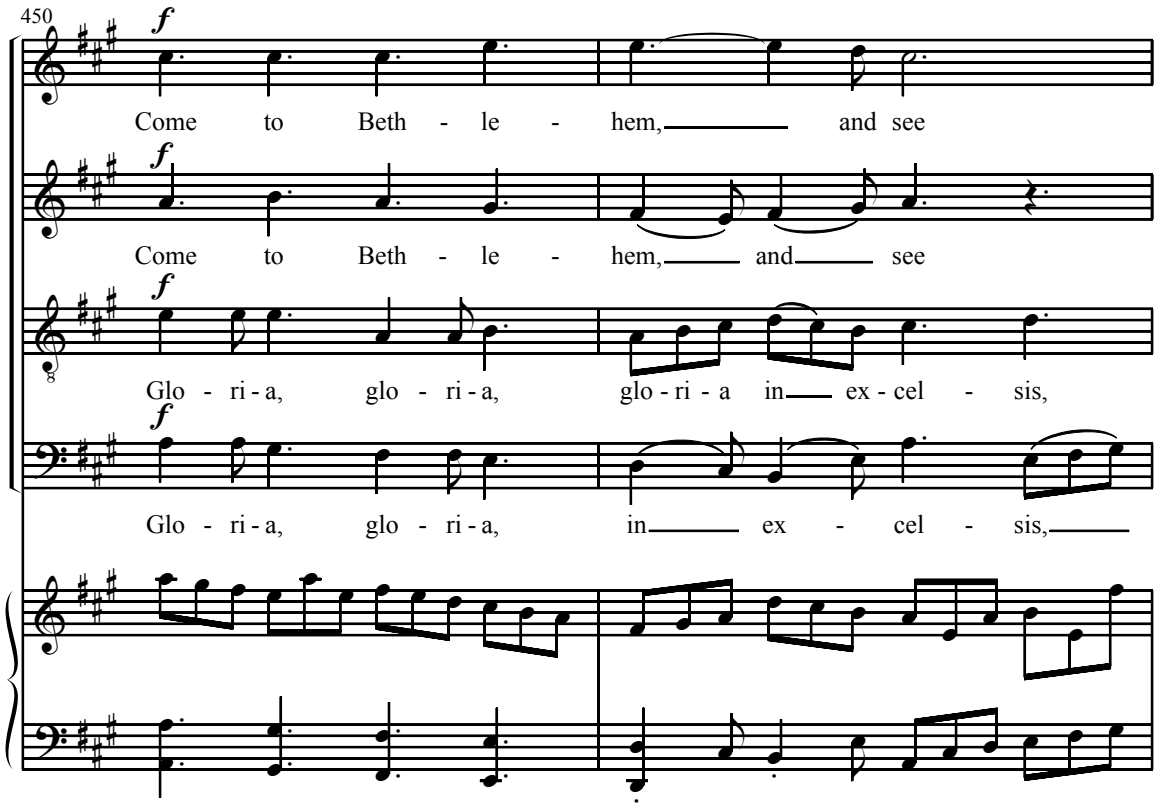

404
TB
f
Shep - herds, why this ju - bi-lee? Why your joy - ous
407
strains pro-long? Say what may the ti - dings be
410
rollicking
which in - spire your heav'n - ly song? Glo -
rollicking
413
- ri - a

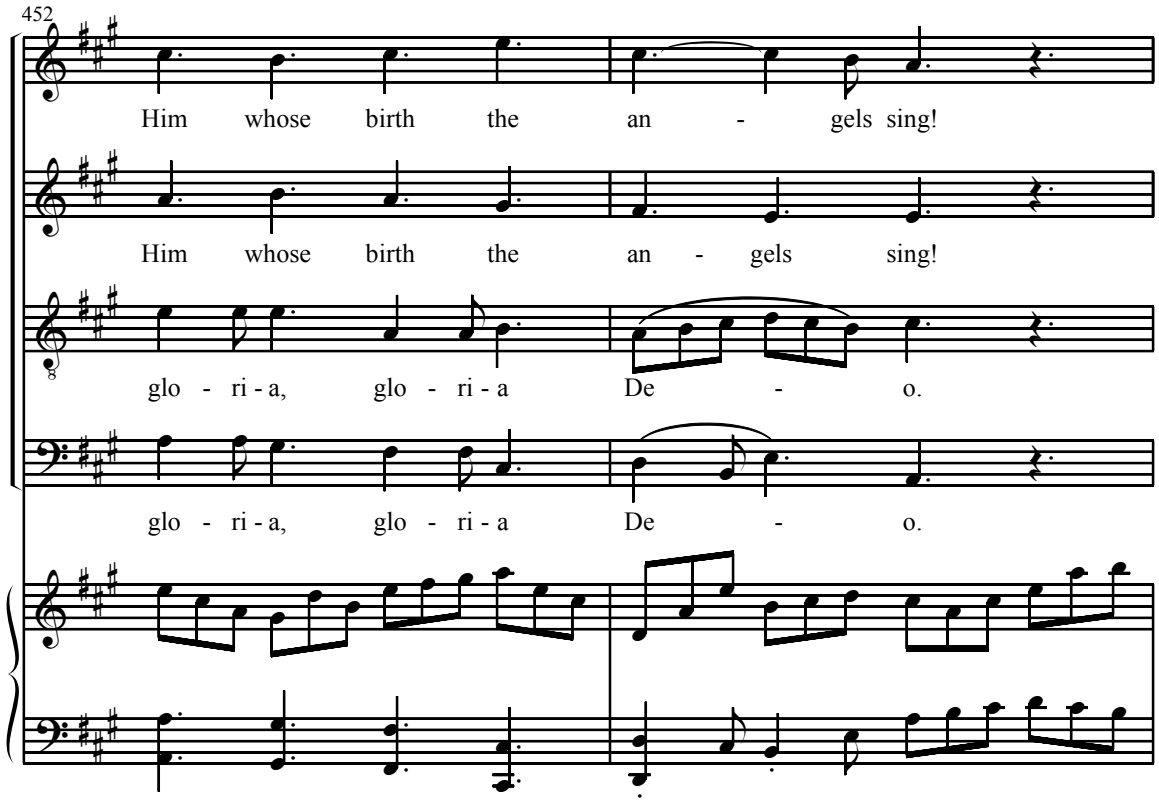

416
SA
f
Glo -
in ex - cel - sis De - o, Glo -
419
- - ri - a
- - ri - a
422
in ex - cel - sis De - o.
in ex - cel - sis De - o.
f

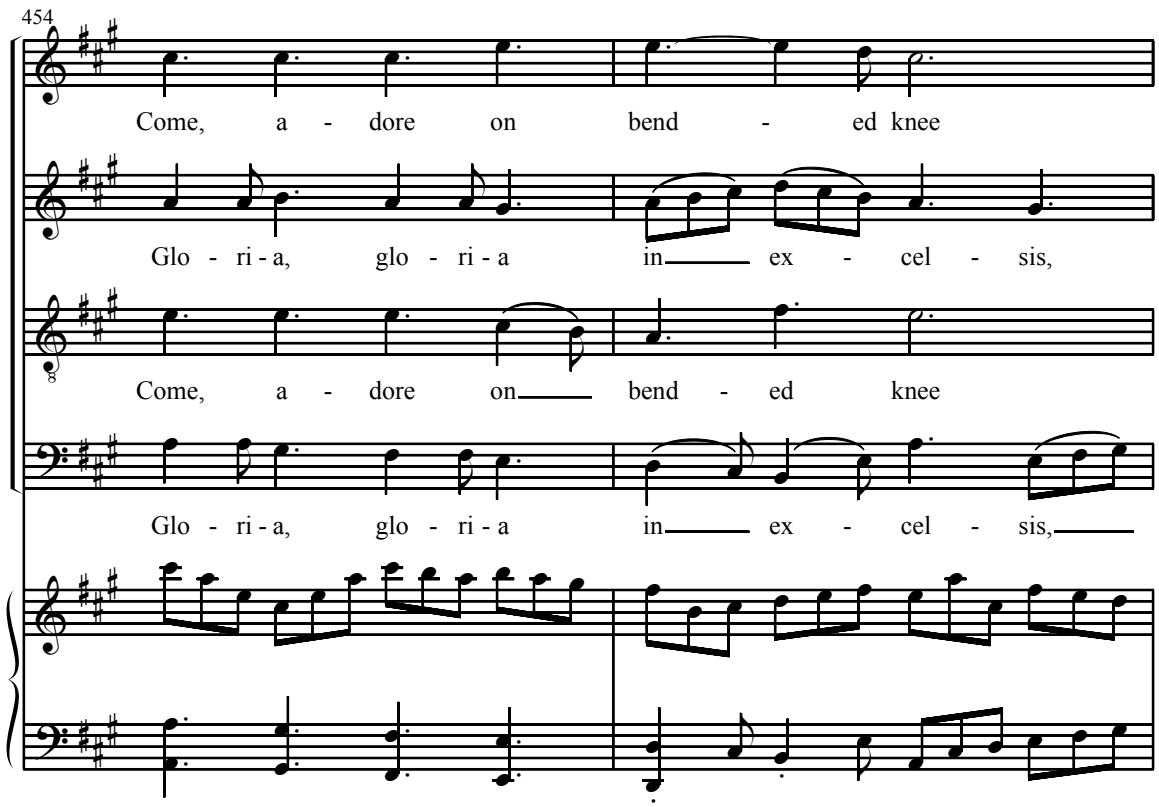

426
sub. p
Bsn.
mf
429
Stgs.
f
432
f
Vln. (Fiddle)
Cls.
mp
435
438
Fl.
f
Tuba
442
mp
Hp.

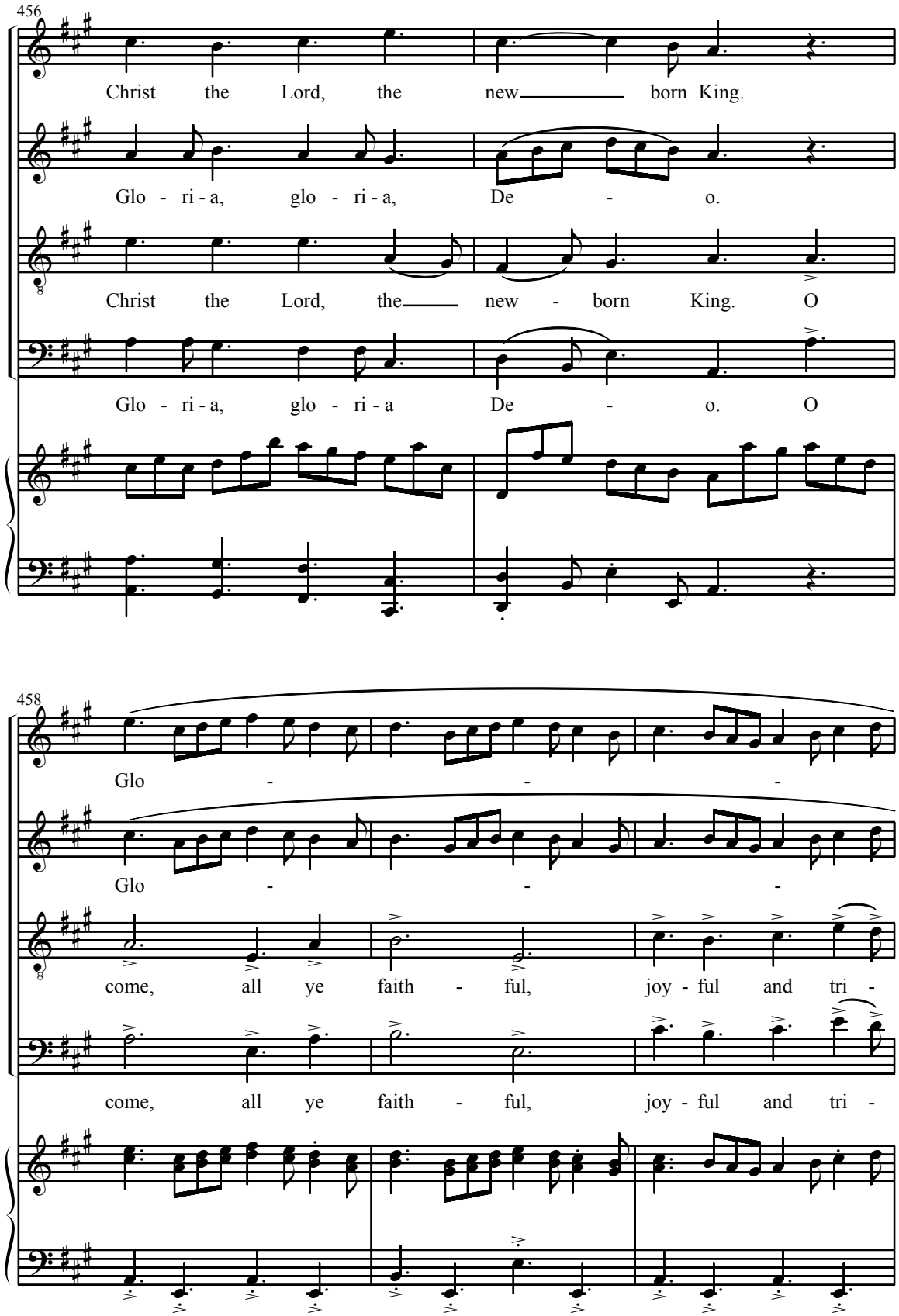

445
Stgs.
add inst.
mp cresc.

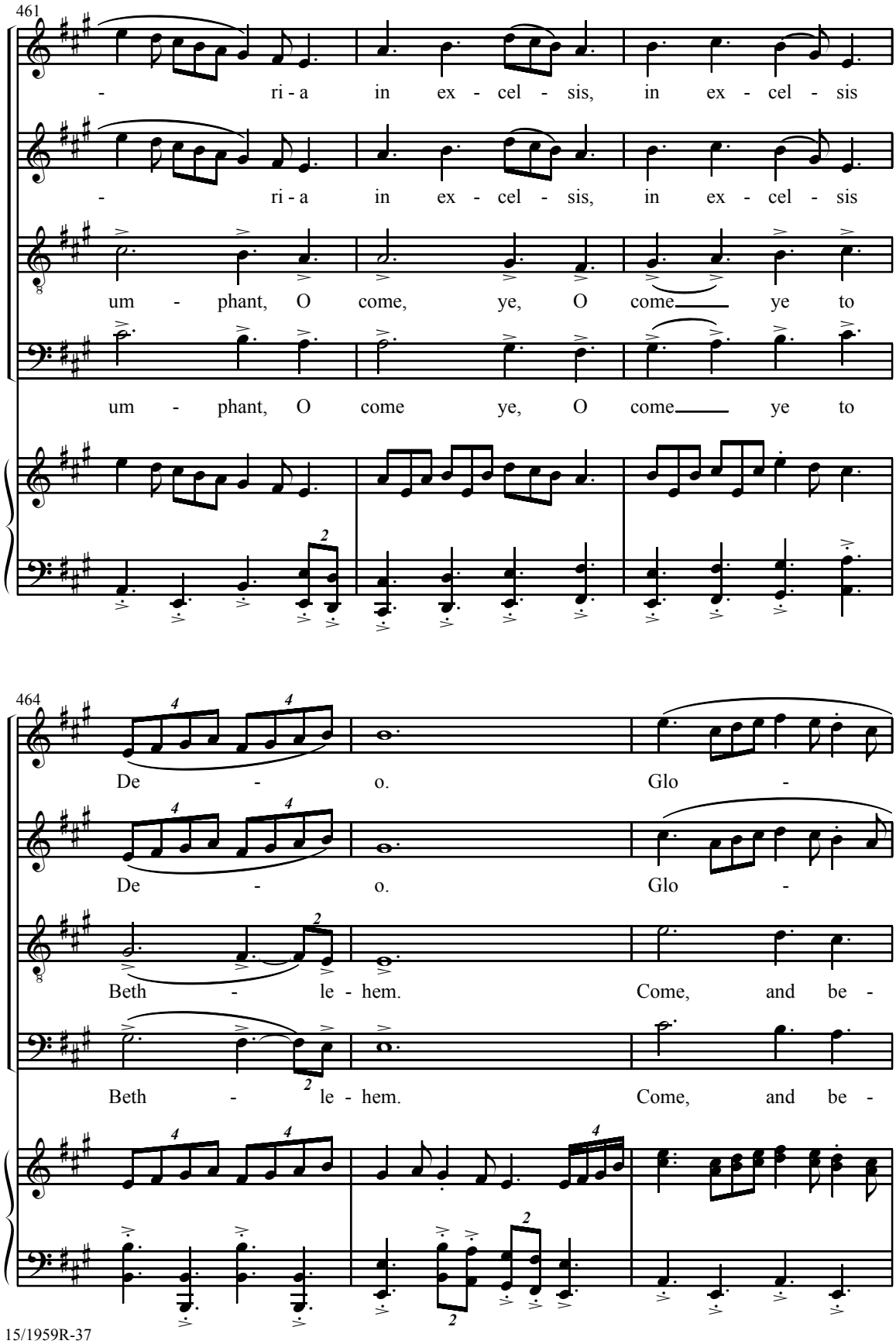

448
f

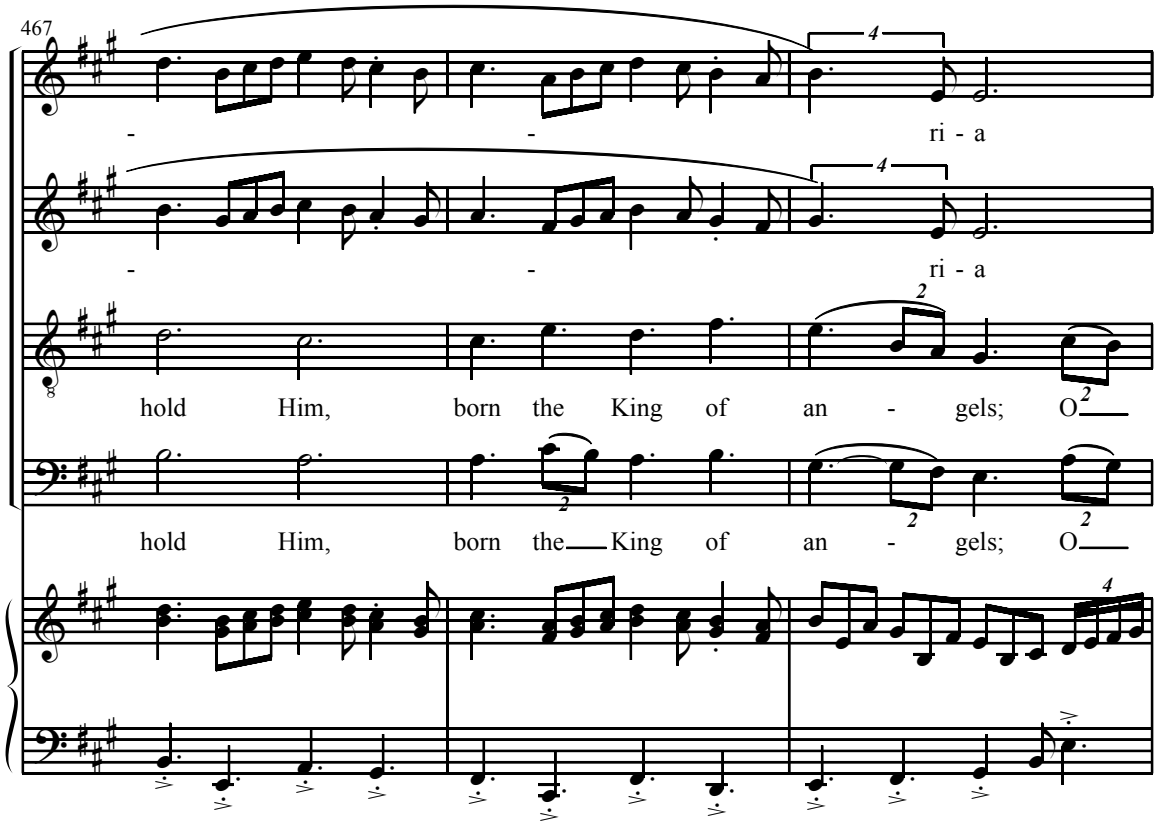

450
f
Come to Beth - le - hem, and see
f
Come to Beth - le - hem, and see
f
Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis,
f
Glo - ri - a, glo - ri - a, in ex - cel - sis,

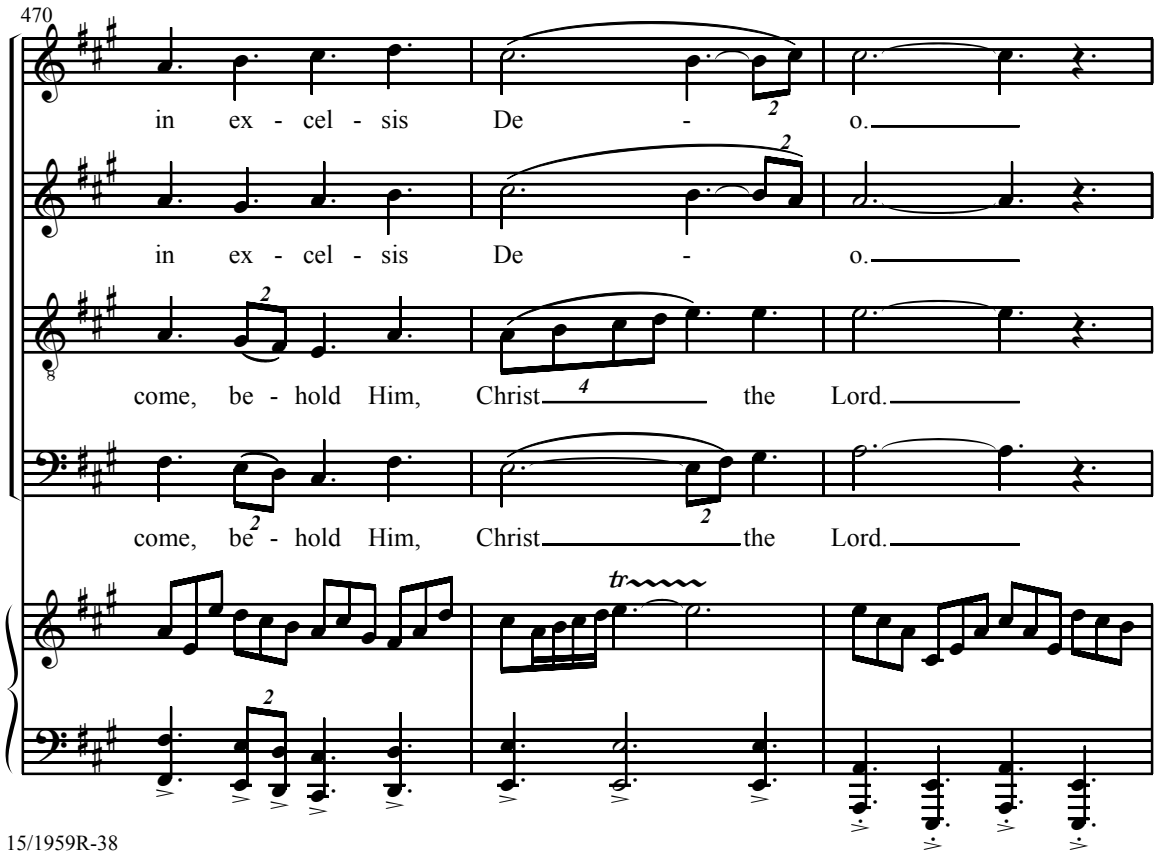

452
Him whose birth the an - gels sing!
Him whose birth the an - gels sing!
glo - ri - a, glo - ri - a De - o.
glo - ri - a, glo - ri - a De - o.

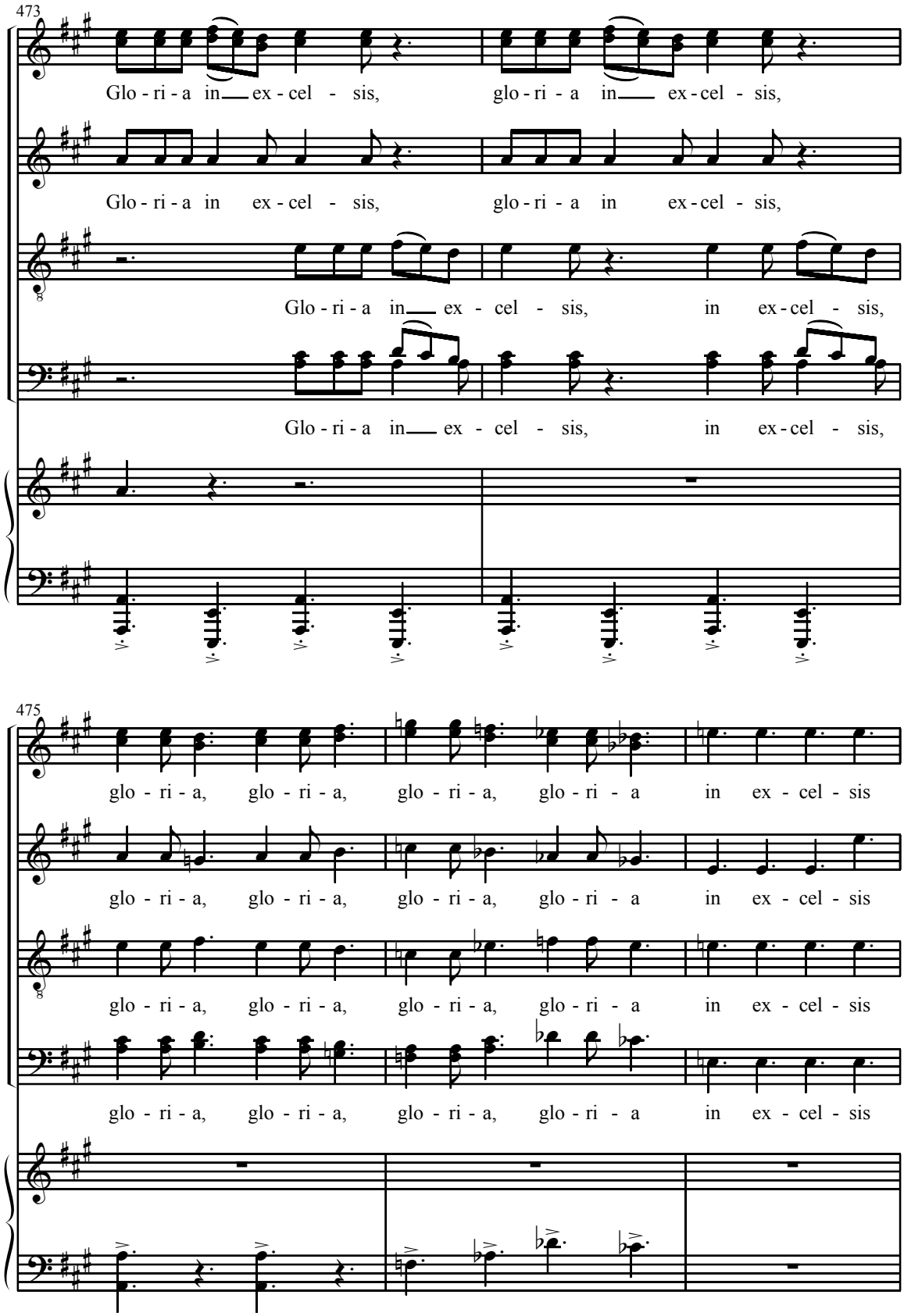

454
Come, a - dore on bend - ed knee
Glo - ri - a, glo - ri - a in ex - cel - sis,
Come, a - dore on bend - ed knee
Glo - ri - a, glo - ri - a in ex - cel - sis,


456
Christ the Lord, the new born King.
Glo - ri - a, glo - ri - a, De - o.
Christ the Lord, the new - born King. O
Glo - ri - a, glo - ri - a De - o. O
458
Glo - -
Glo - -
come, all ye faith - ful, joy - ful and tri -
come, all ye faith - ful, joy - ful and tri -


461
- ri - a in ex - cel - sis, in ex - cel - sis
- ri - a in ex - cel - sis, in ex - cel - sis
um - phant, O come, ye, O come ye to
um - phant, O come ye, O come ye to
464
De - o. Glo -
De - o. Glo -
Beth - le - hem. Come, and be -
Beth - le - hem. Come, and be -


467
- - ri - a
- - ri - a
hold Him, born the King of an - gels; O
hold Him, born the King of an - gels; O


470
in ex - cel - sis De - o.
in ex - cel - sis De - o.
come, be - hold Him, Christ the Lord.
come, be - hold Him, Christ the Lord.
tr


473
Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,
Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,
Glo - ri - a in ex - cel - sis, in ex - cel - sis,
Glo - ri - a in ex - cel - sis, in ex - cel - sis,
475
glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis
glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis
glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis
glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis