

Sing All Ye Joyful

SATB with Piano and optional Orchestra**

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Con anima $\text{♩} = 60$

The musical score is written for SATB voices, piano, and optional orchestra. It begins with a piano introduction in 3/4 time, marked *mf* and *cresc.*. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal parts enter at measure 6. The Soprano and Alto parts sing "Sing all ye joy - ful, now" with a dynamic marking of *f*. The Tenor and Bass parts are silent in this section. The piano accompaniment continues with a dynamic marking of *f*. At measure 11, the Soprano and Alto parts sing "sing all to - geth - er!" while the Tenor and Bass parts sing "Sing all ye joy - ful, now sing all to -". The piano accompaniment continues with a dynamic marking of *f*.

Duration: approx. 4:00

*Words from *The Hobbit* by J.R.R. Tolkien. Text reprinted by permission of HarperCollins Publishers Ltd.

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**Orchestra score and parts (30/1967R) are available separately.

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16 *mf*

The wind's in the tree - top, The

geth - er! the wind's in the heath - er;

21 *cresc.* *f*

stars are in blos - som,

the moon

mp cresc. *f* *mf*

26 *mp*

And

— is in flow'r,

f *mf*

31

bright are the win-dows of Night.

mf

And bright are the win-dows of Night.

mp

36

— in her tow'r.

— in her tow'r.

mf

cresc.

41

f

Dance all ye joy-ful, now dance all to-geth-er! Dance,

Dance all ye joy-ful, now dance all to-geth-er! Dance all ye

f

46

— dance all to - geth - er! and let
joy - ful, now dance, dance! — Soft is the grass,

51 S

foot be like feath-er! sil - ver, —
A foot be like feath-er! The riv - er is sil - ver, —
T sil - ver, —
B The riv - er is sil - ver, —

56

p

the sha - dows are fleet - ing;

p

fleet - ing;

p

the sha - dows are fleet - ing;

p

fleet - ing;

61

mf

Mer-ry is May-time,

mf

Mer-ry is May-time,

mp

cresc.

66 *mf* mer - ry our meet - ing. *f* Mer - ry is

mf mer - ry our meet - ing.

mf mer - ry our meet - ing.

mf mer - ry our meet - ing.

70 May - time, mer - ry our meet - ing.

f Mer - ry is May - time, mer - ry our

f Mer - ry is May - time, mer - ry our meet - ing.

f Mer - ry is May - time, mer - ry our

mf

74

Sing, dance, sing, dance!

meet - ing. Dance, sing, dance!

cresc. *ff*

78

ff

82

f

86

f *mf*

90

mp

94

p

Sing we now soft - ly, _____ and dreams let us

p

Sing _____ we soft - ly, _____

p

Sing _____ we soft - ly, _____

p

Sing we now soft - ly, _____

pp legato

98

weave him! softly, sing we softly, weave him! sing we softly,

102

Wind him in slumber and there let us in slumber in slumber,

cresc. *mp* *dim.*

106

p leave him! _____ *pp* The wan - der - er

p there in slum - ber. _____ *pp* The wan - der - er

p there in slum - ber. _____ *pp* The wan - der - er

p leave him! _____ there in slum - ber. _____ *pp*

110

sleep - eth, _____ sleep - eth. _____

sleep - eth, _____ sleep - eth. _____

sleep - eth, _____ sleep - eth. _____

— sleep - eth, _____ sleep - eth.

114

p

Now soft be his pil - low! _____

p

Hm. _____ the wan - der - er

p

Hm. _____ the wan - der - er

p

Hm. _____ the wan - der - er

pp

118

pp

— sleep - eth, _____ sleep - eth.

pp

sleep - eth, _____ sleep - eth.

pp

sleep - eth, _____ sleep - eth.

pp

sleep - eth, _____ sleep - eth.

ppp

122

Musical score for measures 122-125. The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are mostly rests. The piano part has a melodic line in the right hand and a harmonic line in the left hand. Dynamics include piano (*p*) and mezzo-piano (*mp*).

126

Musical score for measures 126-130. The score includes four vocal staves and a piano accompaniment. The vocal parts have lyrics: "Lul - la - by! Lul - la - by! Al - der and Wil - low! Lul - la - by!". The piano part has a melodic line in the right hand and a harmonic line in the left hand. Dynamics include piano (*p*).

131

Lul - la - by! Al - der and Wil - low! Lul - la - by!

Lul - la - by! Al - der and Wil - low! Lul - la - by!

Lul - la - by! Sigh no more Pine, till the

by! Lul - la - by!

136

Lul - la - by! Fall Moon!

Lul - la - by! Fall Moon!

wind of the morn! Fall Moon!

Dark be the

Poco meno mosso

141

Musical score for measures 141-145. It features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature and 4/4 time. The lyrics are: "Hush! Hush!" on the first two staves, and "land! Oak, Ash and Thorn!" on the fourth staff. The piano accompaniment consists of a bass line with a melodic contour and a treble line with chords. Dynamics include *p* and *mp*.

Poco meno mosso

Piano accompaniment for measures 141-145. The score is written for grand piano with treble and bass clefs. It features a melodic line in the bass clef and a chordal accompaniment in the treble clef. Dynamics include *p*.

146

Musical score for measures 146-150. It features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature and 4/4 time. The lyrics are: "Hush! Hush!" on the first two staves, and "Oak, Ash and Thorn!" on the fourth staff. The piano accompaniment consists of a bass line with a melodic contour and a treble line with chords. Dynamics include *pp* and *p*.

Piano accompaniment for measures 146-150. The score is written for grand piano with treble and bass clefs. It features a melodic line in the bass clef and a chordal accompaniment in the treble clef. Dynamics include *pp* and *p*.

Sing these measures together, then repeat independently for about 15"

150

Hushed be all water, till dawn

Hushed be all water, till dawn

Hushed be all water, till dawn

Hushed be all water, till dawn

Hushed be all water, till dawn

rit. cresc.

rit. cresc.

rit. cresc.

rit. cresc.

rit. cresc.

rit.

155

— is at hand!

— is at hand!

dawn is at hand!

dawn is at hand!

mf a tempo

mf a tempo

mf a tempo

mf a tempo

mf a tempo

160

Musical score for measures 160-164. It features five staves: two vocal staves (Soprano and Alto), a Bass staff, and a grand staff (Piano). The vocal parts begin with rests and then enter with the lyrics "Sing,—" in measure 164. The piano accompaniment is marked *f* and consists of chords and moving lines in both hands.

165

Musical score for measures 165-169. It features five staves: two vocal staves (Soprano and Alto), a Bass staff, and a grand staff (Piano). The vocal parts enter in measure 165 with the lyrics "Dance,—" and "Sing all ye joy - ful, now". The piano accompaniment continues with chords and moving lines, marked *f*.

170

sing all to - geth - er!
 sing all to - geth - er!
 Sing all ye joy - ful, now sing all to -
 Sing all ye joy - ful, now sing all to -
 The wind's in the tree - top,
 The wind's in the tree - top,
 geth - er! the wind's in the
 geth - er! the wind's in the

175

The wind's in the tree - top,
 The wind's in the tree - top,
 geth - er! the wind's in the
 geth - er! the wind's in the
 geth - er! the wind's in the

179 *mf* *cresc.* *f*

The stars _____ are in blos - som, _____

mf *cresc.* *f*

The stars _____ are in blos - som, _____

heath - er; *mf* the

heath - er; *mf* the

mp *cresc.* *mf*

184

moon _____ is in flow'r,

moon _____ is in flow'r,

f *mf*

189

mp

And bright are the win-dows of Night

And bright are the win-dows of Night

mf And bright are the win-dows of

mf And bright are the win-dows of

194

in her tow'r.

in her tow'r.

Night in her tow'r.

Night in her tow'r.

mf *cresc.*

199

f

Sing all ye joy - ful, now sing all to - geth - er!

f

Sing all ye joy - ful, now sing all to - geth - er!

f

Sing all ye joy - ful, now sing all to - geth - er!

f

Sing all ye joy - ful, now sing all to - geth - er!

204

Dance all ye joy - ful, now dance all to - geth - er! Mer - ry is

Dance _____ all ye joy - ful, dance! Mer - ry is

Dance all ye joy - ful, now dance all to - geth - er!

Dance _____ all ye joy - ful, dance!

209

May - time! Sing, _____

May - time! Sing, _____

Mer - ry is meet - ing! Sing, _____

Mer - ry is meet - ing! Sing, _____

214

dance, _____ sing, _____ sing, _____

dance, _____ dance, _____

dance, _____ sing, _____ dance, _____ sing, _____

dance, _____ sing, _____ dance, _____ sing, _____