

Love Triptych

1. Bliss

SATB *a cappella*

Medieval English, anon.

Sheena Phillips

With considerable freedom*

SA *mf* *p* *meno mosso*

Sweet Je - su, king of bliss, My heart's love, my

TB

With considerable freedom* ♩ = 96

mf *p* *meno mosso*

Detailed description: This system contains the first two staves of music. The top staff is for Soprano and Alto (SA), and the bottom staff is for Tenor and Bass (TB). The music is in G major and 4/4 time. The first measure is marked *mf* and the second measure is marked *p* *meno mosso*. The piano accompaniment below is also marked *mf* and *p* *meno mosso*. A tempo marking of ♩ = 96 is provided for the piano part.

4 *mf* *a tempo*

heart's lisse, Sweet art thou, sweet i - wis,

mf *a tempo*

Detailed description: This system contains the next two staves of music, starting at measure 4. The vocal parts continue with the lyrics 'heart's lisse, Sweet art thou, sweet i - wis,'. The piano accompaniment is marked *mf* *a tempo*. The music continues in G major and 4/4 time.

Duration: 5:30

*The passage of eighth notes should sound as spontaneous and impulsive as possible, coming out almost in a rush. The passages marked *meno mosso*, in contrast, should sound as though inwardly spoken.

© 2005 Roger Dean Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
 THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

7 **S** *f* *pp* *whispered in rough unison*

Woe is him that doth thee miss. Sweet Je-su, Sweet Je-su, Sweet Je-su!

A *f* *pp* *whispered in rough unison*

Woe is him that doth thee miss. Sweet Je-su, Sweet Je-su, Sweet Je-su!

T *f* *pp* *whispered in rough unison*

Woe is him that doth thee miss. Sweet Je-su, Sweet Je-su, Sweet Je-su!

B *f* *pp* *whispered in rough unison*

Woe is him that doth thee miss. Sweet Je-su, Sweet Je-su, Sweet Je-su!

10 *mp* *mf*

Sweet Je - su, my heart's own light, heart's

mp *mf*

Sweet Je - su, my heart's own light, heart's

mp *mf*

Sweet Je - su, my

mp *mf*

12 *mp* *meno mosso*

light, ——— Thou art day with - out the night,

mp *meno mosso*

light, ——— Thou art day with - out the night,

mp *meno mosso* *mf*

heart's ——— light, Thou art day with - out the night, Thou

mp *meno mosso*

heart's ——— light, Thou art day with - out the night,

mp *meno mosso* *mf*

15 *a tempo* *mf*

Thou give me strength and al - so might, ———

a tempo *mf*

Thou give me strength and al - so might, ———

a tempo

give me strength and al - so might, ——— and al - so might,

a tempo *mf*

Thou give me strength and al - so might, ———

a tempo

18

For to love thee true and right.

For to love thee true and right.

For to love thee true and right.

For to love thee true and right.

For to love thee true and right.

For to love thee true and right.

21

Sweet Je-su who saves my soul, in my heart set

Sweet Je-su who saves my soul, in my heart set

Sweet Je-su who saves my soul, in my heart set

Sweet Je-su who saves my soul, in my heart set

Sweet Je-su who saves my soul, in my heart set

Sweet Je-su who saves my soul, in my heart set

24 *poco accel.*

thou a root Of thy love that is so sweet, —

thou a root Of thy love that is so sweet, —

thou a root Of thy love that is so sweet, —

thou a root Of thy love that is so sweet, —

poco accel.

27 *mf a tempo*

— And guard it that it may grow well.

— And guard it that it may grow well.

— And guard it that it may grow well.

— And guard it that it may grow well.

mf a tempo