

Exhilaration is the Breeze

3

Three-part Mixed Chorus and Piano

Emily Dickinson (1830-1886), alt.
from *The Single Hound*

Neil Ginsberg

Ranges: Part I Part II Part III

Legato, with spirit ♩ = ca. 96

f

3

5

f

I
II

Ex - hil - a - ra - tion is the Breeze

Duration: approx. 2:25

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4 7 *div.*

I II

that lifts us from the ground, —

9

I II

And leaves us in an -

11

I II

oth-er place, — an -

13

I II

oth-er place —

15

I
II

whose state-ment is not found;_____

mf

18

Part II *mf*

I
II

But af - ter time, — but af - ter time, —

III

mf

But af - ter time, — but af - ter time, —

20

Part I *mf*

I
II

Re - turns us not, but af - ter time —

III

But af - ter time, — but af - ter time, —

Part II

22

I II

But af - ter time, — but af - ter time —

III

But af - ter time, — but af - ter time —

Parts I & II

24

I II

We

III

We

26

I II

mf so - ber - ly — de - scend, so - ber - ly — de - scend, —

III

mf so - ber - ly — de - scend, so - ber - ly — de - scend, —

29 *mp*

I so - ber - ly de - scend, de -

II

III *mp*

so - ber - ly de - scend, de -

mp

32 *p* *mp*

I scend. Re - turns us not, but

II

III *p* *mp*

scend. Re - turns us not, but

p

35 *cresc.*

I af - ter time,

II

III *cresc.*

af - ter time,

mp cresc.

37 *mf*

I A lit - tle new - er for the

II

III *f* Re - turns us not, but af - ter time,

mf

39 Part II *sub. p*

I term up - on, — up - on,

II

III *mf* A lit - tle new - er for the term — up - on, — up - on, *sub. p*

sub. p

41 Parts I & II *mp*

I up - on, up - on, — up - on, — up - on,

II

III *mp* up - on, up - on, — up - on, — up - on,

mp

43

I up - on, up - on, up - on

II up - on, up - on, up - on

III up - on, up - on, up - on

mf

45

I en - chant - ed ground.

II en - chant - ed ground.

III en - chant - ed ground.

ff

48

I

II

III

f

50 *f*

I Ex - hil - a - ra - tion is the Breeze, _____

II _____

III *f* Ex - hil - a - ra - tion is the Breeze, _____

d||o

52

I _____ the Breeze, _____

II *f* Ex - hil - a - ra - tion is the Breeze, _____

III *p* _____ the

d||o

54

mf

I the Breeze, _____

II Ex - hil - a - ra - tion is the Breeze, —

III Breeze, _____ the

mf

56

mf

I _____

II the Breeze, _____

III Breeze, _____